





SCHOOL OF PERFORMING ARTS & INDIC STUDIES

Table of Contents

01

About REVA University

02

From the Chancellor's Desk

03

Message from Pro Chancellor 04

About School of Performing Arts & Indic Studies

05

Salient Features

06

Programmes Offered

07

REVA in News

08

Life @ REVA

09

Other Programmes Offered at REVA University

About REVA University

REVA University is a State Private University established in Karnataka State under the Government of Karnataka Act No. 13 in the year 2012 in Bengaluru, the IT capital of India.REVA University, recognised by the University Grants Commission (UGC) and approved by the All India Council for Technical Education (AICTE), has an A+grade from NAAC. The University has a sprawling green campus spread over 43 acres of land.

The University has a DIAMOND Band ranking from QS I Gauge. Currently, as per QS AsianUniversity Rankings, it is ranked 47th among all the private Universities of India and 6th among all private universities of Karnataka. In less than a decade, REVA University, Bengaluru, has established itself as a Global University in education by earning recognition as a forward-thinking institution across all disciplines. The University currently offers 38 full-time undergraduate Programmes, 33 full-time post graduate programmes, 20 PhD programmes, and certification and diploma programmes. The University offers programmes under the faculty of Engineering, Architecture, Science and Technology, Commerce, Management Studies, Law, Arts & Humanities, and Performing.

Arts & Indic Studies. REVA offers some of the trending fields of study as undergraduate courses in Sports Science (B. Sc.), Agricultural Engineering (B. Tech), and Aerospace Engineering (B. Tech) which are full-time application-based programmes with a unique blend of theory and practical components

With state-of-the-art infrastructure, the University has created a vibrant academic environment conducive to higher learning & research. This includes 200 smart classrooms that support blended learning,real-industry- like labs that foster on-the-job learning in students, a tech-enabled library with over 1 lakh collection of books, and mostimportantly,modern pedagogy. REVA currently has numerous students on campus that come from all around the country. The campus has exclusive Halls of Residence which provides comfortable accommodation for boys & girls, apart from catering to the needs of all cuisine and ensuring adequate amenities are provided to make their stay an extended home.

In its mission to become a social impact university, REVA University has initiated several Corporate Social Responsibility initiatives. Jagruti, Abhivriddhi, Vanamahotsava, Education on Wheels, and Pragna are a few of the several projects in REVA. REVA has now moved on to become a Social Impact University and has aligned with the United Nations Sustainable Development Goals. Through these initiatives, REVA aspires to become an innovative University by developing a social connection with leadership qualities, ethical and moral values, research culture, and innovative skills through higher education of global standards.

From the Chancellor's Desk

Dear Students,

India is a land of diverse traditions, where the rich tapestry of heritage and culture has been cherished for centuries. Our age-old arts and cultural practices not only define our identity but also serve as a vital link to our past. Among these, the performing arts stand as a vibrant testimony to the depth and beauty of our cultural legacy. It is this very essence that REVA University's School of Performing Arts and Indic Studies (SoPA&IS) seeks to uphold and celebrate.

Founded with the vision to preserve and promote India's rich cultural heritage, the School of Performing Arts & Indic Studies is committed to nurturing the heartbeat of our nation's artistic traditions. In an era where the performing arts are gaining unprecedented recognition as viable and respected career paths, our School stands as a beacon of excellence. We offer a wide array of unique and challenging programs designed to shape the future artists of our country. Our curriculum is meticulously crafted to meet international standards of excellence.

As we expand our horizons in the School of Performing Arts & Indic Studies, we remain steadfast in our mission to blend tradition with innovation. Here, we prepare students not only to excel in their craft but also to become ambassadors of our cultural legacy on the global stage.

As the Chancellor of the University, I want to ensure that all the REVAites have equal opportunity to explore and learn in such a way that it transforms both the individual lives and the future of our society, nation, and beyond. With the dedicated efforts of our eminent faculty members, I am certain REVA University students will be guided and mentored in such a way that they will be the game-changers of tomorrow.

Best Wishes, Dr. P. Shyama Raju Chancellor REVA University

Message from Pro Chancellor

Dear Students.

Indian arts hold an unparalleled significance in our cultural landscape, with Performing Arts standing as a vibrant testimony to this richness. Comprising music, dance, and theatre, the performing arts are now emerging as highly sought-after career choices like never before. The programmes offered by the School of Performing Arts & Indic Studies (SoPA&IS) at REVA University are meticulously designed to equip you for a promising future in this dynamic field. We aim to introduce a holistic approach to performing arts education in India, addressing gaps that have long been present in the traditional educational framework.

At REVA, our journey has been marked by continuous improvement and growth. We are committed to more than just imparting knowledge; we are dedicated to shaping futures. Our approach fosters holistic development, ensuring that our students are well-prepared to become leaders and innovators in their respective disciplines. The School of Performing Arts & Indic Studies goes beyond conventional teaching methods, providing an education that is a rich amalgamation of experiences and choices.

Our programmes are designed to prepare students not only for the world of arts but also for the challenges and opportunities that lie ahead. Through our curriculum, we empower students to explore the full spectrum of the performing arts, fostering creativity, critical thinking, and a deep appreciation for India's cultural heritage. At the School of Performing Arts & Indic Studies, we are not just educators; we are custodians of tradition, nurturing the next generation of artists who will carry forward our rich legacy.

Best Regards, Mr. Umesh. S. Raju Pro Chancellor REVA University

SOPA&IS

SCHOOL OF PERFORMING ARTS & INDIC STUDIES



About School of Performing Arts & Indic Studies

The School of Performing Arts and Indic Studies (SoPA & IS) at REVA University offers distinctive and rigorous programs designed to equip artists for the future. With focus on providing a comprehensive education in the performing arts, our school offers a range of programs including Diploma programmes. It offers Diploma programmes in Bharatanatyam, Kuchipudi, Mohiniattam, Kathak, Tabla, Hindustani Classical Music, Carnatic Classical Music, Yakshagana, and Filmmaking, with a curriculum that is globally benchmarked and recognized for its excellence.

Located on the award-winning REVA University campus, which has been honoured as the "Best Campus" and "Best Upcoming University" the SoPA & IS provides a vibrant and inspiringenvironment for students. We emphasise international collaboration, offering short-term and semester exchange programs with universities abroad, and introducing Indian performing arts to international students. Renowned artists from around the world regularly visit our campus as guest lecturers and visiting faculty, offering students invaluable insights and inspiration.

The performing wing of SoPA & IS provides students with opportunities to perform acrossIndia and internationally, helping them to evolve into thoughtful and professional artists. Through seminars, workshops, and guest classes, we prepare our students to navigate the dynamic and diverse world of the arts, fostering a rich blend of experiences and choices.

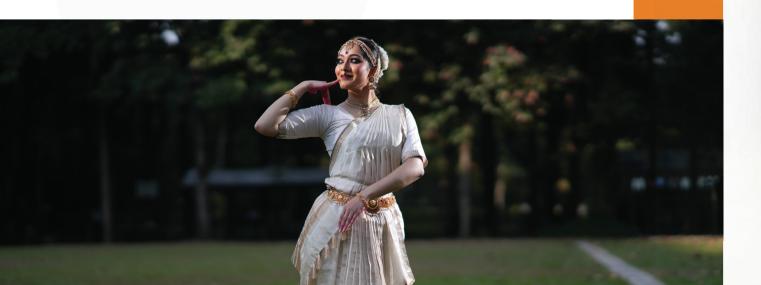
The School of Performing Arts envisions a future where more students choose Performing Arts as a viable and fulfilling career. We are actively working to establish partnerships with international universities offering similar programs, enabling our students to participate in cultural exchange programs. In just a few years, the School of Performing Arts at REVA University has achieved remarkable growth, offering students a global V curriculum and comprehensive training.



Salient Features

Full-time dedicated dance and music faculty members. Exclusively dedicated campus. Well-equipped library along with newspapers, journals, magazines, books, e-resources etc. Audio and video facility. Aesthetically designed and acoustically planned classrooms. World-renowned artists as visiting lecturers and for workshops. Training and exposure to research and publications. Well-planned and challenging syllabus.

Performing opportunities at prestigious festivals in India and abroad as part of the performing wing of the School of Performing Arts and Indic Studies (SOPA & IS)



Bachelor of Performing Arts, English & Psychology

Overview

Bachelor's degree in Performing Arts, English and Psychology, BA (PaEP) is a 4 year program, which provides an individual with the necessary skills required to excel in the fields associated with Performing Arts, that include Dance and Music, Theatre Literature and Communication along with Psychology to name a few. The triple combination opens wider avenues of career choices, and ensures that students can decide their own specializations in each stream. Performing Arts opens up a new scope for knowledge in Indian Art and Culture, Music and Dance, Arts Management.

Career Opportunities

- Students can also pursue Post Graduation in Performing Arts or English or Psychology
- Students can open new avenues in Arts like Freelance writing or can be artistic counsellors.
- Students can opt for an inter-disciplinary doctoral research in the Future after Post Graduation.

Eligibility

Pass in PUC /10+2 of any recognized Board / Council or any other qualification recognized as equivalent there to.

Master of Performing Arts (MPA) - Bharatanatyam / Kuchipudi / Kathak / Mohiniyattam / Odissi / Hindustni Music / Karnataka Music / Theatre

Overview

Master of Performing Arts is a unique two-year postgraduate program that focuses on training practitioners of various art forms from both practical and theoretical perspectives. Through intense research sessions, the program fosters holistic development of the artistic individual, with the ultimate goal of enriching the world of performing arts.

Career Opportunities

- Researcher
- Costume Designer
- Academician
- Choreographer
- Artepreneur (Arts Entrepreneur)
- Nattuvanar
- Sound and Lighting Technician/Expert
- Composer

Careers in the Dance field are many and are always subject to the dedication and the passion of the individual.

Eligibility

Bachelor's Degree from a recognized University along with any Govt conducted Examination in Karnataka (or an equivalent body from other States). A minimum of 5 years of learning experiences from a reputed dance institution or guru / An Under Graduate in dance.

Ph. D. in Performing Arts

Overview

Ph. D in Performing Arts (Full time and Part time) is a Doctoral program for Practitioners of Performing Arts i.e, Dance, Music and Theatre, Art/Dance Historians and Performing Artists who are interested in research in Performing Arts with an Inter Disciplinary Approach in their chosen field. The primary aim of the course is to generate and disseminate quantitative and qualitative rigorous research that ultimately contributes to the substantial growth of the Art field in terms of theory building.

Career Opportunities

- Researcher
- Academician
- Artepreneur (Arts Entrepreneur)
- Sound and Lighting Technician/Expert
- Costume Designer
- Choreographer
- Nattuvanar
- Composer

Careers in the Dance field are many and are always subject to the dedication and the passion of the individual.

Eligibility

Candidates should have a Post Graduate Degree from any recognized University in any of the Performing Arts /institution equivalent there to with a minimum of 55%-50%. In case of candidates belonging to SC/ST Category) marks or equivalent cumulative grade point Average (CGPA) or any equivalent grade • Admission to Ph.D. through REVA University Ph. D. Entrance



Diploma in Kuchipudi/ Bharatanatyam/ Mohiniyattam/Kathak (Online/Offline)

Overview

This programme, offered in both full-time and part-time formats, is available for durations of 1 year and 6 months. It provides comprehensive practical and theoretical training in the chosen dance form. Designed to prepare students for the professional world of art, the course offers in-depth exposure to the technicalities and nuances of the discipline. Applicants are expected to have undergone at least 2 years of intensive training in their selected field.

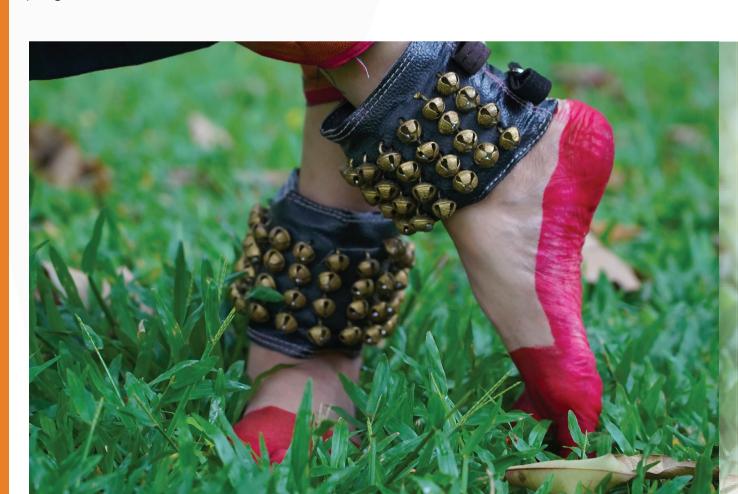
Career Opportunities

- Principal Dancer in Dance Companies
- Founder of Dance School chains
- Acting Opportunities in Serial and Films
- Choreographer
- Dance Teacher at International Schools

Eligibility

Candidates must have completed Pre-University/Higher Secondary/10+2 examination or equivalent in any discipline from a recognised board or council, or have completed a certificate program from our University. (For 1-year porgramme)

10th or SSLC or any equivalent exam conducted by other State/Board. (For six-month programme)



Diploma in Yakshagana (Online/Offline)

Overview

Join the School of Performing Arts & Indic Studies at REVA University for an enriching Diploma Programme in Yakshagāna

- Experience the rich heritage of Yakshagāna with our specialised diploma programme, guided by qualified professors and renowned well-qualified artists.
- This job-oriented course blends traditional and modern teaching techniques, focusing on the unique methods of Thenku Thittu and Badaga Thittu.
- Our comprehensive curriculum includes education, placement, and performance opportunities to enhance your talent and skills.
- Enjoy both offline classes in well-equipped smart studio classrooms and online sessions, ensuring flexibility and convenience.
- With Internationally recognised certificates upon completion of 2 semesters and 2 semester-end examinations

Eligibility

Open to individuals aged 18 and above with a 10th standard marks card.

Duration of the course: 1 Year

Mode



Diploma in Filmmaking (Offline)

Overview

Discover the art of cinema with our Diploma in Filmmaking at the School of Performing Arts & Indic Studies, REVA University.

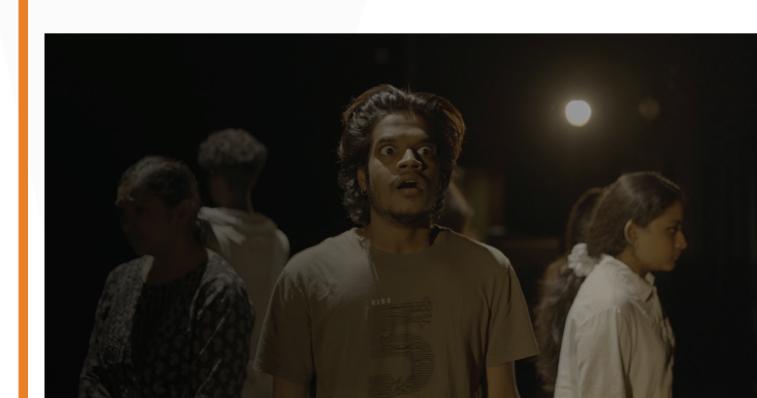
- •Our comprehensive programme covers all aspects of filmmaking, including scriptwriting, cinematography, direction, screenplay, acting, editing, and sound design
- Led by qualified professors and renowned filmmakers, our Master classes combine traditional and modern teaching techniques to enhance your talent and prepare you for a successful career in the film industry.
- Our job-oriented course ensures you gain practical skills and knowledge in a well-equipped smart studio classroom, with both offline and online classes available.
- With Internationally recognised certificates, our two-semester programme includes end-of-semester examinations to assess your progress.

to help you succeed in the dynamic world of filmmaking.

Eligibility

Open to individuals aged 18 and above with a 10th standard marks card.

Duration of the course: 1 year



Diploma in Carnatic Vocal: Indian Classical Music

(Online/Offline)

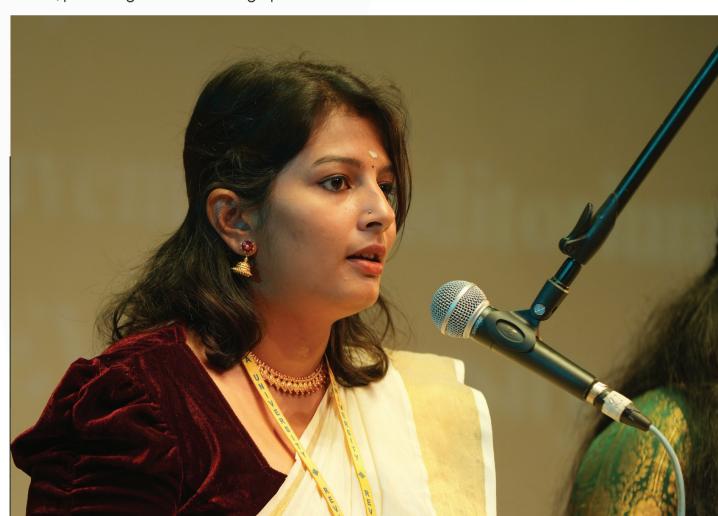
Overview

The School of Performing Arts & Indic Studies at REVA University proudly presents its Diploma Program in Karnataka (Carnatic) Classical Music. This job-oriented course offers master classes by NET qualified professors and renowned Well qualified artists, blending traditional and modern teaching techniques. With both offline classes in well-equipped smart studio classrooms and online options, students receive comprehensive education, enhancing their talents and preparing them for successful careers in Music. The program includes internal assessments and two semester-end examinations, leading to internationally recognized certificates. This diploma ensures high-quality education, placement opportunities, and performance experiences. Eligibility

Open to individuals aged 18 and above with a 10th standard marks card.

Duration of the course: I year

Mode



Diploma in Hindustani Vocal Music: Indian Classical Music (Online/Offline)

Overview

Embark on a transformative musical journey with our Diploma in Hindustani Classical Music offered by the School of Performing Arts & Indic Studies at REVA University. This program features Master classes by Trained NET Qualified Professors and Renowned Well Qualified Artists. Designed to enhance your talent, our job-oriented course integrates traditional Gharanedaar and Modern teaching techniques. You'll master voice modulation and voice culture in our well-equipped smart studio classrooms, with options for both offline and online classes. Benefit from Internal assessments and gain Internationally recognized certificates upon completion. The two-semester program includes Semester-End Examinations, ensuring comprehensive education and placement opportunities.

Eligibility

Open to individuals aged 18 and above with a 10th standard marks card.

Duration of the course: 1 year

Mode



Diploma in Tabla Instrument Avanaddha Vadya: Indian Classical Instrumental Music (Online/Offline)

Overview

Join the School of Performing Arts & Indic Studies at REVA University for an enriching Diploma Program in Tabla Instrument (Avanaddha Vadya). Our course offers Master classes by Trained, NET-Qualified Professor's and Renowned Well Qualified Artists, blending Gharanedaar traditional and modern teaching techniques. This job-oriented program focuses on enhancing your talent, offering opportunities for education, placement, and performance. With offline classes in well-equipped smart studio classrooms with Tabla instruments and online options, students receive compresive training. The program spans 2 semesters, with Semester End Examinations, and provides Internationally recognized certificates.

Eligibility

Open to individuals aged 18 and above with a 10th standard marks card.

Duration of the course: 1 year

Mode



Kuchipudi



Mohiniyattam



Yakshagana



Hindustani Classical Music



Bharatanatyam



Kathak



Filmmaking



Carnatic Classical Music



Tabla

REVA in News

REVA University to present 'Panchavaktram' – the five forms of Shiva manifesting the Five Elements in Guwahati



significant stories from Indian mythology. tion. The five faces of Siva- Sadyojata, REVA University has in alignment with Vamadeva, Aghora, Tatpuru'a and Esana, the NEP 2020 built the road map of the

REVA University Presented Panchavaktram, a **Performance To Create Awareness About Depleting Resources and Uniqueness**

BROADWAYWORLD TV



The event was on Saturday, November 26th, 2022

of Genders







University

Panchavaktram - a performance to throw light upon burning issues like climate change and gender equality through dance - by School of Performing arts and Indic Studies on Saturday, November 26th, 2022. Graced by Dance exponents Padma Bhushan Dr. Raja Reddy, Padma Bhushan Dr. Radha Reddy and Dr Sachchidanand Joshi (Member Secretary, IGNCA) the event was conducted at Fountain Lawn, India International Centre, New Delhi.

With an aim to emphasize upon the importance of curtailing wastage of natural resources and considering man and woman as **Yin and Yang** to each other, the production aimed at culling out rare stories from medieval tests depicting the harmonious marriage of the five elements: Bhoomi, Jal, Agni, Vayu and Akash to create a world as we see. The same elements are manifestations of Shiva's five forms: Sadyojata, Vamadeva, Aghora, Tatpurusha and Eshana which were represented in

Through dance form - Mohinivattam, the concept of creation of earth was showcased, the embodiment of Sadyojata that derives Bhoomi with the help of Parvati. The group of Odissi Dancers on the other hand suavely represented the second element Jal personified by their version of Vamadeva and the existence of Ganga. The act of how the importance of 'Agnija' - an Amsha of Shiva, epitome of light was realized after her abandonment was portrayed by Bharatnatyam performers who depicted the Aghora facet of Lord Shiva that manifests element 'Agni'. Tatpurusha embodiment of Tatva Vayu was presented in Kuchipudi Dance Style emphasizing its essential nature without which the other elements cannot survive, finally culminating into the last act of portrayal of Eshana, Shiva's fifth form that manifests Akash. The universe that reverberates with the sound of 'Om' emanated first from Shiva's damaru and this quintessential fact from Indian mythology was presented by Kathak Dancers



VIDEO: & JULIET Performs 'Problem/Can't Feel My Face' on THE TONIGHT SHOW





Write With Confidence



Grammarly helps you connect with others and reach your



TICKET CENTRAL



HAMILTON THE MUSIC MAN HADESTOWN MJ. THE MUSICAL

INTO THE WOODS BEETLEJUICE RECOMMENDED FOR YOU





AMAR COLONY Wins Special Jury Prize at the 26TH TALLINN BLACK NIGHTS FILM FESTIVAL



మురుగకనికి అభినందన సభ





నాటక ప్రదర్శన





ASSAM

মাছখোৱা সাংস্কৃতিক প্ৰকল্পত প্ৰসিদ্ধ ৰেভা বিশ্ববিদ্যালয়ৰ পঞ্চৱকত্ৰম – পঞ্চ মৌল শিৱৰ পাঁচটা ৰূপৰ প্ৰদৰ্শন

विख्यात रेवा विवि का पंचवकात्रम-पंचतत्व शिव के पांच स्वरूपों का निष्पादन



THEWEEK

Dancers to throw light on issues of climate change gender inequality through five forms of

New Delhi, Nov 25 (PTI) Through a mix of Indian classical dance styles including Mohiniyattam, Kuchipudi and Kathak, dance artistes here will depict global issues like climate change and gender equality on Saturday while portraying five forms of lord Shiva.

Organised by Reva University, dance drama "Panchavaktram" by students of Schools of Performing Arts and Indic Studies will be held at India

The artistes will aim to emphasise the importance of curtailing wastage of The artistes will aim to emphasise the importance of curtailing wastage of natural resources through rare stories from medieval texts while depicting the five elements: "Bhoomi" (earth), "Jal" (water), "Agni" (fire), "Vayu" (air) and "Akash" (sky).

The same elements are manifestations of lord Shiva's five forms: "Sadyojata", "Wamadeva", "Aghora", "Tatpurusha" and "Eshana" that will be represented in dance form.

The dance production presents how the five elements, manifested by the five faces of Shiva, superimpose each other, creating harmony and balance in nature.

five faces of Shiva, superimpose each other, creating harmony and balance in nature.

"We are honoured to be amidst such dignitaries and portray our passion for art and culture amalgamated with an important message out to the world "At our university, while we try to imbibe sustainable practices so as to contribute in our own luttle way to nature, we also give equal opportunities to our students, not forgetting the uniqueness each gender brings with them," Dr P Shyama Raju, chancellor, Reva University said in a statement. The dancers will showcase Shiva's "Sadyojata' form, which corresponds to earth in Mohiniyattam dance style, and "Vamadeva' corresponding to the element of water in Odissi.

While Bharatnatyam dancers will showcase the importance of fire while denciting Shiva's "Adhora' form, "Tatururisha", an embodiment of air, will be

depicting shive "Aghora" form, "Talpurusha", an embodiment of air, will be featured by Kuchipudi dancers.

The performance will conclude with the portrayal of "Eshana", a manifestation of the sky, by Kathak dancers. TI MAH BB

(This story has not been edited by THE WEEK and is auto-generated from PTI)

ಉದಯಿತಾ

REVA University to present 'Panchavaktram'



Assam Rising, Guwahati, December 15: REVA University is bringing its successful dance production 'Panchavaktram' in Guwahati on December 20 next at Pragjyoti ITA Cultural Complex, MG Road, Machkhowa, Guwahati. Panchavaktram dance production by the School of Performing arts and Indic Studies aims at creating awareness about depleting resources and gender equality. It highlights the five faces of Siva - Sadasiva. and elaborates on them through significant stories from Indian mythology. Speaking about Panchavaktram perfor-

sity said, "In keeping with the G20 Summit which has further plotted our country on the Global map and aligned with the SDGs and the theme of One Earth, One Family, One Future REVA University has been staging Panchavaktram in various parts of the country to spread the message of the Indian Knowledge System and of the role that HEIs play inpro moting this amongst the youth." It is to be mentioned that REVA University has always come up with unique performances year after year. This time the students of the School of Performing arts and Indic Studies seek to move the youth of Guwahati through Panchavaktram.

mance, Dr P Shyama Raju, Chancellor of REVA Univer-

REVA University presented Panchavaktram – the five forms of Shiva manifesting the Five Elements

ead Comm



WEEK @The

ನ್ನುವನ್ನಾಗನ ನಾಟಕ ಪಟ್ಟಿತ್ರವೊಳ್ಳಿದ್ದಿಂದ ಡಿ.19ರಿಂದ 30ರ ಪ್ರೇಕ್ಷಕರನ್ನು ಮಂತ್ರಮುಗ್ಗಗೊಳಿಸಿದ ಪಂಚವಕ್ತಮ್ ನೃತ್ಯ ಪ್ರದರ್ಶಃ ರೇವಾ ವಿವಿಯಲ್ಲಿ ಭಾರತೀಯ ನೃತ್ಯ ಕಲಾ ಪ್ರದರ್ಶನ ಕಾರ್ಯಕ್ರಮ





సమ్మైహపలిచిన 'పంచవక్తం' నృత్యరూపకం





ರೇವಾ ವಿವಿಯಲ್ಲಿ ಭಾರತೀಯ ನೃತ್ಯ ಕಲಾ ಪ್ರದ



రవీంద్ర భారతిలో ರೆವ್ యూనివర్సిటీ డిమూడు బెంగళూరు వారి ఆధ్వర్యంలో స్మూల్ ఆఫ్ పర్సామెన్న్ ఆర్ట్ మరియు ఇండెక్స్ స్టడీ చపంచవట్రం డాన్స్ ప్రదర్శన చ లో భాగంగా ఎం బి కృష్ణ యాదవ్ గారిని తెలంగాణ అధికారుల సంఘం హైదరాబాద్ జిల్లా అధ్యక్షులు. సన్మానించడం జరిగింది ఈ కార్యక్రమంలో సలహాదారుడు కెవి రమణాచారి గారు యూనివర్సిటీ ఛాన్నర్ శ్యామరాజు గారు. మామిడి హరికృష్ణ గారు. దీపికా



రెడ్డి గారు. యూనివర్సిటీ వైస్ ఛాన్నర్ ధనుంజయ గారు. లక్ష్మణ్ యాదవ్ గారు. తదితరులు పాల్గొన్నారు,కృష్ణ యాదవ్ మాట్లాడుతూ. యూనివర్సిటీలో విద్యార్థులు పుస్తకాలకు క్లాస్ రూమ్లకు పరిమితం కాకుండా భావ్య ప్రపంచంలో జరుగుతున్న పరిణామాలని ప్రాక్టీరియా తెలుసుకుని. సమాజ ్రశేయస్సు కొరకు కొత్త కొత్త ఆలోచనలు చేసి మంచి ఫలితాలను సాధించి ఎన్నో ఉన్నత శిఖరాలకు ఎదగాలని కోరాను.

విజ్ఞానం శక్తివంతమైన ఆయుధం

డాక్టర్ కేవీ రమణాచాల చిం. అంబర్పేట్ : విజ్ఞానం శక్తి

వంతమైన ఆయుధమనీ తెలంగా ణ రాష్ట్రపథుత్వ సలహాదారుడు దాక్టర్ కేవీ రమణాచారి అన్నారు. రేవా యూనివర్సిటీ ఆధ్వర్యంలో స్కూల్ ఆఫ్ పర్సామింగ్ ఆర్ట్స్ వి ద్యార్థులకు పంచవర్తకం పేరిట అవగాహన సదస్సును రవీంద్రభా రతిలో నిర్వహించారు. కార్యక మానికి ముఖ్య అతిథిగా రమణా చారి పాల్గొని జ్యోతి ప్రజ్వలన చేసి ప్రారంభించారు. ఈ సందర్భంగా ఆయన మాట్లాదుతూ..విద్యార్థులు విద్యతో పాటు ఆయా రంగాలలో

as

ನಾತ್ರ

ංదరాబాద్



రాణించినప్పుడే ఉన్నతస్వాయికి చేరుకుంటారన్నారు. కార్యక్త మం ಲ್ ತಲಂಗಾಣ ಭಾಷಾ ನಾಂಸ್ಕೃತಿ శాఖ సంచాలకుడు దాక్టర్ మామి డి హరికృష్ణ, తెలంగాణ నాటక అకాడమీ చైర్మన్ దీపికారెడ్డి, యూనివర్సిటీ ఛాన్స్ట్ర్లర్ పి.శ్యామ్ రాజ్, వైస్ చాన్స్ల్ర్ ధనుంజయ పాల్గొన్నారు.







నృత్య ప్రదర్శనలో విద్యార్థులు

రవీంద్రభారతి, నవంబర్ 11(ఆంధ్రజ్యోతి): విజ్వానం శక్తివంతమైన ఆయుధమని ప్రభుత్వ నలహాదారుడు డాక్టర్ కేవీ రమణాచారి అన్నారు. రేవా మూనివర్శిటీ ఆధ్వర్భంలో స్కూల్ ఆఫ్ పర్సామింగ్ ఆర్ట్స్ విద్యార్థులకు పంచవ ర్థకం పేరిట శుక్రవారం రవీంద్రభారతిలో నిర్వహించిన అవగాహన సదస్సుల క్రకు పేరిట శుక్రవారం రమీంద్రబారిలో నిర్వసించిన ఆమాసాన సమ్మాలో మాట్లడుకూ. విద్యార్థులకు విద్యతోపాటు ఆయా రంగాల్లో రాణించినప్పుడే ఉన్నతిస్వాయికి కేరుకుంటారని ఆన్వారు. విద్యార్థులకు ఆమాసాన సమ్మాలు ఏర్పాటుకేనీ వివిధ రంగాల్లో ప్రోత్సపాంచకం అవినందగీయమన్నారు. సభమ ముందు విద్యార్థులు అం స్ట్రత్యామను ప్రదర్భంతారు. కార్యక్రముంలో బాస్టాంస్స్ముతిక శాఖ సంకాలకుడు డాక్షర్ మామిడి హిలిక్షన్ల రాష్ట్ర నాంకక ఆకా డమీ చైర్యన్ దీపికారెడ్డి, రేవా యూనివర్సిటీ ధాన్స్టీలరే విశ్వామరాజ్, వీసీ దనుంజయ పాల్గొన్నారు.



అప్డల్? ర్లో నూత

లైన వారి: చర్యలు తీస సాని డ్రీనివ

ఫిష్ మారె సింగ్ రాథ టీఆర్ఎస్ క

నంద్ కున

హించారు. వ్ మాటా

500 మం మార్కెట్*లో*

స్కూల్ ఆఫ్ పర్ఫామెన్మ్ ఆర్ట్ మలియు ఇండెక్స్ స్టడీ పంచవట్రం డాన్స్ ప్రదర్శన



హైదరాబాద్ | శనివారం | 12, నవంబర్, 2022

www.manatelangana.news |

ಮನ ತಿಲ್ಲಿಗಾಣ

రేవ విశ్వవిద్యాలయం పక్షాన

మంత్రముగ్దుల్ని చేసిన నృత్యాంశాల ప్రదర్శనలు



ನಾತ

ವಾರವಾ..ರೆವಾ





మాతన సిఇఒను సన్మానిం మాజీ బోర్డు సభ్యులు

ఇల్లు కాలిన నిరుపేద కుటుంబ ఎంఎల్ఎ వివేకానంద్ భర తక్షణమే రూ.1లక్షా 20 వేలు అర్జిక సహ

LIFE @ REVA

INFORMATION CENTRE LIBRARY AND



Browse through lakhs of books in libraries

OPEN AIR THEATRE



Always brings a variety of Cultural programs by different groups of students



An open area for students of certain courses to learn, Practice and excel amid open classrooms

NCC Students and other volunteers involve in social work, such as, organising medical camps, blood donation camps, camps in rural areas



FOOD



DIGITAL CLASS ROOMS AND LABORATORIES

Well-equipped with modern gadgets and digital facilities

Adequate number of auditorium

and seminar halls to facilitate such

curricular and co-curricular activities.



Multi-gym station helps students exercise and keeps them fit and healthy.



It keeps the campus cool and fills it with fresh and clean air **OPEN AIR AMPHITHEATER** COURT

ICC & VOLUNTARY

North Indian South Indian, Chinese Dishes, Ice Cream, Juices and Beverages.



STUDENTS' CLUBS



Literary Club, Science clubs, Sports club, Robotics, Eco club, Quiz club, Dance and Drama club



BRAND STORE

Variety of REVA branded merchandise, apparels, University hoodies, gift articles, and a wide range of stationeries.



HOSTELS

AND SEMINAR HALLS

AUDITORIUM



Home away from home



ATITHI provides rooms for parents and visitors



TRANSPORTATION

Routes through all parts of Bengaluru city

UNDERGRADUATE PROGRAMMES

- B.Tech. Computer Science & Information Technology
- B.Tech. Computer Science & Systems Engineering
- B.Tech. Information Science & Engineering
- B.Tech. Computer Science & Engineering (Artificial Intelligence & Machine Learning)
- B.Tech. Computer Science & Engineering
- B.Tech. Artificial Intelligence & Data Science
- B.Tech. Computer Science & Engineering (IoT & Cybersecurity including Blockchain Technology)
- B.Tech. Electronics & Communication Engineering
- B.Tech. Electronics & Computer Engineering
- B.Tech. Robotics & Artificial Intelligence
- B.Tech. Civil Engineering
- B.Tech. Agriculture Engineering
- B.Tech. Mechanical Engineering
- B.Tech. Mechatronics Engineering
- B.Tech. Aerospace Engineering
- B.Tech. Electrical & Electronics Engineering
- B.Sc. Interior Design
- B.Arch
- BALLB (Hons)
- BBALLB (Hons.)
- B.Com/B.Com Honours (Industry Integrated)
- B.Com/B.Com Honours (Accounting & Taxation)
- B.Com/B.Com Honours (Accounting & Statistics)
- B.Com/B.Com Honours (Banking & Insurance)
- B.Com/B.Com Honours (Economics & Finance)
- B.Com/B.Com Honours (Innovation & Entrepreneurship)
- B.Com/B.Com Honours (Marketing & HR)
- B.Com/B.Com Honours (Corporate Governance & Auditing)
- B.Com/ B.Com Honours (with CA Foundation Program)
- BBA/BBA Honours (HR)

- BBA/BBA Honours (Marketing)
- BBA/BBA Honours (Finance)
- BBA/BBA Honours (Business Analytics)
- BBA/BBA Honours (International Business)
- BBA/BBA Honours (Entrpreneurship)
- BBA/BBA Honours (New Venture Planning & Family Busi ness Management)
- BBA/BBA Honours (Talent Management & Marketing)
- BBA/BBA Honours (Branding & Advertisement)
- BBA/BBA Honours (Banking & Finance)
- BBA/BBA Honours (Business Analytics & Design Thinking)
- BBA/BBA Honours (Strategy & Leadership)
- BBA/BBA Honours (Hospital & Health Care Management)
- BCA
- B.Sc. CS (Cloud Computing & Big Data)
- B.Sc. Multimedia & Animation
- B.Sc. CS (Cybersecurity)
- B.Sc. Biotechnology, Biochemistry & Genetics
- B.Sc. Bioinformatics, Statistics & Computer Science
- B.Sc. Microbiology, Chemistry & Genetics
- B.Sc. Medical Laboratory Technology
- B.Sc. Medical Radiology & Diagnostic Imaging
- B.Sc. Nutrition & Dietetics
- B.Sc. (Hons) Sports and Exercise Science
- BPT Bachelor of Physiotherapy
- BA Journalism, English & Psychology
- BA Political Science, Economics & Journalism
- BA Journalism & Mass Communication
- BA Performing Arts, English & Psychology

POSTGRADUATE PROGRAMMES

- M.Tech. Artificial Intelligence
- M.Tech. Cybersecurity
- M.Tech. Computer Science & Engineering (Full Time)
- M.Tech. Computer Science & Engineering (Part Time)
- M.Tech. VLSI & Embedded Systems (Full Time)
- M.Tech. VLSI & Embedded Systems (Part Time)
- M.Tech. Digital Communications & Networking
- M.Tech. Computer Aided Structural Engineering
- M.Tech. Transportation Engineering & Management
- M.Tech. Construction Technology & Management
- M.Tech. Machine Design
- M.Tech. Power & Energy Systems
- M.Arch Environmental Architecture
- LL M (Business & Corporate law)
- LL M (Criminal law)
- M.Com
- MBA
- MCA

- M.Sc. Data Science
- M.Sc. Biotechnology
- M.Sc. Chemistry
- M.Sc. Mathematics
- M.Sc. Physics
- M.Sc. Microbial Technology
- M.Sc. Bioinformatics
- M.Sc. Biochemistry
- M.Sc. Nutrition & Dietetics
- MA English
- MA Journalism & Communication
- M.Sc. Psychology
- MPA (Bharathanatyam, Kuchipudi, Mohiniyattam, Kathak, Karnataka Music, Hindustani Music, Theatre and Yakshagāna)

OTHER PROGRAMMES

- PG Diploma in Clinical Embryology & Assisted Reproductive Technology (ART)
- PG Diploma in Artificial Intelligence & Machine Learning
- Ph.D. Computer Science & Engineering
- Ph.D. Electronics & Communication Engineering
- Ph.D. Civil Engineering
- Ph.D. Mechanical Engineering
- Ph.D. Electrical & Electronics Engineering
- Ph.D. Architecture
- Ph.D. Legal Studies
- Ph.D. Commerce
- Ph.D. Management Studies
- Ph.D. Computer Science & Applications
- Ph.D. Biotechnology
- Ph.D. Chemistry
- Ph.D. Mathematics
- Ph.D. Physics
- Ph.D. Biochemistry
- Ph.D. English
- Ph.D. Psychology
- Ph.D. Performing Arts





Rukmini Knowledge Park, Kattigenahalli Yelahanka, Bengaluru - 560 064 Karnataka, India.

Ph: +91- 90211 90211, +91 80 4696 6966 E-mail: admissions@reva.edu.in

