

10 YEARS
OF UNIVERSITY
RECOGNITION
20 YEARS OF
ACADEMIC
EXCELLENCE



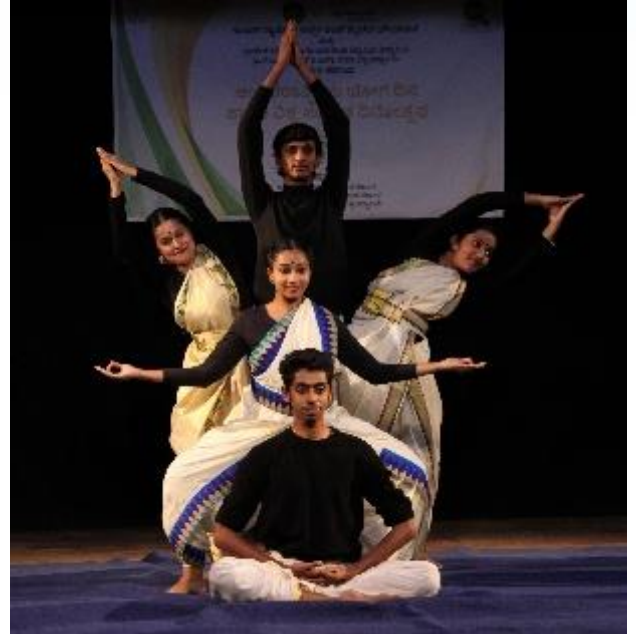
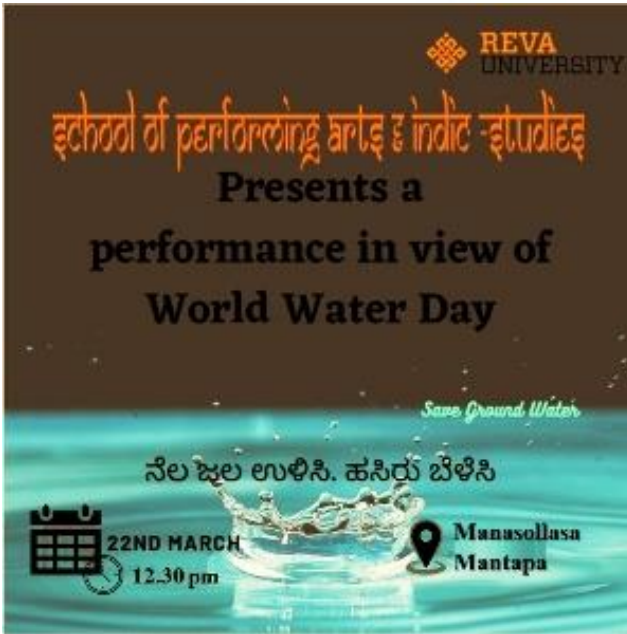
REVA
UNIVERSITY
Bengaluru, India

Concerts and Exhibitions

www.reva.edu.in

World Water Day at REVA

World Water Day was celebrated in REVA University on 22nd of March, 2022. It was conducted at the University in the presence of our most respected Chancellor, Vice-Chancellor, other teaching and non-teaching staff and students. Students of SOPA & IS performed at the event. The dance performance portrayed the importance of water in our lives.



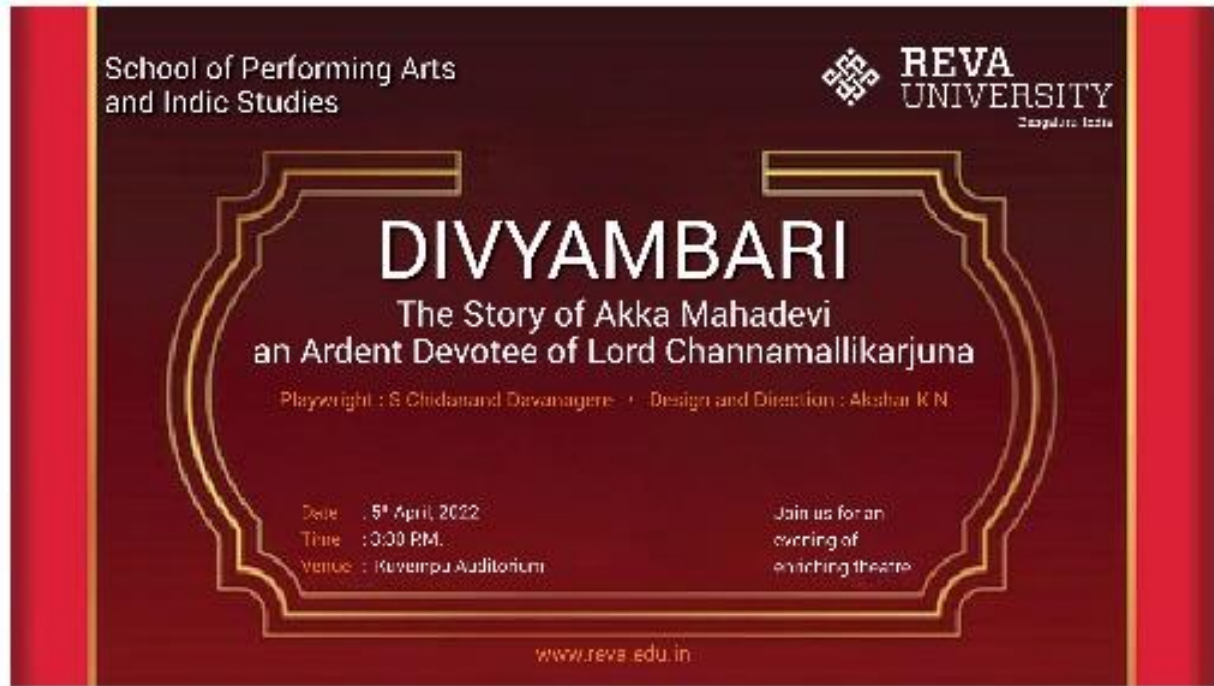
Sanskrit Art Festival

Sanskrit Art Festival was conducted by SOPA & IS in collaboration with International Arts and Cultural Foundation on August 22nd 2021 at Sevasadan, Bengaluru. The aim of the festival was to promote the aesthetics of Classical Music, Sanskrit language and women empowerment. This event was also sponsored by the Ministry of Culture and Government of Karnataka. The event was also conducted following all COVID protocols during the time.



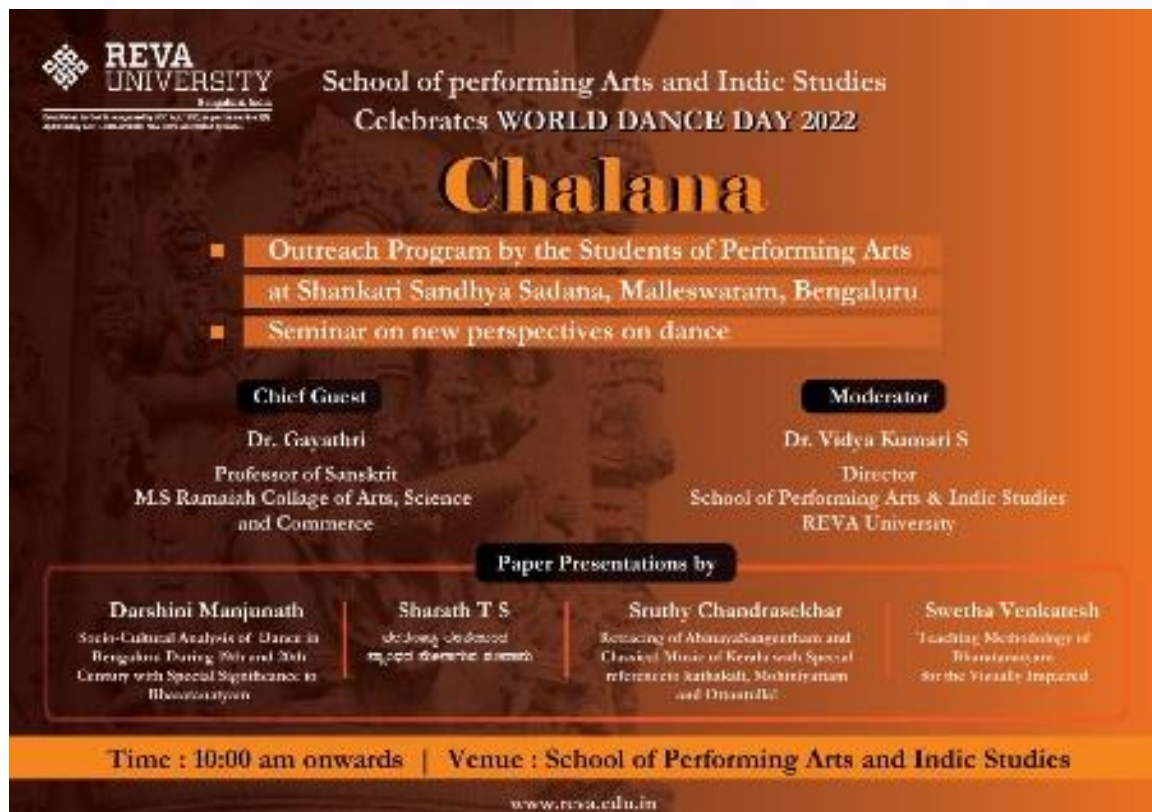
Divyambari

Divyambari, a theatre production by SOPA & IS was conducted on 5th of April, 2022 at Kuvempu Auditorium, REVA University. This play portrayed the story of Akka Mahadevi, the ardent devotee of Lord Channamallikarjuna.



International dance day

Chalana was an outreach program conducted by the students of Shankari Sandhya Sadana, Malleswaram along with SOPA & IS at REVA University. Lectures of chief guests and paper presentations of PhD scholars were conducted. The event aimed to educate artists on the new perspectives of dance.



The poster is for an event titled "Chalana" organized by the School of Performing Arts and Indie Studies at REVA University. It features a dark orange background with a subtle pattern of classical Indian dance figures. The text is in white and yellow. The event is an outreach program by students of Shankari Sandhya Sadana, Malleswaram, Bengaluru, and includes a seminar on new perspectives on dance. It lists a Chief Guest, Dr. Gayathri, Professor of Sanskrit at M.S. Ramaiah College of Arts, Science and Commerce, and a Moderator, Dr. Vidya Kumari S, Director of the School of Performing Arts & Indie Studies at REVA University. It also lists four paper presentations by PhD scholars: Darshini Manjunath on the socio-cultural analysis of dance in Bengaluru during the 19th and 20th centuries; Sharath T S on the legacy of Odissi; Sruthy Chandrasekhar on the remaking of AbhinayaSangeetham and Classical Music of Kerala with special references to Kathakali, Mohiniyattam, and Odukkali; and Swetha Venkatesh on the teaching methodology of Bharatanatyam for the Visually Impaired. The event is scheduled for 10:00 am onwards at the School of Performing Arts and Indie Studies. The REVA University logo is in the top left corner, and the website www.reva.edu.in is at the bottom.

REVA UNIVERSITY
Established in the year 2003
Approved by the Government of Karnataka
Affiliated to the Government of Karnataka
Recognized by the Government of Karnataka

School of performing Arts and Indie Studies
Celebrates **WORLD DANCE DAY 2022**

Chalana

- Outreach Program by the Students of Performing Arts at Shankari Sandhya Sadana, Malleswaram, Bengaluru
- Seminar on new perspectives on dance

Chief Guest
Dr. Gayathri
Professor of Sanskrit
M.S Ramaiah College of Arts, Science and Commerce

Moderator
Dr. Vidya Kumari S
Director
School of Performing Arts & Indie Studies
REVA University

Paper Presentations by


Darshini Manjunath Socio-Cultural Analysis of Dance in Bengaluru During 19th and 20th Century with Special Significance to Bharatanatyam	Sharath T S The Legacy of Odissi Exploring the legacy of Odissi	Sruthy Chandrasekhar Remaking of AbhinayaSangeetham and Classical Music of Kerala with Special references Kathakali, Mohiniyattam and Odukkali	Swetha Venkatesh Teaching Methodology of Bharatanatyam for the Visually Impaired
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Time : 10:00 am onwards | Venue : School of Performing Arts and Indie Studies



www.reva.edu.in

DHARANA

Dharana is a group project that is currently being researched by SOPA & IS under the Indian Knowledge System, Government of India. IKS along with Swadeshi Vijnana Andolana, Karnataka celebrated National Technology Day 2022 at REVA University on 11th May, 2022. A special lecture on Technology Leaps in Indian Aerospace was the highlight of the event.



REVA
UNIVERSITY
Karnataka India



REVA University, Dhārāṇā, the IKS Center &
Swadeshi Vijnāna Āndolana, Karnataka
Celebrates

National Technology Day 2022
Special Lecture on
Technology Leaps in Indian Aerospace

Date : 11th May, 2022

www.reva.edu.in

Anubhav

Anubhav was conducted by SOPA & IS collaborating with SPIC MMACAY as a tribute to Pt. Shivkumar Sharma. It was carried out from May 30th to June 3rd 2022, witnessing performances, concerts, workshops and lectures of several eminent artists from India.

SOCIETY FOR THE PROMOTION OF INDIAN CLASSICAL MUSIC AND CULTURE AMONGST YOUTH

Ministry of Education
Ministry of Tourism
Ministry of Youth Affairs & Sports

SPIC MACAY 45
Anubhav4
29th May - 04th June 2022
Dedicated to Pt. Shivkumar Sharma

REVA UNIVERSITY
Bengaluru, Karnataka

30 May to 3 June 2022 Workshops 9 am to 12 noon Performance 1:10 - 1:55 pm everyday

Shri Anup Malakar (Sholapeeth) (National Awardee) 31 May
Revanna (Kamsale) (State Awardee) 1 June
Shri Dhananjay Hegde (Hindustani Vocal) (YSNA) 2 June
Guru Ghanakanta Bora (Sattriya Dance) (Padma Shri) 1 June
Vidwan Malladi Ravikumar (Carnatic Vocal) (Top Grade) 30 May

BOEILING NITTEKANT
Smt. Kiran & Shri Shekhar Bajaj SIFF Lal Family Foundation Azadi Foundation Turner-Warwick Foundation
www.spicmacay.org | www.youtube.com/spicmacayofficial | info@spicmacay.org | Lovely Ray : 6290048959 | Shruti Prabhala : 9340780729
HAVE EVERY CHILD EXPERIENCE THE INSPIRATION AND MYSTICISM EMBODIED IN INDIAN AND WORLD HERITAGE

TOI Chhatrapati

World music day and REVA Idol

World Music Day was celebrated by SOPA & IS on 21st of June, 2021 with webinars, concerts, lectures, greetings and tributes of several musicians from around the world. On this auspicious occasion, an international music competition was conducted by REVA University, where students from all around the globe participated. They were given the opportunity to compete and showcase their talent. Highly skilled students were awarded with REVA Idol award.



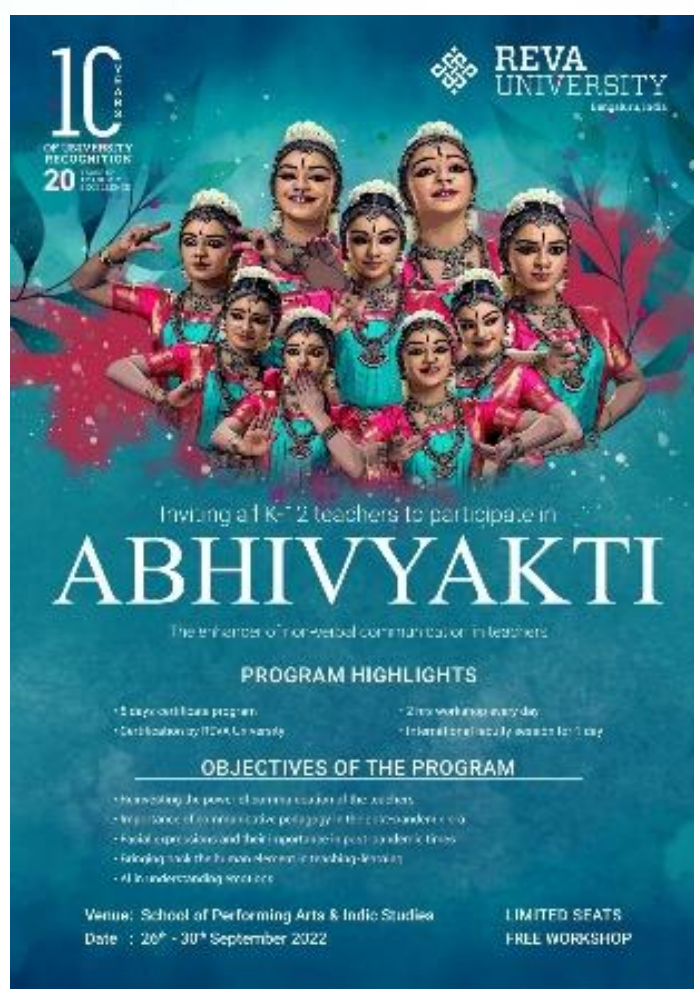
Pancavaktram

Pancavaktram is a dance production by SOPA & IS that talks about the manifestation of Pancha bhoothas and how prominent they are in our lives. It also portrays the environmental issues that we face today. This production was performed on prestigious platforms in various parts of India such as Bengaluru, Hyderabad, Chennai, Delhi and Guwahati. This production turned out to be a huge success, winning hearts of several eminent artists and art-enthusiasts from all around the globe.

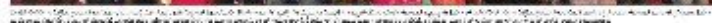


Abhivyakti

Abhivyakti, a 5 day certification program was conducted for teachers in order to reinvest the power of communication in teachers, comprehend the importance of communicative pedagogy and facial expressions in post- pandemic era, bringing back the human element in teaching- learning and AI in understanding emotions.



Kannada Prabha was celebrated at REVA University in association with Suvarna Channel on the auspicious occasion on Kannada Rajyotsava. Students from the University and other institutions participated and were recognised and appreciated by several eminent guests.



ಕೆಎಂಎಸ್ ನಂದಿನಿ, ರೇವಾ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸಹಯೋಗದಲಿ ಕನ್ನಡದ, ವಿಜ್ಞಾನ ಮತ್ತು ಸಾಮಾಜಿಕ ಸೈನ್ಸಸ್ ನಿಂದ ಪ್ರಶಸ್ತಿ

ಪ್ರತಿ ಸ್ವಾಮ್ಯಕ್ಕಾಗಿರುವ
ನಿರ್ದಾಸನ: ಪುನರಾವೇಶ

الأسواق المالية العالمية تشهد انهياراً حاداً، مما دفع إلى إعلان إفلاس بنك ليمان براذرز، أكبر بنوك الاستثمار في العالم. هذا الحدث قد يؤدي إلى أزمة مالية عالمية، مما قد يتسبب في فقدان الملايين من الوظائف وارتفاع معدلات البطالة. كما قد يؤدي إلى انخفاض قيمة الأصول المالية وزيادة أسعار الفائدة، مما قد يتسبب في ركود اقتصادي عالمي.

في ظل هذه الظروف، يجب على الحكومات والمؤسسات المالية اتخاذ تدابير عاجلة لتفادي تفاقم الأزمة. من الضروري تعزيز الرقابة المالية وزيادة الشفافية في الأسواق المالية. كما يجب على الحكومات تقديم الدعم المالي للمؤسسات المالية المتعثرة ومنع انتشار الذعر في الأسواق.

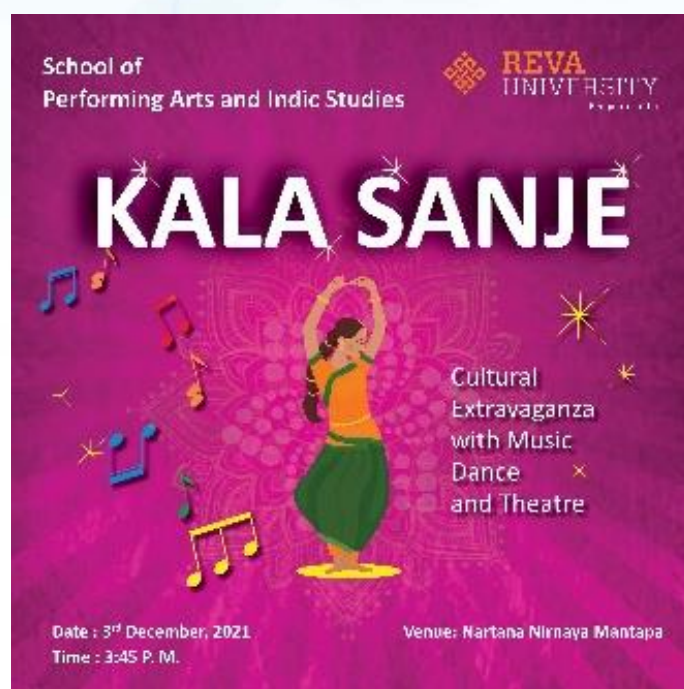
بالإضافة إلى ذلك، يجب على الحكومات اتخاذ تدابير لتحفيز النمو الاقتصادي وخلق فرص العمل. يمكن تحقيق ذلك من خلال خفض الضرائب على الشركات والأفراد، وزيادة الإنفاق الحكومي على البنية التحتية والتعليم. كما يجب على الحكومات تعزيز التعاون الدولي لمواجهة الأزمة المالية العالمية.

في النهاية، فإن الأزمة المالية العالمية هي تحدي كبير للبشرية جمعاء. من الضروري اتخاذ تدابير عاجلة وفعالة لمواجهة الأزمة ومنع تكرارها في المستقبل. فقط من خلال العمل المشترك والتعاون الدولي يمكننا التغلب على هذه الأزمة وتحقيق الاستقرار المالي والاقتصادي العالمي.

<div>     </div>			
 <p> Amber Rose @AmberRose I'm so excited to announce that I'm pregnant with my first child! I can't wait to share this news with you all. Love, Amber Rose </p>	 <p> Cardi B @CardiB I'm pregnant! I'm so excited to share this news with you all. Love, Cardi B </p>	 <p> Kanye West @kanyewest I'm pregnant! I'm so excited to share this news with you all. Love, Kanye West </p>	 <p> Dr. Phil @DrPhil I'm pregnant! I'm so excited to share this news with you all. Love, Dr. Phil </p>

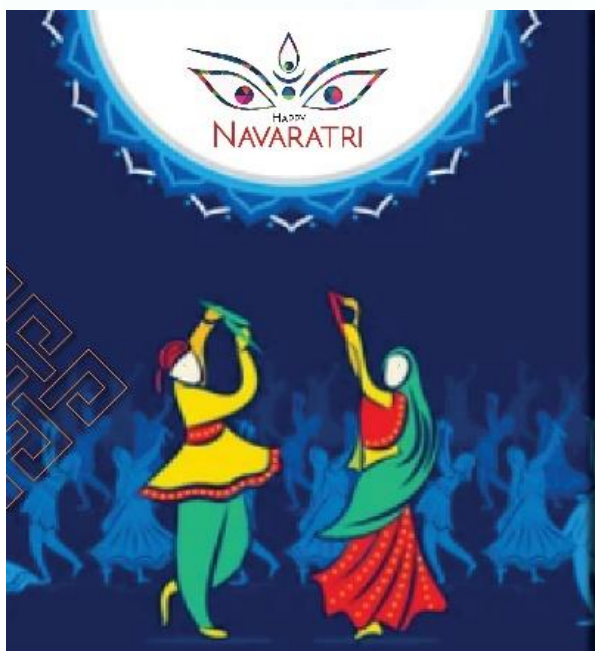
Kalasanje

Kala Sanje was conducted at REVA University by SOPA & IS to encourage students with their artistic skills. It was indeed a celebration of music, dance, and drama, where several students were provided with opportunities to showcase their talent.



Dandiya Vibe

Dandiya vibes was an interschool competition that was conducted at REVA University on the 29th of October 2022. Students formed groups and participated in the contest where each group dressed up in appropriate ethnic wear and performed Dandiya beautifully.



REVA UNIVERSITY
Bengaluru, India

Dandiya Vibes

- Interschool Dandiya competition on the 29th of October, where each school will have a maximum of one team representing them (15-40 members). Each team to dance for no more than 3(+1) minutes
- Dandiya evening where all attendees can participate and dance (this is apart from the competition)
- The timing would be 3:30 P.M. to 6:00 P.M.
- All participants to be dressed in appropriate ethnic wear and carry their own Dandiya sticks
- For registration and further queries kindly contact the respective school's extracurricular activities coordinator
- Last date of registration of participating teams is the 27th of October

Angika Work Shop By Guru.Kiran Subramanyam

Angika Workshop by eminent Guru Kiran Subramanyam was conducted by SOPA & IS from 21st to 24th December 2021 at REVA University. Students of SOPA and IS were provided with an opportunity to learn under Guru Kiran Subramanyam. The wonderful session was very informative and students were introduced to various perspectives of Angika Abhinaya in Dance



The poster features a central circular portrait of Shree Kiran Subramanyam, a man with dark hair and a mustache, wearing a black shirt. Above the portrait is the REVA UNIVERSITY logo, which includes a stylized orange geometric symbol and the text 'REVA UNIVERSITY' in orange and grey, with 'Bengaluru, India' in smaller grey text below. To the left of the portrait is a small grid of dots. Below the portrait, the text 'School of Performing Arts and Indic Studies organises a workshop by Eminent Guru' is followed by 'Shree Kiran Subramanyam' in large orange letters. At the bottom left, a calendar icon is next to the dates '21st to 24th Dec 2021' and the time '9.00am to 12.30pm'. At the bottom right, a location pin icon is next to the text 'Music Beats Room, Visvesvaraya Block'. The background of the poster is light grey with a subtle geometric pattern.

REVA UNIVERSITY
Bengaluru, India

▽

▽ School of Performing Arts and Indic Studies
organises a workshop by Eminent Guru

Shree Kiran Subramanyam

21st to 24th Dec 2021
9.00am to 12.30pm

Music Beats Room,
Visvesvaraya Block

Abhinaya Workshop by Sri.Parshwanath Upadhyaya

Abhinaya Workshop conducted by renowned artist Shree Parshwanath Upadhye was an engaging and fun experience for the students of SOPA & IS. Conducted on the 14th and 15th of December, 2021 at REVA University. The session encouraged the students to implement various perspectives to Abhinaya pieces in Dance.



The poster features a circular portrait of Shree Parshwanath Upadhye, a man with dark hair wearing a green shirt. In the top right corner is the REVA UNIVERSITY logo with the text 'Bengaluru, India'. Below the portrait, it states 'School of Performing Arts and Indic Studies organises a workshop by renowned artiste'. The name 'Shree Parshwanath Upadhye' is written in large orange letters. At the bottom left, a calendar icon is next to the dates '14th to 15th Dec 2021' and the time '9.00am to 12.30pm'. At the bottom right, a location pin icon is next to the text 'Music Beats Room, Visvesvaraya Block'. The background is light grey with a subtle geometric pattern.

REVA
UNIVERSITY
Bengaluru, India

School of Performing Arts and Indic Studies
organises a workshop by renowned artiste

Shree Parshwanath Upadhye

14th to 15th Dec 2021
9.00am to 12.30pm

Music Beats Room,
Visvesvaraya Block

Sarvam Layam

Sarvam Layam, a lecture demonstration by Vid. Shree Lingaraj was an excellent opportunity for students of SOPA & IS to comprehend various aspects of Tala in the most outstanding way. The demonstration was conducted on the 17th of March 2021 at REVA University by Vid. Shree Lingaraj and his team where the audience were able to witness the celebration of dance, music and Tala.



The poster is for a lecture demonstration titled "SARVAM LAYAM" (Tala lecture demonstration) by Vid. Sri. Lingaraj, Bengaluru. It is presented by the School of Performing Arts & Indic Studies at REVA University, Bengaluru, India. The poster features a black and white photograph of a woman holding a mridangam (drum). The background is purple. The text is in white and yellow. The date is 17th March 2021, and the time is 10.30am onwards. The venue is Kuvempu Auditorium, REVA University. The poster also includes contact information: admissions@reva.edu.in, 7349797289, and the website https://reva.edu.in/school/school-of-performing-arts-and-indic-studies.

REVA UNIVERSITY
Bengaluru, India

School of performing arts & indic studies

Presents

"SARVAM LAYAM"
(Tala lecture demonstration)

by

Vid. Sri. Lingaraj, Bengaluru

Date: 17th March 2021 Time: 10.30am onwards

Venue:
Kuvempu Auditorium
REVA University

admissions@reva.edu.in 7349797289 <https://reva.edu.in/school/school-of-performing-arts-and-indic-studies>

Teachers Day Cultural Performance

Teachers day was celebrated vividly by REVA University where the students of SOPA & IS paid tribute to eminent scholars of Indian history through a variety of their dance, music and theatre performances.



Dance Jathre

The student of SOPA & IS participated in Dance Jathre, a celebration of Dance and music at Shankara Foundation, Bengaluru. The performance was reviewed by eminent dance experts and the feedback received was excellent.



Shambhavi School of Dance



dancejathre
2022
ಡಾನ್ಸ್ ಜಾತ್ರೆ

Performances

9th APRIL 2022	10th APRIL 2022
6:00pm – 6:15pm: Inauguration	6:00pm – 6:15pm: Award Ceremony
6:15pm – 6:30pm: Award Ceremony	6:15pm – 6:45pm: Performances by Winners of Senior Dance Competition
6:30pm – 7:05pm: <i>Kathak</i> by Hari & Chethana and Group, Bengaluru	6:50pm – 7:05pm : Performance by Reva University , Bengaluru
7:10pm – 7:45pm: <i>Kuchipudi</i> by Shambhavi Dance Ensemble , Bengaluru	7:10pm – 7:45pm : <i>Bharatnatyam</i> by Anuradha Vikranth and Drishti Dance Ensemble , Bengaluru
7:50pm – 8:20pm: <i>Bharatanatyam</i> by Dr. Sanjay Shantaram and Group, Bengaluru	7:50pm – 8:20pm: <i>Odissi</i> by Madhulitha Mohapatra and Nrityantar Dance Ensemble , Bengaluru

Supported by

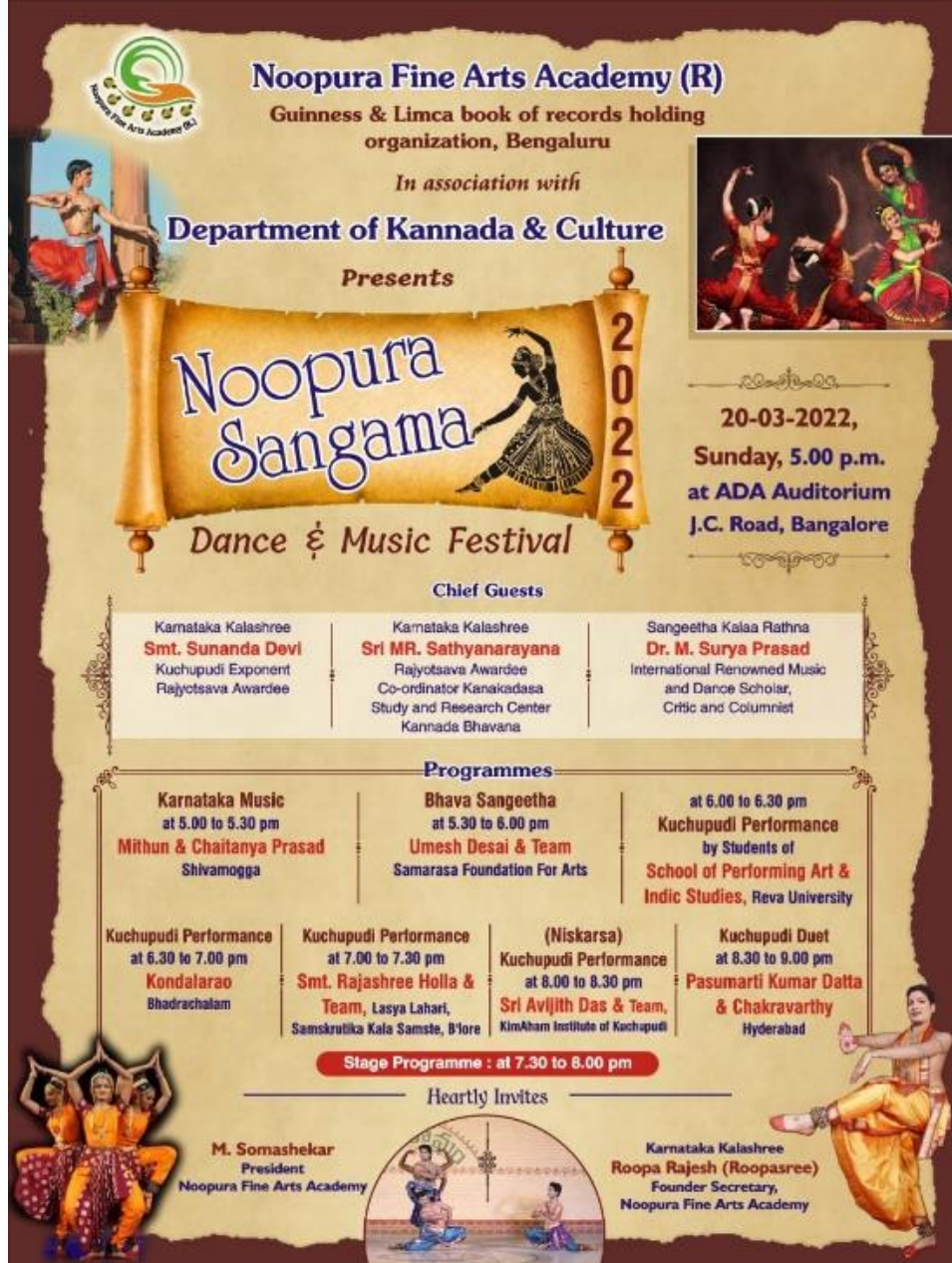


At Shankara Foundation
Kanakapura Road, Bengaluru 560062

Conceptualised by
Vijayashree Karki

Noopura Sangama

On the 20th of March 2022, the students of SOPA & IS performed at Noopura Sangama, a dance and music festival organised by Noopura Fine Arts Academy in association with Department of Kannada and Culture.



The poster for Noopura Sangama Dance & Music Festival features a central scroll with the event title. It lists the organizing body, the association with the Department of Kannada & Culture, the date and time, and the venue. It also lists the chief guests, the program schedule, and the organizers. The poster is decorated with images of dancers and a logo.

Noopura Fine Arts Academy (R)
Guinness & Limca book of records holding organization, Bengaluru

In association with
Department of Kannada & Culture
Presents

Noopura Sangama
2022
Dance & Music Festival

20-03-2022,
Sunday, 5.00 p.m.
at ADA Auditorium
J.C. Road, Bangalore

Chief Guests

Karnataka Kalashree Smt. Sunanda Devi Kuchupudi Exponent Rajyotsava Awardee	Karnataka Kalashree Sri MR. Sathyanarayana Rajyotsava Awardee Co-ordinator Kanakadasa Study and Research Center Kannada Bhavana	Sangeetha Kalaa Rathna Dr. M. Surya Prasad International Renowned Music and Dance Scholar, Critic and Columnist
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Programmes

Karnataka Music at 5.00 to 5.30 pm Mithun & Chaitanya Prasad Shivamogga	Bhava Sangeetha at 5.30 to 6.00 pm Umesh Desai & Team Samarasa Foundation For Arts	at 6.00 to 6.30 pm Kuchupudi Performance by Students of School of Performing Art & Indic Studies, Reva University	
Kuchupudi Performance at 6.30 to 7.00 pm Kondalarao Bhadrachalam	Kuchupudi Performance at 7.00 to 7.30 pm Smt. Rajashree Holla & Team, Lasya Lahari, Samskritika Kala Samsthe, B'lore	(Niskarsa) Kuchupudi Performance at 8.00 to 8.30 pm Sri Avijith Das & Team, KimAhm Institute of Kuchupudi	Kuchupudi Duet at 8.30 to 9.00 pm Pasumarti Kumar Datta & Chakravarthy Hyderabad

Stage Programme : at 7.30 to 8.00 pm

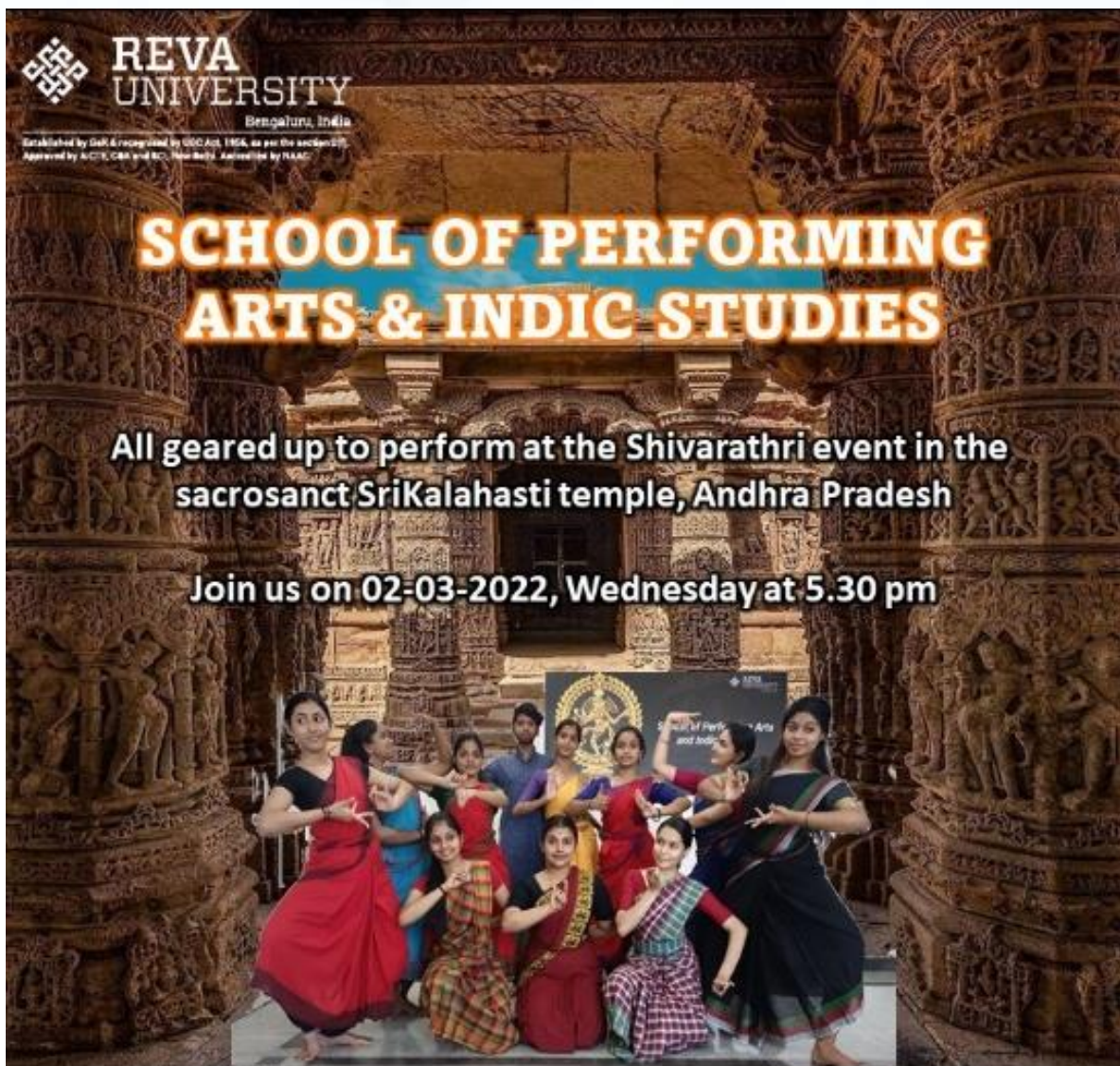
Heartly Invites

M. Somashekar
President
Noopura Fine Arts Academy

Karnataka Kalashree
Roopa Rajesh (Roopasree)
Founder Secretary,
Noopura Fine Arts Academy

Sri Kalahasti Temple

On the auspicious occasion of Shivaratri, the students of SOPA & IS performed at the one of the most prominent Shiva temples, Sri Kalahasti temple, Andhra Pradesh.



ESHANYA

ESHANYA - A Cultural Extravaganza, showcasing the culture and tradition of the states popularly termed as 'Seven Sisters and One Brother' on Saturday, 26th November 2022.

ESHANYA, meaning 'Northeast', will exhibit the various forms of songs, dances and attires of the region while celebrating India's unique 'Unity in Diversity'. REVA University has given a platform to these students to come together and as much as the event is an expression of their native culture. It is equally demonstrative of their belongingness to their alma mater, and their love for Bengaluru which has accepted them with open arms.





Rukmini Knowledge Park, Kattigenahalli
Yelahanka, Bengaluru - 560 064
Karnataka, India.

Ph: +91- 90211 90211, +91 80 4696 6966
E-mail: admissions@reva.edu.in

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