

10 YEARS  
OF UNIVERSITY  
RECOGNITION  
20 YEARS OF  
ACADEMIC  
EXCELLENCE



REVA  
UNIVERSITY  
Bengaluru, India



# SCHOOL OF ARCHITECTURE

B.ARCH. HANDBOOK

2019 - 2024 BATCH

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## Chancellor's Message

*"Education is the most powerful weapon which you can use to change the world."*

- Nelson Mandela.



There was a time when survival depended on just the realization of physiological needs. We are indeed privileged to exist in a time when 'intellectual gratification' has become indispensable. Information is easily attainable for the soul that is curious enough to go look for it. Technological boons enable information availability anywhere anytime. The difference, however, lies between those who look for information and those who look for knowledge.

It is deemed virtuous to serve seekers of knowledge and as educators it is in the ethos at REVA University to empower every learner who chooses to enter our portals. Driven by our founding philosophy of 'Knowledge is power', we believe in building a community of perpetual learners by enabling them to look beyond their abilities and achieve what they assumed impossible.

India has always been beheld as a brewing pot of unbelievable talent, acute intellect and immense potential. All it takes to turn those qualities into power is a spark of opportunity. Being at a University is an exciting and rewarding experience with opportunities to nurture abilities, challenge cognizance and gain competence.

For any University, the structure of excellence lies in the transitional abilities of its faculty and its facility. I'm always in awe of the efforts that our academic board puts in to develop the team of subject matter experts at REVA. My faculty colleagues understand our core vision of empowering our future generation to be ethically, morally and intellectually elite. They practice the art of teaching with a student-centered and transformational approach. The excellent infrastructure at the University, both educational and extra-curricular, magnificently demonstrates the importance of ambience in facilitating focused learning for our students.

A famous British politician and author from the 19th century - Benjamin Disraeli, once said 'A University should be a place of light, of liberty and of learning'. Centuries later this dictum still inspires me and I believe, it takes team-work to build successful institutions. I welcome you to REVA University to join hands in laying the foundation of your future with values, wisdom and knowledge.

**Dr. P. Shyama Raju**

The Founder and Hon'ble Chancellor, REVA University

## Vice-Chancellor's Message

The last two decades have seen a remarkable growth in higher education in India and across the globe. The move towards inter-disciplinary studies and interactive learning have opened up several options as well as created multiple challenges. India is at a juncture where a huge population of young crowd is opting for higher education. With the tremendous growth of privatization of education in India, the major focus is on creating a platform for quality in knowledge enhancement and bridging the gap between academia and industry.

A strong believer and practitioner of the dictum “Knowledge is Power”, REVA University has been on the path of delivering quality education by developing the young human resources on the foundation of ethical and moral values, while boosting their leadership qualities, research culture and innovative skills. Built on a sprawling 45 acres of green campus, this ‘temple of learning’ has excellent and state-of-the-art infrastructure facilities conducive to higher teaching-learning environment and research. The main objective of the University is to provide higher education of global standards and hence, all the programs are designed to meet international standards. Highly experienced and qualified faculty members, continuously engaged in the maintenance and enhancement of student-centric learning environment through innovative pedagogy, form the backbone of the University.

All the programs offered by REVA University follow the Choice Based Credit System (CBCS) with Outcome Based Approach. The flexibility in the curriculum has been designed with industry-specific goals in mind and the educator enjoys complete freedom to appropriate the syllabus by incorporating the latest knowledge and stimulating the creative minds of the students. Bench marked with the course of studies of various institutions of repute, our curriculum is extremely contemporary and is a culmination of efforts of great think-tanks - a large number of faculty members, experts from industries and research level organizations. The evaluation mechanism employs continuous assessment with grade point averages. We believe sincerely that it will meet the aspirations of all stakeholders – students, parents and the employers of the graduates and postgraduates of Reva University.

At REVA University, research, consultancy and innovation are regarded as our pillars of success. Most of the faculty members of the University are involved in research by attracting funded projects from various research level organizations like DST, VGST, DBT, DRDO, AICTE and industries. The outcome of the research is passed on to students through live projects from industries. The entrepreneurial zeal of the students is encouraged and nurtured through EDPs and EACs.

REVA University has entered into collaboration with many prominent industries to bridge the gap between industry and University. Regular visits to industries and mandatory internship with industries have helped our students become skilled with relevant to industry requirements. Structured training programs on soft-skills and preparatory training for competitive exams are offered here to make students more employable. 100% placement of eligible students speaks the effectiveness of these programs. The entrepreneurship development activities and establishment of “Technology Incubation Centers” in the University extend full support to the budding entrepreneurs to nurture their ideas and establish an enterprise.

With firm faith in the saying, “Intelligence plus character –that is the goal of education” (Martin Luther King, Jr.), I strongly believe REVA University is marching ahead in the right direction, providing a holistic education to the future generation and playing a positive role in nation building. We reiterate our endeavor to provide premium quality education accessible to all and an environment for the growth of over-all personality development leading to generating “GLOBAL PROFESSIONALS”.

Welcome to the portals of REVA University!

**Dr. S. Y. Kulkarni**  
Vice-Chancellor, REVA University

## Director's Message

*"A great building must begin with the immeasurable, must go through measurable means when it is being designed, and in the end must be unmeasured". – Louis Kahn*

*"Architecture is bound to situation. In a strange way, architecture is really an unfinished thing, because even though the building is finished, it takes on a new life. It becomes part of a new dynamic: how people will occupy it, use it, think about it." - Daniel Libeskind.*

Above two quotes call for greater ability to analyze, synthesize and evaluate building design factors in order to produce efficient and effective architectural design solutions which satisfy performance, production and procurement criteria.

Architecture can be described as the design of the built and unbuilt spaces. The design projects range in size and complexity from small alterations for a single house to large, multi-level commercial, industrial or public buildings and building complexes or even parts of cities. Architects will have to work in groups bringing together experts with different skills and thereby the project undertaken gains greater success as each one would concentrate on those aspects in which he/ she is best. However, this requires team spirit, coordination and cooperative work culture.

The B. Arch program in REVA University is designed keeping in view the current situation highlighted above and possible future developments, both at national and global levels. The Scheme of Instruction and Curriculum is prepared by the Board of Studies consisting of notable architects, designers and scholars in the field and allied fields. Greater emphasis is laid on studio practice, field study and tutorials. The B Arch program of the university intends to teach students apart from the regular curriculum through skill development activities, workshops, seminars, conferences on various streams of Architecture. Students will have access to electives drawn from different disciplines like Internet & Computing, Robotics, digital design, sustainability and urban design. Students will be given an exposure to the areas of building materials, photography, painting, sculpture, public art and more. The program aims to improve student's aesthetic judgments and facilitate with exposure to a wide range of techniques and media.

The Architecture program offers wide range of learning methods. The students choosing B.Arch. program will enjoy their learning, update themselves in required skill, the student-centered teaching learning, ambience, hands-on experience helps to develop their personality to become successful professionals.

**Dr. Vimala Swamy** Director  
School of Architecture

## RUKMINI EDUCATIONAL CHARITABLE TRUST

It was the dream of late Smt. Rukmini Shyama Raju to impart education to millions of underprivileged children as she knew the importance of education in the contemporary society. The dream of Smt. Rukmini Shyama Raju came true with the establishment of Rukmini Educational Charitable Trust (RECT), in the year 2002. **Rukmini Educational Charitable Trust** (RECT) is a Public Charitable Trust, set up in 2002 with the objective of promoting, establishing and conducting academic activities in the fields of Arts, Architecture, Commerce, Education, Engineering, Environmental Science, Legal Studies, Management and Science & Technology, among others. In furtherance of these objectives, the Trust has set up the REVA Group of Educational Institutions comprising of REVA Institute of Technology & Management (RITM), REVA Institute of Science and Management (RISM), REVA Institute of Management Studies (RIMS), REVA Institute of Education (RIE), REVA First Grade College (RFGC), REVA Independent PU College at Kattigenahalli, Ganganagar and Sanjaynagar and now REVA University. Through these institutions, the Trust seeks to fulfill its vision of providing world class education and create abundant opportunities for the youth of this nation to excel in the areas of Arts, Architecture, Commerce, Education, Engineering, Environmental Science, Legal Studies, Management and Science & Technology. Every great human enterprise is powered by the vision of one or more extraordinary individuals and is sustained by the people who derive their motivation from the founders. The Chairman of the Trust is Dr. P. Shyama Raju, a developer and builder of repute, a captain of the industry in his own right and the Chairman and Managing Director of the DivyaSree Group of companies. The idea of creating these top notched educational institutions was born of the philanthropic instincts of Dr. P. Shyama Raju to do public good, quite in keeping with his support to other socially relevant charities such as maintaining the Richmond road park, building and donating a police station, gifting assets to organizations providing accident and trauma care, to name a few.

The Rukmini Educational Charitable Trust drives with the main aim to help students who are in pursuit of quality education for life. REVA is today a family of ten institutions providing education from PU to Post Graduation and Research leading to PhD degrees. REVA has well qualified experienced teaching faculty of whom majority are doctorates. The faculty is supported by committed administrative and technical staff. Over 13,000 students study various courses across REVA's three campuses equipped with exemplary state-of-the-art infrastructure and conducive environment for the knowledge driven community.

## ABOUT REVA UNIVERSITY

REVA University has been established under the REVA University Act, 2012 of Government of Karnataka and notified in Karnataka State Gazette No. 80 dated 27<sup>th</sup> February, 2013. The University is empowered by UGC to award degrees any branch of knowledge under Sec.22 of the UGC Act. The University is a Member of Association of Indian Universities, New Delhi. The main objective of the University is to prepare students with knowledge, wisdom and patriotism to face the global challenges and become the top leaders of the country and the globe in different fields.

REVA University located in between Kempegowda International Airport and Bangalore city, has a sprawling green campus spread over 45 acres of land and equipped with state-of-the-art infrastructure that provide conducive environment for higher learning and research. The REVA campus has well equipped laboratories, custom-built teaching facilities, fully air-conditioned library and central computer centre, the well planned sports facility with cricket ground, running track & variety of indoor and outdoor sports activities, facilities for cultural programs. The unique feature of REVA campus is the largest residential facility for students, faculty members and supportive staff.

REVA consistently ranked as one of the top universities in various categories because of the diverse community of international students and its teaching excellence in both theoretical and technical education in the fields of Engineering, Management, Law, Science, Commerce, Arts, Performing Arts, and Research Studies. REVA offers 28 Undergraduate Programmes, 22 Full-time and 2 Part-time Postgraduate Programmes, 18 Ph. D Programmes, and other Certificate/ Diploma/Postgraduate Diploma Programmes in various disciplines.

The curriculum of each programme is designed with a keen eye for detail by giving emphasis on hands-on training, industry relevance, social significance, and practical applications. The University offers world-class facilities and education that meets global standards.

The programs being offered by the REVA University are well planned and designed after detailed study with emphasis with knowledge assimilation, applications, global job market and their social relevance. Highly qualified, experienced faculty and scholars from reputed universities / institutions, experts from industries and business sectors have contributed in preparing the scheme of instruction and detailed curricula for this program. Greater emphasis on practice in respective areas and skill development to suit to respective job environment has been given while designing the curricula. The Choice Based Credit System and Continuous Assessment Graded Pattern (CBCS – CAGP) of education has been introduced in all programs to facilitate students to opt for subjects of their choice in addition to the core subjects of the study and prepare them with needed skills. The system also allows students to move forward under the fast track for those who have the capabilities to surpass others. These programs are taught by well experienced qualified faculty supported by the experts from industries, business sectors and such other organizations. REVA University has also initiated many supportive measures such as bridge courses, special coaching, remedial classes, etc., for slow learners so as to give them the needed input and build in them confidence and courage to move forward and accomplish success in their career. The University has also entered into MOUs with many industries, business firms and other institutions seeking their help in imparting quality education through practice, internship and also assisting students' placements.



REVA University recognizing the fact that research, development and innovation are the important functions of any university has established an independent Research and Innovation division headed by a senior professor as Dean of Research and Innovation. This division facilitates all faculty members and research scholars to undertake innovative research projects in engineering, science & technology and other areas of study. The interdisciplinary-multidisciplinary research is given the top most priority. The division continuously liaisons between various funding agencies, R&D Institutions, Industries and faculty members of REVA University to facilitate undertaking innovative projects. It encourages student research projects by forming different research groups under the guidance of senior faculty members. Some of the core areas of research wherein our young faculty members are working include Data Mining, Cloud Computing, Image Processing, Network Security, VLSI and Embedded Systems, Wireless Sensor Networks, Computer Networks, IOT, MEMS, Nano- Electronics, Wireless Communications, Bio-fuels, Nano-technology for coatings, Composites, Vibration Energies, Electric Vehicles, Multilevel Inverter Application, Battery Management System, LED Lightings, Renewable Energy Sources and Active Filter, Innovative Concrete Reinforcement, Electro Chemical Synthesis, Energy Conversion Devices, Nano-structural Materials, Photo-electrochemical Hydrogen generation, Pesticide Residue Analysis, Nano materials, Photonics, Nano Tribology, Fuel Mechanics, Operation Research, Graph theory, Strategic Leadership and Innovative Entrepreneurship, Functional Development Management, Resource Management and Sustainable Development, Cyber Security, General Studies, Feminism, Computer Assisted Language Teaching, Culture Studies etc.

The REVA University has also given utmost importance to develop the much required skills through variety of training programs, industrial practice, case studies and such other activities that induce the said skills among all students. A full-fledged Career Development and Placement (CDC) department with world class infrastructure, headed by a dynamic experienced Professor & Dean, and supported by well experienced Trainers, Counselors and Placement Officers.

The University also has University-Industry Interaction and Skill Development Centre headed by a Senior Professor & Director facilitating skill related training to REVA students and other unemployed students. The University has been recognised as a Centre of Skill Development and Training by NSDC (National Skill Development Corporation) under Pradhan Mantri Kaushal Vikas Yojana. The Centre conducts several add-on courses in challenging areas of development. It is always active in facilitating student's variety of Skill Development Training programs.

The University has collaborations with Industries, universities abroad, research institutions, corporate training organizations, and Government agencies such as Florida International University, Oklahoma State University, Western Connecticut University, University of Alabama, Huntsville, Oracle India Ltd, Texas Instruments, Nokia University Relations, EMC<sup>2</sup>, VMware, SAP, Apollo etc, to facilitate student exchange and teacher-scholar exchange programs and conduct training programs. These collaborations with foreign universities also facilitates students to study some of the programs partly in REVA University and partly in foreign university, viz, M.S in Computer Science one year in REVA University and the next year in the University of Alabama, Huntsville, USA.

The University has also given greater importance to quality in education, research, administration and all activities of the university. Therefore, it has established an independent Internal Quality division headed by a senior professor as Dean of Internal Quality. The division works on planning, designing

and developing different quality tools, implementing them and monitoring the implementation of these quality tools. It concentrates on training entire faculty to adopt the new tools and implement their use. The division further works on introducing various examination and administrative reforms. To motivate the youth and transform them to become innovative entrepreneurs, successful leaders of tomorrow and committed citizens of the country, REVA organizes interaction between students and successful industrialists, entrepreneurs, scientists and such others from time to time. As a part of this exercise great personalities such as Bharat Ratna Prof. C. N. R. Rao, a renowned Scientist, Dr. N R Narayana Murthy, Founder and Chairman and Mentor of Infosys, Dr. K Kasturirangan, Former Chairman ISRO, Member of Planning Commission, Government of India, Dr. Balaram, Former Director IISc., and noted Scientist, Dr. V S Ramamurthy, Former Secretary, DST, Government of India, Dr. V K Aatre, noted Scientist and former head of the DRDO and Scientific Advisor to the Ministry of Defence Dr. Sathish Reddy, Scientific Advisor, Ministry of Defence, New Delhi and many others have accepted our invitation and blessed our students and faculty members by their inspiring addresses and interaction.

REVA organises various cultural programs to promote culture, tradition, ethical and moral values to our students. During such cultural events the students are given opportunities to unfold their hidden talents and motivate them to contribute innovative ideas for the progress of the society. One of such cultural events is REVAMP conducted every year. The event not only gives opportunities to students of REVA but also students of other Universities and Colleges. During three days of this mega event students participate in debates, Quizzes, Group discussion, Seminars, exhibitions and variety of cultural events. Another important event is Shubha Vidaaya, - Graduation Day for the final year students of all the programs, wherein, the outgoing students are felicitated and are addressed by eminent personalities to take their future career in a right spirit, to be the good citizens and dedicate themselves to serve the society and make a mark in their respective spheres of activities. During this occasion, the students who have achieved top ranks and won medals and prizes in academic, cultural and sports activities are also recognised by distributing awards and prizes. The founders have also instituted medals and prizes for sports achievers every year. The physical education department conducts regular yoga class's everyday to students, faculty members, administrative staff and their family members and organizes yoga camps for villagers around.

## **Vision**

REVA University aspires to become an innovative university by developing excellent human resources with leadership qualities, ethical and moral values, research culture and innovative skills through higher education of global standards

## **Mission**

- To create excellent infrastructure facilities and state-of-the-art laboratories and incubation centers
- To provide student-centric learning environment through innovative pedagogy and education reforms
- To encourage research and entrepreneurship through collaborations and extension activities
- To promote industry-institute partnerships and share knowledge for innovation and development
- To organize society development programs for knowledge enhancement in thrust areas
- To enhance leadership qualities among the youth and enrich personality traits, promote patriotism and moral values.
- 

## **Objectives**

- Creation, preservation and dissemination of knowledge and attainment of excellence in different disciplines
- Smooth transition from teacher - centric focus to learner - centric processes and activities
- Performing all the functions of interest to its major constituents like faculty, staff, students and the society to reach leadership position
- Developing a sense of ethics in the University and Community, making it conscious of its obligations to the society and the nation
- Accepting the challenges of globalization to offer high quality education and other services in a competitive manner

## **ABOUT SCHOOL OF ARCHITECTURE**

The School of Architecture has highly experienced faculty members specialized in Architecture and allied fields and supported by well experienced architects as visiting faculty members. The school has the state-of-the-art class rooms and well-equipped laboratories, drawing and seminar halls, museum space and construction yard. Supported by DivyaSree a noted Infrastructure Development Group, there are lot of opportunities for students to visit, to study, to share and experience on site teaching - learning. The School offers 5 years B Arch program recognised by Council of Architecture.

### **Vision**

“The School aspires to become innovative architectural school by preparing creative, committed, explorative architects with leadership qualities and research culture”

### **Mission**

To create a team of competent young Architects of high caliber committed to their profession with ethics who can contribute to Architecture and allied fields in optimizing the usage of resources globally making the world eco-friendly to live in.

## **ACADEMIC OBJECTIVES**

1. To groom ARCHITECTURE graduates to excel in their professional career and contribute with commitment and dedication to the progress of the society and the nation;
2. To prepare graduate with a solid foundation in basics of architectural design and technical skills needed to analyze and design competitive structures;
3. To engage in holistic learning, understanding, and practicing new evolving concepts and technologies in modern infrastructure field, to keep them tuned with the emerging techniques;
4. To distinguish the professional careers of our graduates and post graduates with a high degree of moral, ethical, legal and professional obligations to protect human health, human welfare, and the environment;
5. To prepare architecture graduates and post graduates to successfully address open-ended problems applying critical thinking and to become team leaders;
6. To encourage students to gain professional visibility through publications, presentations, patents and thereby to become architects of distinction; and
7. To provide a creative and energizing environment where in students will proactively take part in inter-disciplinary, team-oriented activities which will develop their team spirit and also prepare them for future endeavors in whichever field they choose.

## ADVISORY BOARD

| S. No. | Name                  | Designation                                                                                     |
|--------|-----------------------|-------------------------------------------------------------------------------------------------|
| 1      | Ar. Dinesh Verma      | Managing Director, Ace Group Architects Pvt. Limited, Bangalore                                 |
| 2      | Ar. Itty.Zachariah    | Managing Director, Zacharia Consultants, Bangalore                                              |
| 3      | Ar. JaisimKrishnarao  | Managing Director, Fountainhead, Former Chairman, Indian Institute of Architects                |
| 4      | Ar. H.C.Thimmaiah     | Managing Director, Thimmaiah Associates, Ex-President Indian Institute of Architects, Bangalore |
| 5      | Ar. H.S. Anantharaman | Managing Director, Anantharam Associates, Visiting Faculty, MSRIT, Bangalore                    |
| 6      | Ar. Bindumadhav       | Former Dean, School of Architecture, Mysore University, Mysore                                  |
| 7      | Ar. VidyadharWodeyar  | Managing Director, Arch Plan, Former Chairman, Indian Institute of Architects, Bangalore        |

**BOARD OF STUDIES-ARCHITECTURE**  
**Board of Studies members 2018-19 to 2020-21**

|   | Name               | Address                                                                                                     | Contact No.                    | Email                                                                              |             |
|---|--------------------|-------------------------------------------------------------------------------------------------------------|--------------------------------|------------------------------------------------------------------------------------|-------------|
| 1 | Dr. Vimala Swamy   | Director, School of Architecture, REVA University                                                           | 9535836886                     | <a href="mailto:dir.arch@reva.edu.in">dir.arch@reva.edu.in</a>                     | Chairperson |
| 2 | Dr. B.S. Bhooshan  | 656 B, Fifth Cross, Saraswathipuram, Mysore                                                                 | 0821 - 2510148<br>9845106500   | <a href="mailto:Shashi.bhooshan@gmail.com">Shashi.bhooshan@gmail.com</a>           | Member      |
| 3 | Dr. H. N. Nagendra | Director, SPA, Manasagangotri, Mysore                                                                       | 9448957979                     | <a href="mailto:nagendrahnn@gmail.com">nagendrahnn@gmail.com</a>                   | Member      |
| 4 | Dr, Abhijit Natu   | Professor, BKPS College of Architecture,Pune                                                                | 9035015861                     | <a href="mailto:asnatu@bkps.edu">asnatu@bkps.edu</a>                               | Member      |
| 5 | Ar. Neeta Kembhavi | 1872, S Building, 38 A Cross, 11 <sup>th</sup> A Main, 5 <sup>th</sup> T Block, JayaNagar, Bengaluru-560041 | 080- 22442734<br>080- 22441557 | <a href="mailto:Kaf.blr@kembhaviarchitects.com">Kaf.blr@kembhaviarchitects.com</a> | Member      |
| 6 | Ar. Rajesh. M.     | Professor, School of Architecture, REVA University.                                                         | 9845307887                     | <a href="mailto:rajesh.malik@reva.edu.in">rajesh.malik@reva.edu.in</a>             | Member      |
| 7 | Ar. Vidya Srikanth | Professor, School of Architecture, REVA University.                                                         | 9972256670                     | <a href="mailto:vidya.srikanth@reva.edu.in">vidya.srikanth@reva.edu.in</a>         | Member      |
| 8 | Ar. Shubhi Sonal   | Associate Professor, School of Architecture, REVA University.                                               | 9901777455                     | <a href="mailto:shubhi.sonal@reva.edu.in">shubhi.sonal@reva.edu.in</a>             | Member      |
| 9 | Ar. Neeraja Jayan  | Associate Professor, School of Architecture, REVA University.                                               | 7026609149                     | <a href="mailto:neeraja.jayan@reva.edu.in">neeraja.jayan@reva.edu.in</a>           | Member      |

## Programme Overview

### B.Arch.

Architecture is characterized by a symbiosis between creativity and technology. The vibrant, dynamic and all-encompassing nature of Architecture implies that the teaching-learning process in this area is very different from other domains of education. There are multidisciplinary challenges that influence architecture like Art, Technology, Environment, Society, Aesthetics and many more. Architecture is always dynamic. Hence the B.Arch. Program is designed keeping in view the current situation and possible future developments at global level. The Scheme of instructions and curriculum is designed with inputs from eminent architects and well qualified academicians with different specializations to meet the industry needs.

The architecture course intends to teach students the conceptualization of designs. The program aims to improve students' aesthetic judgments and facilitate this with exposure to a wide range of techniques and learning methods. The students choosing the B.Arch. program will enjoy their learning and update themselves with required skills. The student-centered teaching learning ambience combined with hands-on experience helps to develop their personality to become successful professionals. Greater emphasis is laid on studio practice, site visits and study trips. Students will have access to electives in various disciplines in art, digital design, sustainability and urban design. This flexibility is supported by a rigorous program of core courses in Design, History and Theory, Communication, Construction, Materials, Technology and skill development workshops. Students will be given an exposure to allied courses like photography, painting, sculpture, public art and more.

The program is structured as a CBCS and CAGP system where students will have opportunity to choose the subjects of their interest from a wide area of subjects as soft-core courses and open elective. Our well qualified, experienced and committed faculty will guide, monitor progress and make the architecture study interesting and fruitful. Exciting opportunities will be available for students to expand their studio experience, participate in design and build projects and leverage the knowledge and skills of proficient teachers. The facilities for curricular and co-curricular activities in REVA with dedicated supportive faculty provides a conducive ambience for learning. The team of faculty members continually upgrade their knowledge base and course delivery techniques through Faculty development programs and by publishing and presenting their research at National and International conferences.

Architects must also be aware of the social context in which their designs are created, interpreted and understood. Teaching to students will not be limited to classrooms, instead we encourage them to be responsive and adaptive thinkers who can produce designs that meet clients' needs as well as cater to larger environmental concerns. Workshops, participation in competition designs, certification programs for enhanced learning, research through documentation and study trips are some of unique features of the program. The University fully understands that engagement with these professionally relevant aspects of the architectural profession is what will make our graduates highly sought-after and turn our alumni into industry leaders. We firmly believe that our students will find success in their career and will exceed expectations in the real world.

### **Program Educational Objectives (PEO's)**

The programme educational objectives of the School of Architecture of REVA University is to prepare graduates

- PEO-1 Demonstrate as successful professional architect with moral, ethical values and innovative ideas
- PEO-2 Serve as a leader through consultancy, extension activities and adopt lifelong learning philosophy for continuous improvement.
- PEO-3 Acquire higher degrees to lead in education, research and specialized professional service.

### **Program Outcomes (POs)**

1. Assimilate the fundamental knowledge of history, culture, technical and legal aspects to address environmental and social needs.
2. Apply perceptive, aesthetic and creative abilities to design innovative solutions in the global context.
3. Identify and formulate a design problem by applying analytical reasoning and critical thinking.
4. Demonstrate the ability to deliver a project using contemporary techniques and tools.
5. Demonstrate effective visual, written and verbal communication skills.
6. Perform all professional responsibilities independently and as a team member with leadership skills and ethical values.
7. Develop an aptitude towards research and critical evaluation.
8. Develop the ability to choose appropriate online programmes and participate in conferences and seminars to be a life-long learner.

### **Programme Specific Outcomes (PSO)**

**After successful completion of the programme, the graduates shall be able to**

**PSO1-** Assimilate the knowledge of Socio cultural, technical, environmental and legal aspects relevant to the design of human habitat.

**PSO2-** Analyse and design sustainable solutions for the built and unbuilt environment.

**PSO3-** Demonstrate the ability to use contemporary tools and techniques to solve real life problems



# **REVA University Regulations for Choice Based Credit System (CBCS) and Continuous Assessment Grading Pattern (CAGP) for Graduate Degree Program in Architecture, 2020**

(Framed as per the provisions under Section 35 (ii), Section 7 (x) and Section 8 (xvi) & (xxi) of the REVA University Act, 2012)

## **1. Title and Commencement:**

1.1. These Regulations shall be called the **“REVA University Regulations for Choice Based Credit System (CBCS) and Continuous Assessment Grading Pattern (CAGP) for Graduate Degree Programs, 2020 in Architecture”**.

1.2. These Regulations shall come into force from the date of assent of the Chancellor.

## **2. The Programs:**

The B.Architecture program to be instituted and introduced in REVA University in coming years shall follow these regulations.

### **B.Architecture**

## **3. Definitions:**

**Course:** Every course offered will have three components associated with the teaching-learning process of the course, namely:

(i) L= Lecture (ii) P= Tutoria/practical/practice (iii) D=Design Studio; where:

**L** stands for **Lecture** session consisting of classroom instruction.

**P** stands for session consisting Lab/ Seminar/Practice participatory discussion / self study/ desk work/ brief seminar presentations by students and such other novel methods that make a student to absorb and assimilate more effectively the contents delivered in the Lecture classes.

**D** stands for Design Studio Session and it consists of Hands on Experience / Field Studies / Case Studies that equip students to acquire the much required skill component.

## **4. Courses of study and Credits**

4.1. The study of various subjects in B Arch degree program is grouped under various courses. Each of these courses carries credits which are based on the number of hours of teaching and learning.

4.1.1. In terms of credits, every **one hour session of L amounts to 1 credit per Semester** and a minimum of **two hour session of P amounts to 1 credit per Semester, 1 hour of Design session amounts to 1 ½ credit** over a period of one Semester of 16 weeks for teaching-learning process.

4.1.2. **The total duration of a semester is 20 weeks inclusive of semester-end examination.**

**4.1.3. A course shall have either or all the four components.** That means a course may have only lecture component, or only practical component, design or combination of any two or all the three components.

**4.1.4. *The concerned BoS will assign Credit Pattern for every course based on the requirement. However, generally, courses can be assigned with 1-16 Credits depending on the size of the course.***

**4.1.5.** Different **Courses of Study** are labeled and defined as follows:

**4.1.6.** Different **Courses of Study** are labeled and defined as follows:

**a. Professional Core Course (PC):**

A course which should compulsorily be studied by a candidate as a core-requirement is termed as a Core course. A course which should compulsorily be studied by a candidate as a core-requirement is termed as a Core course. The Professional Core Course is a Core Course in the main branch of study and related branches of study, if any that the candidates have to complete compulsorily. The CORE courses of Study are of THREE types, viz – (i) Professional Course, (ii) Building Science and Allied Engineering and (iii) Skill enhancement/professional elective Courses.

**b. Foundation Course (FC):**

The foundation Course is a core course which should be completed successfully as a part of graduate degree program irrespective of the branch of study.

**c. Building Science & Allied Engineering Course (BSAE):**

Th is a Core Course (**Building Science & Allied Engineering Course**) in the main branch of study and related branch (es) of study, if any that the candidates have to complete compulsorily.

**d. Professional Elective (PE):**

A Core course may be a elective course if there is a choice or an option for the candidate to choose a course from a pool of courses from the main branch of study or from a sister/related branch of study which supports the main branch of study.

**e. Open Elective Course:**

An elective course chosen generally from other discipline / subject, with an intention to seek exposure to the basics of subjects other than the main discipline the student is studying is called an **Open Elective Course**.

**f. Project Work / Dissertation:**

Project work / Dissertation denoted as “D” is a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Minor project normally will be assigned with 4-6 credits and a major project/dissertation will be assigned with 8-16 credits.

**g. Elective Course: Generally a course which can be chosen from a pool of courses and are of 2 types**

- i) Professional Electives (PE): 10% of which may be very specific or specialized or advanced or supportive to the discipline/subject of study or which provides an extended scope.

- ii) Open Electives (OE): 5% of which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill

**h. Professional Ability Enhancement Course (PAEC):**

- i) Professional Ability Enhancement Courses (PAECC): (15%)
- ii) Skill Enhancement Courses (SEC) :5%

**PC= Professional Core (140-51.5%) BS= Building Services and Allied Engineering (58-21%)**

**SE=Skill Enhancement Courses (11-4%)**

**PA= Professional ability courses (34-12%) PE= Professional elective (27-10%), Open Electives (4-1.5%)**

**Total credits – 274.**

**i. Open Elective Course:**

An elective course chosen generally from other discipline / subject, with an intention to seek exposure to the basics of subjects other than the main discipline the student is studying is called an **Open Elective Course**.

**5. Eligibility for Admission:**

5.1 The candidates seeking admission to B.Arch Program shall have the following:

- i) Pass in 12<sup>th</sup> standard/10+2/Pre University Course or equivalent with minimum 50% of marks in aggregate and has studied Maths and English compulsorily.

OR

10+3 Diploma (Architecture, Civil, Interior Design) or equivalent recognized by the Central/State Governments with minimum 50% aggregate marks.

OR

International Baccalaureate Diploma of 2 years, after 10 years of schooling with not less than 50% of marks in aggregate and with Mathematics as compulsory subject of examination.

- ii) The candidate must possess Eligibility Certificate in National Aptitude Test in Architecture (NATA) conducted by Council of Architecture

OR

Passed the JEE Part 2 which is considered equivalent to NATA.

**5.2** Provided further that the eligibility criteria are subject to revision by the Government Statutory Bodies, such as COA, AICTE and UGC from time to time.

**6. Scheme, Duration and Medium of Instructions:**

**6.1.** B Arch degree program is of 10 semesters - 5years duration. A candidate can avail a maximum of 20 semesters - 10 years as per double duration norm, in one stretch to complete B. Arch degree, including blank semesters, if any. Whenever a candidate opts for blank semester, he/she has to study the prevailing courses offered by the School when he/she resumes his/her studies.

6.2. The medium of instruction shall be English.

## 7. Credits and Credit Distribution

7.1. A candidate has to earn 274 credits for successful completion of B. Arch degree with the distribution of credits for different courses as given in Table-1 below:

## 8. Credits and Credit Distribution

7.1. A candidate has to earn 274 credits for successful completion of B Arch degree with the distribution of credits for different courses as given in Table-1 below:

| Course Type                              | Credits                             |
|------------------------------------------|-------------------------------------|
|                                          | For B .ArchDegree<br>(10 Semesters) |
| Professional Core                        | 140                                 |
| Building Services and Allied Engineering | 58                                  |
| Skill enhancement                        | 11                                  |
| Professional Ability course              | 34                                  |
| Professional Electives                   | 27                                  |
| Open Electives                           | 4                                   |
| <b>Total</b>                             | <b>274</b>                          |

7.2. Every course including project work, practical work, field work, self study elective should be entitled as **Professional Course (PC)**, **Building Science & Engineering(BSAE)** or **Professional Electives (PE)** or **Open Elective (OE)** or **Core Course (CC)** by the BoS concerned. However, following shall be the **Foundation Courses** with credits mentioned against them, common to all branches of study.

| Sl. No. | Course Title                                | Number of Credits |
|---------|---------------------------------------------|-------------------|
| 1       | English for Technical Communication         | 3                 |
| 2       | Environmental Studies                       | 2                 |
| 3       | Indian Constitution and Professional Ethics | 2                 |

7.3. A candidate can enroll for a maximum of 32 credits and a minimum of 20 credits per Semester. However he / she may not successfully earn a maximum of 32 credits per semester. This maximum of 32 credits does not include the credits of courses carried forward by a candidate.

7.4. Only such full time candidates who register for a minimum prescribed number of credits in each semester from I semester to X semester and complete successfully 274 credits in 10 successive semesters shall be considered for declaration of Ranks, Medals, Prizes and are eligible to apply for Student Fellowship, Scholarship, Free ships, and such other rewards / advantages which could be applicable for all full time students and for hostel facilities.

## 8. Assessment

- b) Each course is assessed for a total weight of 100%. Out of the total 100% weight; 50% weight is for Continuous Internal Assessment (CIA or IA) and the remaining 50% for the Semester End Examination (SEE). This applicable for theory, laboratory, workshop, studio and any such courses
- c) Out of 50% weight earmarked for Internal Assessment (IA)- 10% is for Quizzes, 15% for test-1, 15% for test-2 and 10% for Assignments and this is applicable for theory based courses
- d) The quizzes, tests and assignments are conducted as per the semester academic calendar provided by the University

The details as given in the table

| Component               | Description             | Conduction                                               | Weight Percentage                   |
|-------------------------|-------------------------|----------------------------------------------------------|-------------------------------------|
| C1                      | Quizzess                | At the end of each class                                 | 10                                  |
| C2                      | Test-1: IA1             | 6 <sup>th</sup> week from the starting date of semester  | 15                                  |
|                         | Test-2: IA2             | 12 <sup>th</sup> week from the starting date of semester | 15                                  |
| C3                      | 1 Assignment            | 7 <sup>th</sup> week                                     | 05                                  |
|                         | 2 Assignment            | 13 <sup>th</sup> week                                    | 05                                  |
| C4                      | SEE including practical | between 17 <sup>th</sup> Week-20 <sup>th</sup> Week      | 50                                  |
| Results to be Announced |                         |                                                          | By the end of 21 <sup>st</sup> Week |

Note: IA or CIA includes C1, C2, and C3

Each test must be conducted for a duration of 60 minutes, setting the test question paper for a maximum of 30 marks. The final examination must be conducted for a duration of 3 hours and the question paper must be set for a maximum of 100 marks. In case of Studio courses like Design, SSBC other studio course the reviews may be conducted by internal/external examiners. The same marks may be updated as Internal Assessment marks.

- e) Students are required to complete courses like communication skills, technical English, Professional ethics and Indian Constitution, Environmental Sciences, technical skills, placement related courses, Open electives and any such value addition or specialized courses through online platforms like SWAYAM/NPTEL/Any other reputed online education aggregator. Students are required to choose the courses on the advice of their course coordinator/Director and required to submit the course completion certificate along with percentage of marks/grade scored in the assessment conducted by the online education aggregator. If the online education aggregator has issued a certificate along with the grade or marks scored to students, such courses will be considered for SGPA calculations, in case the aggregator has issued only a certificate and not marks scored, then such courses will be graded through an examination by concerned School, in case, if grading is not possible, students will be given a pass grade and award the credit and the credits will not be considered for SGPA calculations. The Online/MOOCs courses will not have continuous internal assessment component

*f) Such of those students who would like to discontinue with the open elective course that they have already registered for earning required credits can do so, however, they need to complete the required credits by choosing an alternative open elective course.*

**9. Setting question paper and evaluation of answer scripts.**

- i. For SEE, three sets of question papers shall be set for each theory course out of which two sets will be by the internal examiners and one set will be by an external examiner. In subsequent years by carrying forward the unused question papers, an overall three sets of question papers should be managed and depending on the consumption of question papers either internal or external examiner be called for setting the question paper to maintain an overall tally of 3 papers with the conditioned mentioned earlier. The internal examiner who sets the question paper should have been course tutor.*
- ii. The Chairman of BoE shall get the question papers set by internal and external examiners.*
- iii. The Board of Examiners shall scrutinize and approve the question papers and scheme of valuation. It is the responsibility of the BoE to see that all questions contained in the question paper are within the prescribed syllabus of the concerned course.*
- iv. There shall be single valuation for all theory papers by internal examiners. However, there shall be moderation by the external examiner who has the subject background. In case no external examiner with subject background is available, a senior faculty member within the discipline shall be appointed as moderator.*
- v. The SEE examination for Practical work / Field work / Project work/Internship will be conducted jointly by internal and external examiners as detailed below: However, the BoE on its discretion can also permit two internal examiners.*
- vi. If a course is fully of (L=0):P:(P=0) type or a course is partly P type i.e, (L=3): (P=0) (D=1), then the examination for SEE component will be as decided by the BoS concerned.*

**10. Evaluation of studio based courses/Dissertation**

**10.3.1. A practical examination shall be assessed on the basis of:**

- a) Knowledge of relevant processes;*
- b) Skills and operations involved;*
- c) Results / products including calculation and reporting.*

**10.3.2. In case a course is fully of P type (L=0:P=4:D=0), the performance of a candidate shall be assessed for a maximum of 100 marks as explained below:**

- a) Continuous Internal assessment (CIA) = 50 marks*
- b) Semester end practical examination (SEE) = 50 marks*

**The 25 marks for continuous assessment shall further be allocated as under (IA or CIA):**

|            |                                                                |                 |
|------------|----------------------------------------------------------------|-----------------|
| <i>i</i>   | <b>Conduction of regular practical throughout the semester</b> | <b>20 marks</b> |
| <i>ii</i>  | <b>Maintenance of lab records</b>                              | <b>10 marks</b> |
| <i>iii</i> | <b>Laboratory test and viva</b>                                | <b>20 marks</b> |
|            | <b>Total</b>                                                   | <b>50 marks</b> |

**The 50 marks meant for Semester End Examination, shall be allocated as under:**

|            |                                                            |                 |
|------------|------------------------------------------------------------|-----------------|
| <i>i</i>   | <b>Conduction of semester end practical examination</b>    | <b>30 marks</b> |
| <i>ii</i>  | <b>Write up about the experiment / practical conducted</b> | <b>10 marks</b> |
| <i>iii</i> | <b>Viva Voce</b>                                           | <b>10 marks</b> |
|            | <b>Total</b>                                               | <b>50 marks</b> |

**10.3.3. The SEE for Practical work will be conducted jointly by internal and external examiners. However, if external examiner does not turn up, then both the examiners will be internal examiners.**

**10.3.4. In case a course is partly P type i.e, (L=3): (T=0) (P=1), then the examination for SEE component will be as decided by the BoS concerned.**

**10.3.5. The duration for semester-end practical examination shall be decided by the concerned School Board.**

**10.4. Evaluation of Minor Project / Major Project / Dissertation:**

**Right from the initial stage of defining the problem, the candidate has to submit the progress reports periodically and also present his/her progress in the form of seminars in addition to the regular discussion with the supervisor. At the end of the semester, the candidate has to submit final report of the project / dissertation, as the case may be, for final evaluation. The components of evaluation are as follows:**

|          |                                                                     |                                                                     |                                                                                  |
|----------|---------------------------------------------------------------------|---------------------------------------------------------------------|----------------------------------------------------------------------------------|
| <b>1</b> | <b>First project presentation describing the problem definition</b> | <b>Should be done a semester before the project semester</b>        | <b>Weightage: 0%</b>                                                             |
| <b>2</b> | <b>Project Progress presentation-1</b>                              | <b>7<sup>th</sup> week from the start date of project semester</b>  | <b>Weightage: 25%</b>                                                            |
| <b>3</b> | <b>Project progress presentation-2</b>                              | <b>14<sup>th</sup> Week from the start date of project semester</b> | <b>Weightage -25%</b>                                                            |
| <b>4</b> | <b>Final project Viva and Project Report Submission</b>             | <b>17<sup>th</sup> -20<sup>th</sup> Week of project Semester</b>    | <b>Weightage: 30% for Project Report<br/>Weightage : 20% for Final Viva Voce</b> |

## **11. Provision for Appeal**

If a candidate is not satisfied with the evaluation of C1,C2 and C3 components, he/she can approach the grievance cell with the written submission together with all facts, the assignments, test papers etc, which were evaluated. He/she can do so before the commencement of semester-end examination. The grievance cell is empowered to revise the marks if the case is genuine and is also empowered to levy penalty as prescribed by the university on the candidate if his/her submission is found to be baseless and unduly motivated. This cell may recommend taking disciplinary/corrective action on an evaluator if he/she is found guilty. The decision taken by the grievance cell is final.

For every program there will be one grievance cell. The composition of the grievance cell is as follows:-

- The Registrar (Evaluation) - Ex-officio Chairman / Convener
- One Senior Faculty Member (other than those concerned with the evaluation of the course concerned) drawn from the school / department/discipline and/or from the sister schools / departments/sister disciplines – Member.
- One Senior Faculty Members / Subject Experts drawn from outside the University school / department – Member.

## **12. Eligibility to Appear for Semester End Examination**

12.1. Only those students who fulfil a minimum of 75% attendance in aggregate of all the courses including practical courses / field visits etc, as part of the course(s), as provided in the succeeding sections, shall be eligible to appear for SEE examination.

### **12.2. Requirements to Pass a Course**

***Students are required to score a total minimum of 45% (Continuous Internal assessment and SEE) in each course offered by the University/ Department for a pass (other than online courses) with a minimum of 23 (45% of 50) marks in final examination***

### **12.3. Requirements to Pass the Semester**

To pass the semester, a candidate has to secure minimum of 45% marks in each subject / course of the study prescribed in that semester.

## **13. Provision to Carry Forward the Failed Subjects / Courses:**

13.1. The student who has failed in a maximum of 4 courses in odd and even semesters together shall move to next semester of immediate succeeding year of study. And he / she shall appear for C4 examination of failed courses of previous semesters concurrently with odd semester end examinations (C4) and / or even semester end examinations (C4) of current year of study. However, he / she shall have to clear all courses of both odd and even semesters of preceding year to register for next succeeding semester.



**Examples:-**

- b. Student “A” has failed in 1 Course in First Semester and 3 Courses in Second Semester. He / she is eligible to seek admission for Third Semester and appear for C4 examination of 1 failed Course of First Semester concurrently with Third Semester C4 examination. Likewise, he / she is eligible to appear for C4 examination of 3 failed Courses of Second Semester concurrently with Fourth Semester C4 examination. However, he / she has to clear all the failed Courses of First and Second Semesters before seeking admission to Fifth Semester.
- c. Student “B” has failed in 2 Courses in Third Semester and 2 Courses in Fourth Semester and has passed in all Courses of First and Second Semesters. He / she is eligible to seek admission to Fifth Semester and appear for C4 examination of 2 failed Courses of Third Semester concurrently with Fifth Semester C4 examination. Likewise he / she is eligible to appear for C4 examination of 2 failed Courses of Fourth Semester concurrently with Sixth Semester C4 examination. However, he / she is not eligible to seek admission to Seventh Semester unless he / she passes in all the failed courses of Third and Fourth Semesters.
- d. Student “C” has failed in 4 Courses in Fifth Semester but has cleared all the courses in Sixth Semester. He / She has also passed all the courses of First to Fourth Semesters. Student “C” is eligible to seek admission for Seventh Semester and appear for C4 examination of 4 failed Courses of Fifth Semester concurrently with Seventh Semester C4 examination. However, he / she has to pass all the failed courses of Fifth Semester along with Seventh and Eighth Semesters courses to earn B Tech Degree.
- e. Student “D” passed in 1 to 4 semesters, but failed in 3 courses of 5<sup>th</sup> Semester and in 1 course of 6<sup>th</sup> Semester. He / She has also passed all the courses of First to Fourth Semesters. Student “D” is also eligible to seek admission for 7<sup>th</sup> Semester and appear for C4 examination of 3 failed courses of 5<sup>th</sup> Semester concurrently with 7<sup>th</sup> Semester C4 examination and one failed course of 6<sup>th</sup> Semester concurrently with 8<sup>th</sup> Semester C4 examination. However, he / she has to pass all the 3 failed courses of Fifth Semester and 1 course Sixth Semester along with Seventh and Eighth Semester courses to earn B Tech Degree.

**13.1. Re-Registration and Re-Admission:**

- a) In case a candidate’s class attendance in aggregate of all courses in a semester is less than 75% or as stipulated by the University, such a candidate is considered as dropped the semester and is not allowed to appear for end semester examination (C4) and he / she shall have to seek re-admission to that semester during subsequent semester / year within a stipulated period.
- b) In such case where in a candidate drops all the courses in a semester due to personal reasons, it is considered that the candidate has dropped the semester and he / she shall seek re-admission to such dropped semester.

#### **14. Attendance Requirement:**

- 14.1.** All students must attend every lecture, tutorial and practical classes.
- 14.2.** In case a student is on approved leave of absence (e g:- representing the university in sports, games or athletics, placement activities, NCC, NSS activities and such others) and / or any other such contingencies like medical emergencies, the attendance requirement shall be minimum of 75% of the classes taught.
- 14.3.** Any student with less than 75% of attendance in aggregate of all the courses including practical courses / field visits etc, during a semester shall not be permitted to appear to the end semester (C4) examination and such student shall seek re-admission as provided in 7.8.4.
- 14.4.** Teachers offering the courses will place the above details in the School Board meeting during the last week of the semester, before the commencement of C4, and subsequently a notification pertaining to the above will be brought out by the Director of the School before the commencement of C4 examination. A copy of this notification shall also be sent to the office of the Registrar & Registrar (Evaluation).

#### **15. Absence during Mid Semester Examination:**

In case a student has been absent from a mid semester (C1, C2 and C3) examination due to the illness or other contingencies he / she may give a request along with necessary supporting documents and certification from the concerned class teacher / authorized personnel to the concerned Head of the School, for make-up examination. The Head of the School may consider such request depending on the merit of the case and after consultation with course instructor and class teacher, and arrange to conduct a special test for such candidate(s) well in advance before the C4 examination of that respective semester. Under no circumstances C1,C2& C3 test shall be held after C4 examination.

#### **16. Grade Card and Grade Point**

- 16.1. Provisional Grade Card:** The tentative / provisional grade card will be issued by the Registrar (Evaluation) at the end of every semester indicating the courses completed successfully. The provisional grade card provides **Semester Grade Point Average (SGPA)**.
- 16.2. Final Grade Card:** Upon successful completion of B Tech Degree a Final Grade card consisting of grades of all courses successfully completed by the candidate will be issued by the Registrar (Evaluation).
- 16.3. The Grade and the Grade Point:** The Grade and the Grade Point earned by the candidate in the subject will be as given below.

| Marks<br>P | Grade<br>G | Grade Point<br>(GP=V x G) | Letter Grade |
|------------|------------|---------------------------|--------------|
| 90 > 100   | 10         | v*10                      | O            |
| 80 > 90    | 9          | v*9                       | A+           |
| 70 > 80    | 8          | v*8                       | A            |
| 60 > 70    | 7          | v*7                       | B+           |
| 55 > 60    | 6          | v*6                       | B            |
| 50 > 55    | 5.5        | V*5.5                     | C            |
| 45 > 50    | 5          | v*5                       | P            |
| 0-45       | 0          | v*0                       | F            |
| ABSENT     |            |                           | AB           |

*O - Outstanding; A-Excellent; B-Very Good; C-Good; D-Fair; E-Satisfactory; F - Fail*

Here, P is the percentage of marks ( $P=[C1+C2+C3+C4]$ ) secured by a candidate in a course which is **rounded to nearest integer**. V is the credit value of course. G is the grade and GP is the grade point.

### 16.3.1. Computation of SGPA and CGPA

The Following procedure to compute the Semester Grade Point Average (SGPA)

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student in a given semester, i.e:

**SGPA (Si) =  $\sum(C_i \times G_i) / \sum C_i$**  where  $C_i$  is the number of credits of the  $i$ th course and  $G_i$  is the grade point scored by the student in the  $i$ th course.

### Illustration for Computation of SGPA and CGPA

#### Illustration No. 1

| Course   | Credit | Grade Letter | Grade Point | Credit Point (Credit x Grade) |
|----------|--------|--------------|-------------|-------------------------------|
| Course 1 | 4      | A+           | 9           | 4X9=36                        |
| Course 2 | 4      | A            | 8           | 4X8=32                        |
| Course 3 | 3      | B+           | 7           | 3X7=21                        |
| Course 4 | 3      | O            | 10          | 3X10=30                       |
| Course 5 | 3      | P            | 5           | 3X5=15                        |
| Course 6 | 3      | B            | 6           | 3X6=18                        |
| Course 7 | 2      | O            | 10          | 2X10=20                       |
| Course 8 | 2      | A            | 8           | 2X8=16                        |
|          | 24     |              |             | 188                           |

Thus, **SGPA =  $188 \div 24 = 7.83$**

**Illustration No. 2**

| Course   | Credit | Grade letter | Grade Point | Credit Point (Credit x Grade point) |
|----------|--------|--------------|-------------|-------------------------------------|
| Course 1 | 4      | A            | 8           | 4X8=32                              |
| Course 2 | 4      | B+           | 7           | 4X7=28                              |
| Course 3 | 3      | A+           | 9           | 3X9=27                              |
| Course 4 | 3      | B+           | 7           | 3X7=21                              |
| Course 5 | 3      | B            | 6           | 3X6=18                              |
| Course 6 | 3      | P            | 5           | 3X5=15                              |
| Course 7 | 2      | B+           | 7           | 2X7=14                              |
| Course 8 | 2      | O            | 10          | 2X10=20                             |
|          | 24     |              |             | 175                                 |

Thus, **SGPA = 175 ÷ 24 = 7.29**

**Illustration No.3**

| Course   | Credit | Grade Letter | Grade Point | Credit Point (Credit x Grade point) |
|----------|--------|--------------|-------------|-------------------------------------|
| Course 1 | 4      | O            | 10          | 4 x 10 = 40                         |
| Course 2 | 4      | A+           | 9           | 4 x 9 = 36                          |
| Course 3 | 3      | B+           | 7           | 3 x 7 = 21                          |
| Course 4 | 3      | B            | 6           | 3 x 6 = 18                          |
| Course 5 | 3      | A+           | 9           | 3 x 9 = 27                          |
| Course 6 | 3      | B+           | 7           | 3 x 7 = 21                          |
| Course 7 | 2      | A+           | 9           | 2 x 9 = 18                          |
| Course 8 | 2      | A+           | 9           | 2 x 9 = 18                          |
|          | 24     |              |             | 199                                 |

Thus, **SGPA = 199 ÷ 24 = 8.29**

**16.4. Cumulative Grade Point Average (CGPA):**

**16.4.1.** Overall Cumulative Grade Point Average (CGPA) of a candidate after successful completion of the required number of credits (192) for B. Tech degree in Engineering & Technology is calculated taking into account all the courses undergone by a student over all the semesters of a program, i. e : **CGPA =  $\sum(C_i \times S_i) / \sum C_i$**

Where  $S_i$  is the SGPA of the  $i$ th semester and  $C_i$  is the total number of credits in that semester.

The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

**Illustration:****CGPA after Final Semester**

| Semester<br>(ith) | No. of Credits<br>(Ci) | SGPA<br>(Si) | Credits x SGPA<br>(Ci X Si) |
|-------------------|------------------------|--------------|-----------------------------|
| 1                 | 26                     | 6.83         | 26 x 6.83 = 177.58          |
| 2                 | 28                     | 7.29         | 28 x 7.29 = 204.12          |
| 3                 | 28                     | 8.11         | 28 x 8.11 = 227.08          |
| 4                 | 29                     | 7.40         | 29 x 7.40 = 214.6           |
| 5                 | 28                     | 8.29         | 28 x 8.29 = 232.12          |
| 6                 | 28                     | 8.58         | 28 x 8.58 = 240.4           |
| 7                 | 29                     | 9.12         | 29x 9.12 = 264.48           |
| 8                 | 26                     | 9.25         | 26x 9.25 =240.5             |
| 9                 | 26                     | 9.0          | 26x9=234                    |
| 10                | 26                     | 9.14         | 26x9.14=237.64              |
| Cumulative        | 274                    |              | 2272.52                     |

Thus, **CGPA** =  $\frac{26 \times 6.83 + 28 \times 7.29 + 28 \times 8.11 + 29 \times 7.40 + 28 \times 8.29 + 28 \times 8.58 + 29 \times 9.12 + 26 \times 9.25 + 26 \times 9.0 + 26 \times 9.14}{240} = 9.4$

**16.4.2. CONVERSION OF GRADES INTO PERCENTAGE:**

*Conversion formula for the conversion of CGPA into Percentage is:*

*Percentage of marks scored = CGPA Earned x 10 (to be discussed)*

*its normally CGPA x 9.5*

*Illustration: CGPA Earned 8.10 x 10=81.0*

**16.5. Classification of Results**

The final grade point (FGP) to be awarded to the student is based on CGPA secured by the candidate and is given as follows.

| CGPA            | Grade (Numerical Index) | Letter Grade | Performance   | FGP               |
|-----------------|-------------------------|--------------|---------------|-------------------|
|                 | G                       |              |               | Qualitative Index |
| 9 >= CGPA 10    | 10                      | O            | Outstanding   | Distinction       |
| 8 >= CGPA < 9   | 9                       | A+           | Excellent     |                   |
| 7 >= CGPA < 8   | 8                       | A            | Very Good     | First Class       |
| 6 >= CGPA < 7   | 7                       | B+           | Good          |                   |
| 5.5 >= CGPA < 6 | 6                       | B            | Above average | Second Class/Pass |
| > 5 CGPA < 5.5  | 5.5                     | C            | Average       |                   |
| > 4 CGPA < 5    | 5                       | P            | Fail          | Fail              |

**Overall percentage=10\*CGPA**

**17. Challenge Valuation:**

- a. A student who desires to apply for challenge valuation shall obtain a photo copy of the answer script by paying the prescribed fee within 10 days after the announcement of the results. He / She can challenge the grade awarded to him/her by surrendering the grade card and by submitting an application along with the prescribed fee to the Registrar (Evaluation) within 10 days after the announcement of the results. This challenge valuation is only for C3 component.
- b. The answer scripts for which challenge valuation is sought for shall be evaluated by the external examiner who has not involved in the first evaluation. The higher of two marks from first valuation and challenge valuation shall be the final.
- c. No challenge valuation for Terwork/Viva Voce examination.

**18.** With regard to any specific case of ambiguity and unsolved problem, the decision of the Vice-Chancellor shall be final.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|----------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| B19AR1010/<br>BDVA         | CO1         | 3   | 0   | 3   | 1   | 1   | 2   | 0   | 1   | 2    | 2    | 2    |
|                            | CO2         | 0   | 0   | 0   | 0   | 2   | 2   | 1   | 0   | 1    | 0    | 3    |
|                            | CO3         | 0   | 1   | 3   | 2   | 1   | 2   | 0   | 0   | 1    | 2    | 3    |
|                            | CO4         | 0   | 1   | 2   | 1   | 1   | 2   | 1   | 0   | 1    | 1    | 0    |
| B19AR1020/<br>SSBC-I       | CO1         | 1   | 2   | 2   | 3   | 2   | 2   | 0   | 3   | 2    | 2    | 1    |
|                            | CO2         | 0   | 2   | 2   | 3   | 2   | 3   | 0   | 3   | 4    | 3    | 2    |
|                            | CO3         | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0    | 0    | 0    |
|                            | CO4         | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0    | 0    | 0    |
| B19AR1030/<br>AR-I         | CO1         | 0   | 2   | 2   | 2   | 1   | 2   | 1   | 1   | 1    | 1    | 2    |
|                            | CO2         | 0   | 2   | 2   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |
|                            | CO3         | 0   | 2   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |
|                            | CO4         | 0   | 3   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |
| B19AR1040/<br>HOA-I        | CO1         | 2   | 1   | 1   | 0   | 0   | 1   | 1   | 1   | 2    | 1    | 1    |
|                            | CO2         | 3   | 1   | 1   | 0   | 0   | 1   | 1   | 1   | 3    | 1    | 1    |
|                            | CO3         | 1   | 1   | 1   | 1   | 1   | 1   | 0   | 1   | 2    | 0    | 0    |
|                            | CO4         | 0   | 0   | 0   | 1   | 2   | 2   | 0   | 1   | 1    | 1    | 1    |
| B19AR1050/<br>EVS          | CO1         | 2   | 0   | 2   | 0   | 0   | 2   | 0   | 2   | 3    | 0    | 3    |
|                            | CO2         | 2   | 3   | 0   | 0   | 0   | 0   | 0   | 1   | 3    | 0    | 2    |
|                            | CO3         | 1   | 0   | 2   | 1   | 0   | 2   | 0   | 1   | 3    | 3    | 2    |
|                            | CO4         | 3   | 1   | 2   | 0   | 0   | 0   | 1   | 1   | 0    | 1    | 1    |
| B19AR1060/<br>TE-I         | CO1         | 0   | 0   | 0   | 3   | 3   | 3   | 0   | 3   | 0    | 0    | 3    |
|                            | CO2         | 1   | 3   | 3   | 3   | 3   | 0   | 0   | 3   | 0    | 0    | 3    |
|                            | CO3         | 0   | 3   | 0   | 3   | 3   | 0   | 0   | 3   | 0    | 0    | 3    |
|                            | CO4         | 3   | 0   | 0   | 0   | 0   | 3   | 0   | 3   | 3    | 0    | 0    |
| B19AR2010/<br>AD-I         | CO1         | 0   | 2   | 2   | 1   | 1   | 0   | 1   | 1   | 1    | 2    | 1    |
|                            | CO2         | 0   | 3   | 2   | 1   | 1   | 0   | 1   | 1   | 1    | 2    | 1    |
|                            | CO3         | 1   | 2   | 2   | 0   | 0   | 0   | 0   | 1   | 2    | 2    | 1    |
|                            | CO4         | 3   | 2   | 2   | 0   | 1   | 0   | 2   | 0   | 3    | 2    | 1    |
| B19AR2020/<br>SSBC-II      | CO1         | 2   | 3   | 2   | 2   | 1   | 2   | 1   | 1   | 2    | 3    | 1    |
|                            | CO2         | 3   | 2   | 3   | 1   | 1   | 2   | 0   | 1   | 2    | 2    | 2    |
|                            | CO3         | 1   | 0   | 3   | 1   | 1   | 1   | 0   | 1   | 1    | 2    | 2    |
|                            | CO4         | 2   | 3   | 2   | 1   | 1   | 2   | 1   | 1   | 2    | 2    | 2    |
| B19AR2030/<br>AR-II        | CO1         | 0   | 2   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |
|                            | CO2         | 0   | 2   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |
|                            | CO3         | 1   | 2   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |
|                            | CO4         | 0   | 2   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |
| B19AR2040/<br>HOA-II       | CO1         | 2   | 0   | 2   | 0   | 1   | 0   | 1   | 0   | 2    | 0    | 0    |
|                            | CO2         | 2   | 0   | 3   | 1   | 2   | 0   | 2   | 0   | 3    | 1    | 0    |
|                            | CO3         | 2   | 2   | 3   | 1   | 2   | 0   | 2   | 0   | 2    | 1    | 1    |
|                            | CO4         | 1   | 1   | 2   | 0   | 2   | 0   | 1   | 0   | 1    | 1    | 0    |
| B19AR2050/<br>Model Making | CO1         | 2   | 3   | 1   | 2   | 1   | 2   | 0   | 1   | 2    | 2    | 2    |
|                            | CO2         | 3   | 3   | 1   | 2   | 1   | 2   | 0   | 1   | 3    | 3    | 2    |
|                            | CO3         | 1   | 3   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 2    | 2    |

|                                                             |     |   |   |   |   |   |   |   |   |   |   |   |
|-------------------------------------------------------------|-----|---|---|---|---|---|---|---|---|---|---|---|
|                                                             | CO4 | 2 | 3 | 2 | 2 | 1 | 2 | 0 | 1 | 1 | 3 | 2 |
|                                                             |     |   |   |   |   |   |   |   |   |   |   |   |
| B19AR2060/<br>TE-II                                         | CO1 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 3 | 0 | 0 | 3 |
|                                                             | CO2 | 0 | 1 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 3 |
|                                                             | CO3 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 3 |
|                                                             | CO4 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 3 |
| B19AR2070/<br>C. I                                          | CO1 | 2 | 0 | 3 | 0 | 1 | 0 | 1 | 1 | 3 | 0 | 3 |
|                                                             | CO2 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 3 |
|                                                             | CO3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 3 |
|                                                             | CO4 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 3 |
| B19AR3010/<br>AD-II                                         | CO1 | 0 | 0 | 2 | 1 | 0 | 2 | 2 | 1 | 2 | 2 | 3 |
|                                                             | CO2 | 2 | 2 | 1 | 1 | 1 | 2 | 1 | 0 | 2 | 3 | 2 |
|                                                             | CO3 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 0 | 1 | 3 | 2 |
|                                                             | CO4 | 1 | 3 | 1 | 2 | 1 | 1 | 2 | 1 | 2 | 2 | 3 |
| B19AR3020/<br>SSBC-III                                      | CO1 | 3 | 2 | 2 | 1 | 1 | 2 | 0 | 1 | 2 | 2 | 2 |
|                                                             | CO2 | 2 | 3 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 2 | 2 |
|                                                             | CO3 | 3 | 2 | 3 | 1 | 1 | 2 | 0 | 1 | 2 | 2 | 2 |
|                                                             | CO4 | 3 | 2 | 3 | 1 | 1 | 2 | 1 | 1 | 2 | 2 | 2 |
| B19AR3031/<br>B19AR3032/<br>B19AR3033/<br>B19AR3034<br>RULO | CO1 | 0 | 2 | 1 | 1 | 0 | 1 | 0 | 1 | 3 | 0 | 1 |
|                                                             | CO2 | 2 | 2 | 1 | 1 | 0 | 1 | 0 | 1 | 3 | 0 | 1 |
|                                                             | CO3 | 3 | 2 | 0 | 1 | 0 | 1 | 0 | 1 | 3 | 0 | 2 |
|                                                             | CO4 | 4 | 3 | 1 | 2 | 0 | 2 | 0 | 1 | 4 | 1 | 3 |
| B19AR3040/<br>BS-I                                          | CO1 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 3 | 3 |
|                                                             | CO2 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 3 | 3 |
|                                                             | CO3 | 3 | 1 | 1 | 1 | 2 | 2 | 1 | 2 | 3 | 3 | 3 |
|                                                             | CO4 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 3 | 3 |
| B19AR3050/<br>HOA-III                                       | CO1 | 2 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 2 | 1 | 1 |
|                                                             | CO2 | 3 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 2 | 1 | 1 |
|                                                             | CO3 | 3 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 3 | 0 | 1 |
|                                                             | CO4 | 0 | 0 | 0 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 2 |
| B19AR3060/<br>SITE PLNG                                     | CO1 | 2 | 3 | 3 | 1 | 2 | 2 | 1 | 1 | 1 | 3 | 2 |
|                                                             | CO2 | 1 | 0 | 2 | 2 | 0 | 1 | 0 | 2 | 2 | 1 | 2 |
|                                                             | CO3 | 0 | 1 | 3 | 2 | 0 | 1 | 1 | 2 | 2 | 2 | 3 |
|                                                             | CO4 | 0 | 0 | 2 | 1 | 0 | 1 | 2 | 2 | 1 | 3 | 2 |
| B19AR3070/<br>CAAD-I                                        | CO1 | 1 | 2 | 0 | 2 | 1 | 1 | 0 | 2 | 2 | 1 | 3 |
|                                                             | CO2 | 1 | 1 | 0 | 2 | 1 | 1 | 0 | 1 | 2 | 0 | 2 |
|                                                             | CO3 | 1 | 2 | 0 | 2 | 1 | 1 | 0 | 1 | 2 | 1 | 3 |
|                                                             | CO4 | 1 | 2 | 0 | 2 | 1 | 1 | 0 | 1 | 2 | 1 | 3 |
| B19AR4010/<br>AD-III                                        | CO1 | 3 | 0 | 3 | 2 | 1 | 1 | 2 | 1 | 3 | 2 | 3 |
|                                                             | CO2 | 3 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 3 | 3 | 2 |
|                                                             | CO3 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 |
|                                                             | CO4 | 1 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 2 | 2 | 3 |
| B19AR4020/<br>SSBC-IV                                       | CO1 | 3 | 2 | 3 | 1 | 1 | 2 | 1 | 1 | 2 | 3 | 2 |
|                                                             | CO2 | 3 | 3 | 3 | 1 | 1 | 2 | 0 | 1 | 2 | 3 | 2 |
|                                                             | CO3 | 2 | 1 | 2 | 1 | 1 | 2 | 0 | 1 | 2 | 2 | 2 |



|                                    |     |   |   |   |   |   |   |   |   |   |   |   |
|------------------------------------|-----|---|---|---|---|---|---|---|---|---|---|---|
|                                    | CO4 | 2 | 3 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 2 | 2 |
| B19AR4030/<br>CLIMATEOLOGY         | CO1 | 2 | 1 | 3 | 0 | 0 | 0 | 2 | 2 | 3 | 2 | 0 |
|                                    | CO2 | 2 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
|                                    | CO3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
|                                    | CO4 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 0 |
| B19AR4040/<br>BS-II                | CO1 | 3 | 3 | 2 | 1 | 2 | 1 | 2 | 3 | 3 | 3 | 3 |
|                                    | CO2 | 3 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
|                                    | CO3 | 2 | 3 | 2 | 1 | 1 | 1 | 2 | 3 | 3 | 3 | 3 |
|                                    | CO4 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| B19AR4050/<br>HOUSING              | CO1 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 |
|                                    | CO2 | 1 | 3 | 1 | 1 | 2 | 2 | 1 | 3 | 1 | 3 | 1 |
|                                    | CO3 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 2 | 3 | 1 |
|                                    | CO4 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 |
| B19AR4060/<br>HOA-IV               | CO1 | 2 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 2 | 1 | 1 |
|                                    | CO2 | 3 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 2 | 1 | 1 |
|                                    | CO3 | 3 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 3 | 0 | 1 |
|                                    | CO4 | 0 | 0 | 0 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 2 |
| B19AR4070/<br>CAAD-II              | CO1 | 3 | 0 | 2 | 1 | 1 | 0 | 1 | 2 | 1 | 3 | 1 |
|                                    | CO2 | 3 | 0 | 2 | 1 | 1 | 0 | 1 | 2 | 0 | 3 | 1 |
|                                    | CO3 | 3 | 0 | 2 | 1 | 1 | 0 | 1 | 2 | 1 | 3 | 1 |
|                                    | CO4 | 3 | 0 | 2 | 1 | 1 | 0 | 1 | 2 | 1 | 3 | 1 |
| B19AR5010/<br>AD-IV                | CO1 | 1 | 3 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 2 | 3 |
|                                    | CO2 | 3 | 3 | 2 | 1 | 2 | 2 | 1 | 3 | 3 | 2 | 2 |
|                                    | CO3 | 3 | 2 | 2 | 1 | 2 | 2 | 1 | 3 | 3 | 3 | 3 |
|                                    | CO4 | 3 | 2 | 2 | 2 | 2 | 3 | 1 | 3 | 2 | 3 | 3 |
| B19AR5020/                         | CO1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 3 |
|                                    | CO2 | 1 | 1 | 2 | 0 | 1 | 2 | 0 | 1 | 1 | 2 | 1 |
|                                    | CO3 | 0 | 2 | 0 | 0 | 2 | 2 | 2 | 3 | 1 | 3 | 3 |
|                                    | CO4 | 3 | 3 | 3 | 0 | 1 | 3 | 0 | 2 | 3 | 3 | 2 |
| B19AR5030/<br>EEB                  | CO1 | 1 | 3 | 0 | 2 | 0 | 2 | 2 | 3 | 0 | 0 | 3 |
|                                    | CO2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
|                                    | CO3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 |
|                                    | CO4 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 |
| B19AR5040/<br>BS-III               | CO1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 2 |
|                                    | CO2 | 1 | 3 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 1 |
|                                    | CO3 | 3 | 0 | 1 | 2 | 2 | 2 | 0 | 1 | 2 | 0 | 1 |
|                                    | CO4 | 1 | 3 | 0 | 2 | 2 | 0 | 0 | 1 | 2 | 1 | 0 |
| B19AR5050/<br>TOA                  | CO1 | 2 | 1 | 2 | 2 | 0 | 2 | 0 | 3 | 2 | 2 | 3 |
|                                    | CO2 | 3 | 2 | 1 | 1 | 0 | 2 | 0 | 1 | 3 | 3 | 1 |
|                                    | CO3 | 3 | 3 | 2 | 3 | 0 | 2 | 0 | 1 | 3 | 3 | 1 |
|                                    | CO4 | 1 | 2 | 3 | 3 | 0 | 3 | 0 | 1 | 2 | 3 | 1 |
| B19AR5060/<br>HOA V<br>(CONT.ARCH) | CO1 | 1 | 1 | 0 | 2 | 2 | 2 | 1 | 2 | 0 | 0 | 3 |
|                                    | CO2 | 3 | 2 | 0 | 0 | 2 | 0 | 1 | 3 | 2 | 0 | 3 |
|                                    | CO3 | 1 | 2 | 1 | 0 | 0 | 1 | 1 | 3 | 0 | 1 | 3 |
|                                    | CO4 | 3 | 2 | 1 | 1 | 2 | 1 | 0 | 3 | 1 | 1 | 2 |
| B19AR6010/                         | CO1 | 1 | 3 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 |

|                                             |     |   |   |   |   |   |   |   |   |   |   |   |
|---------------------------------------------|-----|---|---|---|---|---|---|---|---|---|---|---|
| AD-V                                        | CO2 | 3 | 3 | 2 | 1 | 2 | 2 | 1 | 3 | 3 | 3 | 3 |
|                                             | CO3 | 3 | 2 | 2 | 1 | 2 | 2 | 1 | 3 | 3 | 3 | 3 |
|                                             | CO4 | 3 | 2 | 2 | 2 | 2 | 0 | 1 | 2 | 1 | 3 | 2 |
| B19AR6020/<br>SSBC-VI                       | CO1 | 1 | 3 | 1 | 2 | 2 | 1 | 1 | 3 | 2 | 2 | 3 |
|                                             | CO2 | 1 | 3 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 3 | 3 |
|                                             | CO3 | 2 | 3 | 2 | 2 | 2 | 1 | 1 | 3 | 3 | 3 | 3 |
|                                             | CO4 | 2 | 1 | 1 | 2 | 2 | 1 | 1 | 3 | 2 | 2 | 3 |
| B19AR6030/<br>WD                            | CO1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 |
|                                             | CO2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 |
|                                             | CO3 | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 | 2 | 2 |
|                                             | CO4 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 2 |
| B19AR6040/<br>BS-IV                         | CO1 | 0 | 3 | 1 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 1 |
|                                             | CO2 | 2 | 3 | 1 | 1 | 2 | 2 | 0 | 2 | 1 | 3 | 1 |
|                                             | CO3 | 2 | 3 | 2 | 1 | 2 | 2 | 1 | 2 | 2 | 3 | 1 |
|                                             | CO4 | 1 | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 1 |
| B19AR6051/<br>ARW                           | CO1 | 0 | 3 | 3 | 0 | 0 | 3 | 0 | 3 | 3 | 3 | 1 |
|                                             | CO2 | 3 | 3 | 3 | 0 | 0 | 3 | 3 | 1 | 3 | 3 | 1 |
|                                             | CO3 | 1 | 3 | 3 | 3 | 3 | 3 | 0 | 1 | 3 | 3 | 2 |
|                                             | CO4 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 2 | 3 | 0 |
| B19AR6052/<br>DIGITAL ARCH                  | CO1 | 3 | 2 | 2 | 0 | 2 | 2 | 1 | 3 | 3 | 3 | 3 |
|                                             | CO2 | 3 | 3 | 1 | 0 | 2 | 0 | 1 | 3 | 0 | 2 | 1 |
|                                             | CO3 | 3 | 2 | 2 | 1 | 2 | 1 | 1 | 3 | 0 | 2 | 2 |
|                                             | CO4 | 3 | 3 | 2 | 0 | 2 | 0 | 1 | 3 | 1 | 2 | 1 |
| B19AR6060/<br>UP                            | CO1 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
|                                             | CO2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 |
|                                             | CO3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
|                                             | CO4 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| B19AR6071/<br>72/73<br>ADVANCED<br>SOFTWARE | CO1 | 1 | 0 | 2 | 1 | 1 | 0 | 1 | 2 | 1 | 2 | 1 |
|                                             | CO2 | 3 | 1 | 2 | 1 | 1 | 0 | 1 | 2 | 3 | 2 | 1 |
|                                             | CO3 | 3 | 3 | 2 | 1 | 1 | 1 | 2 | 3 | 3 | 3 | 3 |
|                                             | CO4 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 3 |
| B19AR7010/<br>AD-VI                         | CO1 | 1 | 2 | 0 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 |
|                                             | CO2 | 2 | 3 | 3 | 1 | 2 | 3 | 2 | 2 | 1 | 2 | 2 |
|                                             | CO3 | 2 | 1 | 1 | 0 | 1 | 1 | 1 | 3 | 1 | 1 | 3 |
|                                             | CO4 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 2 | 1 |
| B19AR7020/<br>E&C                           | CO1 | 0 | 3 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 |
|                                             | CO2 | 1 | 3 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 0 |
|                                             | CO3 | 2 | 2 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 0 | 0 |
|                                             | CO4 | 1 | 3 | 1 | 1 | 1 | 0 | 0 | 3 | 1 | 0 | 1 |
| B19AR7030/<br>PROF PRAC                     | CO1 | 0 | 3 | 1 | 2 | 2 | 0 | 1 | 2 | 0 | 3 | 2 |
|                                             | CO2 | 0 | 3 | 1 | 0 | 2 | 0 | 3 | 3 | 0 | 1 | 3 |
|                                             | CO3 | 0 | 3 | 2 | 2 | 2 | 0 | 1 | 2 | 1 | 3 | 3 |
|                                             | CO4 | 1 | 3 | 1 | 3 | 2 | 0 | 0 | 1 | 0 | 2 | 3 |
| B19AR7041/<br>ID                            | CO1 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |
|                                             | CO2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 | 2 | 1 | 0 |

|                                                                         |     |   |   |   |   |   |   |   |   |   |   |   |
|-------------------------------------------------------------------------|-----|---|---|---|---|---|---|---|---|---|---|---|
|                                                                         | CO3 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 2 |
|                                                                         | CO4 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 |
| B19AR7042/<br>GD                                                        | CO1 | 3 | 3 | 0 | 1 | 0 | 1 | 3 | 3 | 2 | 2 | 3 |
|                                                                         | CO2 | 3 | 0 | 2 | 0 | 0 | 3 | 2 | 3 | 3 | 1 | 2 |
|                                                                         | CO3 | 3 | 1 | 2 | 3 | 3 | 2 | 3 | 2 | 3 | 1 | 3 |
|                                                                         | CO4 | 3 | 3 | 3 | 2 | 1 | 3 | 2 | 2 | 3 | 2 | 2 |
| B19AR7043/<br>PD                                                        | CO1 | 3 | 3 | 0 | 1 | 0 | 1 | 3 | 3 | 2 | 2 | 3 |
|                                                                         | CO2 | 3 | 0 | 3 | 0 | 0 | 3 | 2 | 3 | 3 | 1 | 3 |
|                                                                         | CO3 | 3 | 1 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |
|                                                                         | CO4 | 3 | 3 | 3 | 2 | 1 | 3 | 2 | 2 | 3 | 2 | 2 |
| B19AR7051/<br>VERN ARCH                                                 | CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|                                                                         | CO2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|                                                                         | CO3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|                                                                         | CO4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B19AR7052/<br>BARRIER FREE<br>ARCH                                      | CO1 | 1 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 |
|                                                                         | CO2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|                                                                         | CO3 | 3 | 3 | 3 | 3 | 1 | 3 | 2 | 3 | 3 | 3 | 3 |
|                                                                         | CO4 | 3 | 3 | 1 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 |
| B19AR7061/<br>IND.ART&<br>HERITAGE<br>(OPEN ELEC FOR<br>OTHER STUDENTS) | CO1 | 2 | 1 | 3 | 2 | 2 | 3 | 3 | 3 | 0 | 3 | 2 |
|                                                                         | CO2 | 3 | 2 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 1 | 3 |
|                                                                         | CO3 | 2 | 3 | 2 | 1 | 2 | 1 | 3 | 2 | 1 | 2 | 2 |
|                                                                         | CO4 | 1 | 0 | 2 | 2 | 3 | 0 | 3 | 3 | 0 | 3 | 2 |
| B19AR7062/<br>FINE ARTS<br>(OPEN ELEC FOR<br>OTHER STUDENTS)            | CO1 | 2 | 1 | 3 | 2 | 2 | 3 | 3 | 3 | 0 | 3 | 2 |
|                                                                         | CO2 | 3 | 2 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 1 | 3 |
|                                                                         | CO3 | 2 | 3 | 2 | 1 | 2 | 1 | 3 | 2 | 1 | 2 | 2 |
|                                                                         | CO4 | 1 | 0 | 2 | 2 | 3 | 0 | 3 | 3 | 0 | 3 | 2 |
| B19AR7063/<br>OPEN ELEC<br>(FOR B. ARCH<br>STUDENTS)                    | CO1 | 2 | 1 | 3 | 2 | 2 | 3 | 3 | 3 | 0 | 3 | 2 |
|                                                                         | CO2 | 3 | 2 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 1 | 3 |
|                                                                         | CO3 | 2 | 3 | 2 | 1 | 2 | 1 | 3 | 2 | 1 | 2 | 2 |
|                                                                         | CO4 | 1 | 0 | 2 | 2 | 3 | 0 | 3 | 3 | 0 | 3 | 2 |
| B19AR7070/<br>ONLINE<br>LEARNING<br>(MOOC/SWAYAM)                       | CO1 | 3 | 2 | 3 | 1 | 0 | 0 | 0 | 3 | 1 | 3 | 3 |
|                                                                         | CO2 | 2 | 3 | 3 | 1 | 0 | 2 | 1 | 0 | 3 | 3 | 0 |
|                                                                         | CO3 | 1 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
|                                                                         | CO4 | 0 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 1 |
| B19AR8010/<br>PT                                                        | CO1 | 3 | 2 | 3 | 1 | 0 | 0 | 0 | 3 | 1 | 3 | 3 |
|                                                                         | CO2 | 3 | 3 | 3 | 1 | 0 | 3 | 1 | 0 | 3 | 3 | 0 |
|                                                                         | CO3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 0 |
|                                                                         | CO4 | 0 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 1 |
| B19AR9010/<br>AD-VII                                                    | CO1 | 3 | 2 | 3 | 1 | 0 | 0 | 0 | 3 | 1 | 3 | 3 |
|                                                                         | CO2 | 2 | 3 | 3 | 1 | 0 | 2 | 1 | 0 | 3 | 3 | 0 |
|                                                                         | CO3 | 1 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
|                                                                         | CO4 | 0 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 1 |
| B19AR9020/                                                              | CO1 | 1 | 3 | 1 | 0 | 1 | 0 | 1 | 3 | 0 | 2 | 3 |

|                                       |     |   |   |   |   |   |   |   |   |   |   |   |
|---------------------------------------|-----|---|---|---|---|---|---|---|---|---|---|---|
| PRE-THESIS                            | CO2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 |
|                                       | CO3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 1 | 2 | 3 | 3 |
|                                       | CO4 | 2 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 1 | 3 | 3 |
| B19AR9030/<br>LANDSCAPE<br>DESIGN     | CO1 | 3 | 1 | 2 | 2 | 0 | 1 | 2 | 1 | 2 | 1 | 1 |
|                                       | CO2 | 1 | 3 | 2 | 0 | 1 | 1 | 2 | 2 | 2 | 1 | 2 |
|                                       | CO3 | 3 | 3 | 2 | 1 | 2 | 1 | 1 | 3 | 2 | 2 | 2 |
|                                       | CO4 | 1 | 2 | 1 | 2 | 1 | 3 | 3 | 1 | 3 | 1 | 1 |
| B19AR9041/<br>UD                      | CO1 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 3 |
|                                       | CO2 | 3 | 2 | 3 | 3 | 3 | 1 | 2 | 3 | 3 | 2 | 3 |
|                                       | CO3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 |
|                                       | CO4 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B19AR9042/<br>CONSERVATION<br>STUDIES | CO1 | 0 | 2 | 0 | 0 | 3 | 0 | 3 | 3 | 0 | 3 | 3 |
|                                       | CO2 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 3 |
|                                       | CO3 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 3 | 0 | 3 | 0 |
|                                       | CO4 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 3 |
| B19AR9051/<br>ADV BLDG<br>MATERIALS   | CO1 | 0 | 2 | 0 | 0 | 3 | 0 | 3 | 3 | 1 | 3 | 3 |
|                                       | CO2 | 0 | 0 | 2 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 2 |
|                                       | CO3 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 0 |
|                                       | CO4 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 3 |
| B19AR9052/<br>REAL ESTATE<br>&DEVELOP | CO1 | 1 | 2 | 0 | 0 | 3 | 2 | 3 | 3 | 1 | 3 | 3 |
|                                       | CO2 | 1 | 0 | 2 | 2 | 0 | 3 | 3 | 3 | 0 | 0 | 2 |
|                                       | CO3 | 3 | 0 | 3 | 0 | 3 | 1 | 0 | 0 | 0 | 3 | 0 |
|                                       | CO4 | 3 | 0 | 3 | 3 | 0 | 1 | 0 | 3 | 0 | 3 | 3 |
| B19AR9060/<br>ENT. DEV<br>CERT.COURSE | CO1 | 1 | 1 | 0 | 1 | 2 | 1 | 2 | 3 | 1 | 2 | 3 |
|                                       | CO2 | 3 | 2 | 1 | 1 | 3 | 2 | 2 | 2 | 1 | 1 | 0 |
|                                       | CO3 | 2 | 2 | 1 | 1 | 1 | 2 | 2 | 3 | 1 | 3 | 3 |
|                                       | CO4 | 2 | 2 | 1 | 1 | 2 | 1 | 1 | 1 | 2 | 2 | 3 |
| B19ARX010/<br>THESIS                  | CO1 | 2 | 3 | 2 | 1 | 2 | 2 | 2 | 3 | 2 | 2 | 2 |
|                                       | CO2 | 2 | 3 | 2 | 1 | 2 | 1 | 2 | 3 | 2 | 2 | 2 |
|                                       | CO3 | 3 | 1 | 1 | 2 | 1 | 1 | 1 | 2 | 2 | 1 | 2 |
|                                       | CO4 | 2 | 1 | 3 | 2 | 4 | 2 | 1 | 2 | 2 | 2 | 0 |
| B19ARX021/<br>ARCH<br>JOURNALISM      | CO1 | 0 | 3 | 2 | 0 | 2 | 0 | 2 | 1 | 0 | 3 | 0 |
|                                       | CO2 | 2 | 0 | 2 | 2 | 2 | 1 | 1 | 2 | 0 | 2 | 3 |
|                                       | CO3 | 0 | 3 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 0 |
|                                       | CO4 | 0 | 3 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | 2 | 1 |
| B19ARX022/<br>DISASTER<br>MIT&MGT     | CO1 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 1 | 3 |
|                                       | CO2 | 0 | 3 | 2 | 0 | 0 | 0 | 2 | 3 | 0 | 3 | 3 |
|                                       | CO3 | 0 | 3 | 0 | 3 | 2 | 0 | 3 | 0 | 0 | 3 | 0 |
|                                       | CO4 | 0 | 3 | 3 | 3 | 0 | 0 | 2 | 0 | 0 | 3 | 0 |
| B19ARX030/<br>CONSTR<br>MGT           | CO1 | 0 | 1 | 2 | 0 | 3 | 3 | 2 | 2 | 3 | 2 | 1 |
|                                       | CO2 | 3 | 3 | 3 | 1 | 2 | 3 | 2 | 1 | 3 | 3 | 1 |
|                                       | CO3 | 1 | 3 | 3 | 0 | 3 | 3 | 1 | 1 | 3 | 3 | 1 |
|                                       | CO4 | 2 | 0 | 3 | 3 | 3 | 0 | 3 | 0 | 0 | 3 | 0 |
| B19ARX040/<br>ONLINE<br>LEARNING      | CO1 | 3 | 2 | 3 | 1 | 0 | 0 | 0 | 3 | 1 | 3 | 3 |
|                                       | CO2 | 2 | 3 | 3 | 1 | 0 | 2 | 1 | 0 | 3 | 3 | 0 |
|                                       | CO3 | 1 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |

|               |     |   |   |   |   |   |   |   |   |   |   |   |
|---------------|-----|---|---|---|---|---|---|---|---|---|---|---|
| (MOOC/SWAYAM) | CO4 | 0 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 1 |
|---------------|-----|---|---|---|---|---|---|---|---|---|---|---|

### Mapping of PEOS with Respect to PO's and PSO's

|             | PO1 | P2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------|-----|----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>PEO1</b> | √   | √  | √   | √   | √   | √   | √   | √   | √    | √    | √    |
| <b>PEO2</b> | √   | √  | √   | √   | √   | √   | √   | √   | √    | √    | √    |
| <b>PEO3</b> | √   | √  | √   | √   | √   | √   | √   | √   | √    | √    | √    |

## **B ARCH DEGREE PROGRAM**

### **SCHEME OF INSTRUCTION FOR 2019 BATCH**

**(Academic Year 2019-24)**

#### **FIRST SEMESTER**

| No | Course Code | Course Title                                   | Type | L : P : D | Total Credits | Contact Hours | Evaluation |
|----|-------------|------------------------------------------------|------|-----------|---------------|---------------|------------|
| 1  | B19AR1010   | Basic Design and Visual Art                    | PC   | 2:2:4     | 9             | 8             | VV         |
| 2  | B19AR1020   | Structural systems and Building construction-I | BS   | 3:3:1     | 6             | 7             | VV         |
| 3  | B19AR1030   | Architectural Representation-I                 | PC   | 2:1:1     | 4             | 4             | TW         |
| 4  | B19AR1040   | History of Architecture - I                    | PC   | 3:0:0     | 3             | 3             | SEE        |
| 5  | B19AR1050   | Environmental Studies                          | BS   | 2:0:0     | 2             | 2             | SEE        |
| 6  | B19AR1060   | Technical English I                            | SE   | 0:4:0     | 2             | 4             | SEE        |
|    |             | <b>Total Credits</b>                           |      |           | <b>26</b>     | <b>29</b>     |            |

#### **SECOND SEMESTER**

| No | Course Code | Course Title                                    | Type | L : P : D | Total Credits | Contact Hours | Evaluation |
|----|-------------|-------------------------------------------------|------|-----------|---------------|---------------|------------|
| 1  | B19AR2010   | Architectural Design – I                        | PC   | 2:2:4     | 9             | 8             | VV         |
| 2  | B19AR2020   | Structural systems and Building construction-II | BS   | 3:3:1     | 6             | 7             | VV         |
| 3  | B19AR2030   | Architectural Representation-II                 | PC   | 2:1:1     | 4             | 4             | TW         |
| 4  | B19AR2040   | History of Architecture – II                    | PC   | 3:0:0     | 3             | 3             | SEE        |
| 5  | B19AR2050   | Model Making                                    | PC   | 1:2:0     | 2             | 3             | INT        |
| 6  | B19AR2060   | Technical English II                            | SE   | 0:4:0     | 2             | 4             | SEE        |
| 7  | B19AR2070   | Constitution of India                           | PC   | 2:0:0     | 2             | 2             | SEE        |
|    |             | <b>Total Credits</b>                            |      |           | <b>28</b>     | <b>32</b>     |            |

### THIRD SEMESTER

| No       | Course Code | Course Title                                                     | Type | L : P : D | Total Credits | Contact Hours | Evaluation |
|----------|-------------|------------------------------------------------------------------|------|-----------|---------------|---------------|------------|
| 1        | B19AR3010   | Architectural Design - II                                        | PC   | 2:2:4     | 9             | 8             | VV         |
| 2        | B19AR3020   | Structural systems and building construction-III                 | BS   | 4:3:1     | 7             | 7             | VV         |
| 3<br>(a) | B19AR3031   | Carnatic music                                                   | PE   | 2:0:0     | 2             | 2             | SEE        |
| 3<br>(b) | B19AR3032   | Elements of visual representation                                | PE   | 2:0:0     | 2             | 2             | SEE        |
| 3<br>(c) | B19AR3033   | Film appreciation                                                | PE   | 2:0:0     | 2             | 2             | SEE        |
| 3<br>(d) | B19AR3034   | Post modernism in literature                                     | PE   | 2:0:0     | 2             | 2             | SEE        |
| 4        | B19AR3040   | Building Services-I                                              | BS   | 2:0:0     | 2             | 2             | SEE        |
| 5        | B19AR3050   | History of Architecture- III<br>-Hindu and Buddhist Architecture | PC   | 3:0:0     | 3             | 3             | VV         |
| 6        | B19AR3060   | Site survey and planning                                         | BS   | 2:1:0     | 2             | 3             | SEE        |
| 7        | B19AR3070   | Computer applications in Architectural design -I                 | SE   | 1:2:0     | 3             | 3             | TW         |
|          |             | <b>Total Credits</b>                                             |      |           | <b>28</b>     | <b>29</b>     |            |

### FOURTH SEMESTER

| No | Course Code | Course Title                                         | Type | L : P : D | Total Credits | Contact Hours | Evaluation |
|----|-------------|------------------------------------------------------|------|-----------|---------------|---------------|------------|
| 1  | B19AR4010   | Architectural Design - III                           | PC   | 2:2:4     | 9             | 8             | VV         |
| 2  | B19AR4020   | Structural systems and building construction-IV      | BS   | 4:3:1     | 7             | 7             | VV         |
| 3  | B19AR4030   | Climatology                                          | BS   | 3:0:0     | 3             | 3             | SEE        |
| 4  | B19AR4040   | Building Services -II                                | BS   | 2:0:0     | 2             | 2             | SEE        |
| 5  | B19AR4050   | Housing                                              | PC   | 3:0:0     | 3             | 3             | SEE        |
| 6  | B19AR4060   | History of Architecture –<br>IV Islamic Architecture | PC   | 3:0:0     | 3             |               | VV         |
| 7  | B19AR4070   | Computer applications in Architectural design -II    | SE   | 2:1:0     | 2             | 3             | TW         |
|    |             | <b>Total Credits</b>                                 |      |           | <b>29</b>     | <b>30</b>     |            |

## FIFTH SEMESTER

| No | Course Code | Course Title                                   | Type | L : P : D | Total Credits | Contact Hours | Evaluation |
|----|-------------|------------------------------------------------|------|-----------|---------------|---------------|------------|
| 1  | B19AR5010   | Architectural Design - IV                      | PC   | 4:0:4     | 10            | 8             | VV         |
| 2  | B19AR5020   | Structural systems and building construction-V | BS   | 4:1:2     | 8             | 8             | VV         |
| 3  | B19AR5030   | Energy efficient Design                        | BS   | 3:0:0     | 2             | 3             | TW         |
| 4  | B19AR5040   | Building services III                          | BS   | 2:0:0     | 2             | 2             | SEE        |
| 5  | B19AR5050   | Theory of Architecture                         | PC   | 3:0:0     | 3             | 3             | SEE        |
| 6  | B19AR5060   | History of Architecture V- Contemporary Period | PC   | 3:0:0     | 3             | 3             | SEE        |
|    |             | <b>Total Credits</b>                           |      |           | <b>28</b>     | <b>27</b>     |            |

## SIXTH SEMESTER

| No | Course Code      | Course Title                                                                     | Type | L : P : D                      | Total Credits | Contact Hours | Evaluation |
|----|------------------|----------------------------------------------------------------------------------|------|--------------------------------|---------------|---------------|------------|
| 1  | B19AR6010        | Architectural Design - V                                                         | PC   | 4:0:4                          | 10            | 8             | VV         |
| 2  | B19AR6020        | Structural systems and building construction-VI                                  | BS   | 3:1:1                          | 5             | 5             | VV         |
| 3  | B19AR6030        | Working Drawings                                                                 | PC   | 1:4:0                          | 3             | 5             | TW         |
| 4  | B19AR6040        | Building Services-IV                                                             | BS   | 2:1:0                          | 2             | 3             | SEE        |
| 5  | B19AR6051/52     | Research in Architecture/Digital Architecture                                    | PE   | 3:0:0                          | 3             | 3             | VV         |
| 6  | B19AR6060        | Urban Planning                                                                   | PC   | 3:0:0                          | 3             | 3             | SEE        |
| 7  | B19AR6071/72 /73 | Certification Course (Advanced Software/Parametric modeling/Building Automation) | SE   | 0:0:0 (32 hours certification) | 2             | 0             | INT        |
|    |                  | <b>Total Credits</b>                                                             |      |                                | <b>28</b>     | <b>24</b>     |            |



## SEVENTH SEMESTER

| No | Course Code      | Course Title                              | Type | L : P : D | Total Credits | Contact Hours | Evaluation  |
|----|------------------|-------------------------------------------|------|-----------|---------------|---------------|-------------|
| 1  | B19AR7010        | Architectural Design - VI                 | PC   | 5:0:4     | 11            | 9             | VV          |
| 2  | B19AR7020        | Estimation & Costing                      | BS   | 3:0:0     | 3             | 3             | SEE         |
| 3  | B19AR7030        | Professional Practice                     | PA   | 3:0:0     | 3             | 3             | SEE         |
| 4  | B19AR7041/42 /43 | Interior Design/graphic or Product Design | PE   | 1:1:1     | 3             | 3             | VV          |
| 5  | B19AR7051        | Vernacular Architecture                   | PE   | 3:0:0     | 3             | 3             | SEE         |
| 6  | B19AR7052        | Barrier free Architecture                 |      |           |               |               |             |
| 7  | B19AR7061        | Indian Art and Architectural Heritage     | OE   | 4:0:0     | 4             | 4             | SEE         |
| 8  | B19AR7062        | Fine arts                                 | OE   |           |               |               |             |
| 9  | B19AR7063        | Fundamentals of Interior Design           | OE   |           |               |               |             |
| 10 | B19AR7070        | SDL                                       | PE   | 0:0:0     | 2             | 0             | Online exam |
|    |                  | <b>Total Credits</b>                      |      |           | <b>29</b>     | <b>25</b>     |             |

Open Electives offered by School of Architecture for students of other Schools / Discipline: Indian Art and Heritage/ Fine arts/Interior Design; The students of Architecture shall have to choose one of the Open Elective offered by other Schools.

## EIGHTH SEMESTER

| No | Course Code | Course Title         | Type | Total Credits | Contact Hours | Evaluation |
|----|-------------|----------------------|------|---------------|---------------|------------|
| 1  | B19AR8010   | Practical Training   | PA   | 26            | 16 weeks      | VV         |
|    |             | <b>Total Credits</b> |      | <b>26</b>     |               |            |

## NINTH SEMESTER

| No | Course Code | Course Title               | Type | L : P : D | Total Credits | Contact Hours | Evaluation |
|----|-------------|----------------------------|------|-----------|---------------|---------------|------------|
| 1  | B19AR9010   | Architectural Design - VII | PC   | 3:0:7     | 13            | 10            | VV         |
| 2  | B19AR9020   | Pre-Thesis                 | PC   | 2:0:0     | 2             | 2             | INT        |
| 3  | B19AR9030   | Landscape design           | PC   | 2:1:0     | 3             | 3             | SEE        |
| 4  | B19AR9041   | Urban Design               | PE   | 2:1:0     | 3             |               | SEE        |

|   |           |                                                   |    |       |           |                      |     |
|---|-----------|---------------------------------------------------|----|-------|-----------|----------------------|-----|
|   | B19AR9042 | Conservation studies                              |    |       |           | 3                    |     |
| 5 | B19AR9051 | Advanced Building Materials                       | PE | 2:1:0 | 3         | 3                    | SEE |
|   | B19AR9052 | Real Estate and Valuation                         |    |       |           |                      |     |
| 6 | B19AR9010 | Certification Course Entrepreneurship development | PA | 2:0:0 | 2         | 0 (32 hrs- External) | INT |
|   |           | <b>Total Credits</b>                              |    |       | <b>26</b> | <b>20</b>            |     |

#### TENTH SEMESTER

| No | Course Code                                 | Course Title                       | Type | L : P : D | Total Credits | Contact Hours           | Evaluation |
|----|---------------------------------------------|------------------------------------|------|-----------|---------------|-------------------------|------------|
| 1  | B19ARX010                                   | Thesis                             | PC   | 6:0:8     | 18            | 14                      | VV         |
| 2  | B19ARX021/                                  | Architectural Journalism           | PE   | 3:0:0     | 3             | 2                       | SEE        |
| 3  | B19ARX022                                   | Disaster Mitigation and Management |      |           |               |                         |            |
| 4  | B19ARX030                                   | Construction Management            | PA   | 3:0:0     | 3             | 3                       | SEE        |
| 5  | B19ARX040                                   | MOOC / SWAYAM                      | PA   | 2:0:0     | 2             | 0 (online 4 to 6 weeks) | INT        |
|    |                                             | <b>Total Credits</b>               |      |           | <b>26</b>     | <b>19</b>               |            |
|    | <b>Total Credits from 1 to 10 Semesters</b> |                                    |      |           | <b>274</b>    |                         |            |

Note: (i) L=lecture; P=Practice, Lab, Studio Exercise, Seminar; D=Design

(ii) 1 hour of L = 1 Credit; 1 hour of P-Lab/ Seminar/Practice=0.5credit,  
1 hour of D = 1.5 Credit

SEE = Semester end Theory Exam, VV=Viva voce, INT= Continuous Internal Evaluation

PC= Professional Core (140-51.5%) BS= Building Services and Allied Engineering (58-21%) SE=Skill Enhancement Courses (11-4%)

PA= Professional ability courses (34-12%) PE= Professional elective (27-10%),OpenElectives (4-1.5%)

Total credits – 274.

#### Semester wise Credits Distribution

| Sl. No. | Semester     | Credits | Contact Hours |
|---------|--------------|---------|---------------|
| 1       | Semester - 1 | 26      | 29            |
| 2       | Semester - 2 | 28      | 32            |

|    |               |     |                |
|----|---------------|-----|----------------|
| 3  | Semester - 3  | 28  | 29             |
| 4  | Semester - 4  | 29  | 30             |
| 5  | Semester - 5  | 28  | 27             |
| 6  | Semester - 6  | 28  | 24             |
| 7  | Semester - 7  | 29  | 25             |
| 8  | Semester - 8  | 26  | 16 to 18 weeks |
| 9  | Semester - 9  | 26  | 20             |
| 10 | Semester - 10 | 26  | 19             |
|    | Total         | 274 | 235            |

### Detailed Syllabus

#### Semester I:

|                        |                                     |          |          |          |          |
|------------------------|-------------------------------------|----------|----------|----------|----------|
| <b>B19AR1010</b>       | <b>Basic Design and Visual Arts</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                     | <b>2</b> | <b>2</b> | <b>4</b> | <b>9</b> |

#### Prerequisites:

Knowledge of basics drawing, sketching, use of colours in different medium, understanding of geometry and shapes

#### Course Objectives:

1. Explain the meaning and purpose of design through visual compositions.
2. Train the students in visual composition, architectural perception and representation through 2D and 3D
3. Translate elements and principles of Basic Design as the building blocks of creative design.
4. To apply abstract principles of design and anthropometric studies into architectural solutions.

#### Course Outcomes:

1. Recognize the grammar and language of Design.
2. Express the learnings through 2D and 3D compositions.
3. Apply anthropometry and principles of design to creation of spaces.
4. Represent through drawings and models, an architectural space of specific dimensions

### Mapping of Course Outcomes with programme Outcomes

| Course Code       | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR1010/</b> | <b>CO1</b>  | 3   | 0   | 3   | 1   | 1   | 2   | 0   | 1   | 2    | 2    | 2    |

|             |            |   |   |   |   |   |   |   |   |   |   |   |
|-------------|------------|---|---|---|---|---|---|---|---|---|---|---|
| <b>BDVA</b> | <b>CO2</b> | 0 | 0 | 0 | 0 | 2 | 2 | 1 | 0 | 1 | 0 | 3 |
|             | <b>CO3</b> | 0 | 1 | 3 | 2 | 1 | 2 | 0 | 0 | 1 | 2 | 3 |
|             | <b>CO4</b> | 0 | 1 | 2 | 1 | 1 | 2 | 1 | 0 | 1 | 1 | 0 |

### Course Contents:

#### Unit-I: Elements and Principles of Design

Elements of design: properties, qualities and characteristics of point, line, plane, direction, shape, form, color and texture. Learning the importance of line types, characteristics and qualities of line types.

Introducing Principles of Design: Balance, proportion, scale, Unity, Variety, Emphasis, contrast, Pattern, Gradation, Dynamism, Positive and Negative. Work in small groups with variety in Materials and mediums choosing between 2D and 3D methods of presenting the idea. Theory component for Scale, proportions will go parallel with studio.

Visual Art techniques in representation: Introduction to different mediums like pencil, pen, color pencils, pastels, watercolors and acrylic to be explored in the Basic design exercises of Elements and Principles.

Exercises can be done in groups or individually.

#### Unit-II: Anthropometry and Measured drawing

Introduction to Anthropometry and its importance as a tool in designing architectural spaces. Work with life size models and compare Indian adaptations and scale with Standards. Erecting a structure to Human scale to understand volume and its relation to anthropometry. Ideating and executing the design in Groups.

Exercises to demonstrate the relationship between Form, Space and enclosures. Introduction to Principles of Spatial organization

Visual art Techniques to be applied to developing conceptual design drawings.

Emphasis on transformation of conceptual drawings to the 2D drawing; Basics of preparation of plans, elevations, sections and views with an exercise in Measure drawing. Single function space in the immediate environment like Hostel room, kitchen and toilet or bedroom at their residence.

#### Unit-III: Architectural space design

Design of an architectural space having form and volume or additions/extensions to a built space; representing the same through Plan, Section, Elevation and Models. Students should learn to develop more than one solution to the design and learn the process of selection /elimination.

#### Unit-IV: Detailing and Presentation of design

Thought to be given to materials. Importance to be given to understand basics in the representations: Plinth, levels, Entrance porch, sill, lintels, parapets etc. that is learnt in Building construction.

Visual art techniques mastered to be applied in the presentation and model.

#### Reference Books

1. Archi-doodle- by Steve Browkett
2. Universal Principles of Design, William Lidwell, Kristina Holden, Jim Butler
3. Design Elements: A Graphic style Manual, Timothy Samara
4. Visual Grammar by Christian Leborg
5. Visual Thinking for Design, Colin Ware.
6. Design of everyday things, Donald Norman.

|                        |                                                     |          |          |          |          |
|------------------------|-----------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR1020</b>       | <b>Structural systems and building construction</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> | <b>-I</b>                                           | <b>3</b> | <b>3</b> | <b>1</b> | <b>6</b> |

#### Prerequisites:

Knowledge of Basic physics, mathematics, materials and drawing skills

#### Course Objectives:

The objectives of this course are:

1. Enumerate the basic building elements, materials used in Load bearing construction
2. Describe the basic forces of Tension and Compression and the system of distribution of loads with respect to Arches and Lintels
3. Discuss Earth as a material, its constituents and understanding its market ready forms, compressive quality and applications.
4. Trace evolution of structures through History, the techniques used, the two basic systems Trabeated and Framed, describe a typical wall section with all its different components.

#### Course Outcomes:

On successful completion of this course; the student shall be able to:

1. Acquire an exposure to the basic building materials like bricks, stone, earth, and cement, timber, steel and elaborate and compare brick and stone masonry
2. Identify and distinguish the nature of the basic forces of tension and compression and illustrate it through building systems like Arches and Lintels

3. Describe and comprehend earth as a building material, outline its constituents and identify its market forms and applications
4. Classify the two structural systems by understanding its evolution through History and explain the components of a simple Load bearing structure made of Masonry.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                  | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR1020/<br/>SSBC-I</b> | <b>CO1</b>  | 1   | 2   | 2   | 3   | 2   | 2   | 0   | 3   | 2    | 2    | 1    |
|                              | <b>CO2</b>  | 0   | 2   | 2   | 3   | 2   | 3   | 0   | 3   | 3    | 3    | 2    |
|                              | <b>CO3</b>  | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0    | 0    | 0    |
|                              | <b>CO4</b>  | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0    | 0    | 0    |

### Course Contents:

#### Unit- 1: Brick and Stone

Introduction to Brick as a building unit: Constituents of Brick, Physical and Chemical properties of Brick, Brick Masonry - Brick Wall in English bond, Flemish bond, rat trap bond and major types of bonds. Introduction to Tension and Compression forces through examples, Distribution of Compressive load in Brick Masonry.

Introduction to Stone as a building unit: Types of Stone, Physical and Chemical properties of Stone, Stone Masonry (Random Rubble, Dressed Masonry, Methods of Pointing)

#### Unit -2: Arches, Lintels and Forces

Introduction to the concept of Catenary and Arch (Forces of Tension and Compression)

Distribution of Horizontal and Vertical compression forces in an Arch, and formation of line of Thrust, with live examples

Basic components of an Arch. Major types of Arches and their method of construction.

Introduction to piers, lintels and Pilasters

#### Unit- 3: Introduction to Earth as a building unit:

Constituents of Earth

Physical and Chemical properties of Earth

Process of Stabilizing Earth

Compressed Earth Block Masonry

Introduction to the following techniques: Rammed Earth; Adobe Construction

Distribution of Compressive load in Compressed Earth Block Masonry. Live examples showing how CEB Masonry is weak in Tension and good in Compression.

#### Unit- 4: Basic structural systems

Evolution of Structures: Historical perspective and definition of structure as a device for channeling loads that result from the use or presence of the building in relation to ground.

Built structure, components, forces, loads, types, different roofs.

Building system: Structural and enclosure system, Types of construction, Structural forces, Structural equilibrium, Foundations (brick and stone) Columns, beams and wall sections

Wall section through Load Bearing structure: Understanding typical brick and stone foundation, plinth, sill, window and door in section, lintel, roof slab, parapet and simple coping.

#### Self-learning component:

Experiment with Structures: Paper structure to withstand load, Bridge using sticks, simple examples for structural understanding.

Material Study: Mud, lime and Cement as mortar, Sand, Fly ash, cement, lime, aggregate.

**Site Visits to Brick industry, Stone quarry to study the manufacturing process and related activities.**

**2 to 4 plates from each unit, sketch book, material portfolio and models to be prepared.**

#### Reference Books:

1. Building Construction Hand book, Roy Chudley and Roger Greeno, Routledge, London
2. Building Construction, Sushil Kumar, Standard Publishers Distributors, New Delhi
3. Building Construction, Punmia, Ashok K Jain, & Arun K Jain, Lakxmi Publications (P) Ltd, New Delhi
4. Building Construction Illustrated, Francis D K Ching, John Wiley & Sons, Inc, New York.

|                        |                                       |          |          |          |          |
|------------------------|---------------------------------------|----------|----------|----------|----------|
| <b>B19AR1030</b>       | <b>Architectural Representation-I</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                       | <b>2</b> | <b>1</b> | <b>1</b> | <b>4</b> |

#### Prerequisites:

Basics of geometry, drawing and understanding of 2D and 3 D forms

#### Course Objectives:

The objectives of this course are to:

1. To enhance drawing, visualization and representation skills and familiarize with drawing equipment like scales, set squares, pencils & its application and proportioning through free hand sketches
2. Explain orthographic projections in relation to architectural drawings & details
3. Introduce the technique of drawing different types of view of built elements and built form
4. Introduce the basic techniques of shading and material textures using pen and ink

### Course Outcomes:

On successful completion of this course; the student shall be able to:

1. Explore the visual representation through drafting, lettering and use of concept of scale
2. Demonstrate techniques of orthographic projection.
3. Represent two dimensional objects in three dimensional forms through studio drafting and free hand sketching
4. Employ graphical presentation skills for effective communication in design.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|----------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR1030/<br/>AR-I</b> | <b>CO1</b>  | 0   | 2   | 2   | 2   | 1   | 2   | 1   | 1   | 1    | 1    | 2    |
|                            | <b>CO2</b>  | 0   | 2   | 2   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |
|                            | <b>CO3</b>  | 0   | 2   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |
|                            | <b>CO4</b>  | 0   | 3   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |

### Course Contents:

#### Unit - 1: Introduction to visual representation and dimensioning systems

The basic principles of drawing and line conventions, BIS Conventions and drawing sheets. Introduction to types of dimensioning systems- linear, continuous and angular dimensions.

#### Architectural lettering and concept of scale and its application:

Introduction to lettering used in architectural drawings, practicing various font styles. Introduction to concept of scale, types of scale and its application in drawing.

#### Introduction to Euclidean Geometry:

Exercises in lines and angles, construction of quadrilaterals and regular polygons and tangents.

#### Unit - 2: Projection of solids

##### Construction of Conic Sections:

Construction of plane curves, ellipse, parabola, hyperbola and cycloids.

##### Orthographic projection (first angle projection)

Principles of orthographic projection: projections of points, lines, and planes – explore all combinations.

##### Orthographic Projection of Solids

Cube, Prism, Pyramid, Cylinder and Cone.

##### Orthographic Projection of Architectural Built Elements

Drawing Orthographic projection for simple furniture and interior spaces like living and bedroom or part of a classroom.

#### Unit – 3: 3D views



Introduction to Isometric view and axonometric views of solids and combination solids.

Exercise in Isometric views

Built elements and built forms. Example Furniture, Carpentry Joints, built environment.

#### **Unit – 4: Architectural Rendering -1**

Introducing Basic rendering techniques with pen and ink- shading and material textures.

Visual presentation of plants, trees, objects, furniture, human beings etc. Study of objects in light and shade, sketching techniques. Drawing free hand Isometric view of built forms and elements, shading and texture with pencil and ink rendering.

#### **Reference Books:**

1. N.D. Bhat "Engineering Drawings"
2. I.H. Morris. "Geometrical Drawing for art students"
3. K.R. Gopalkrishna "Engineering Drawings (vol-1&2)"
4. "Architectural Graphics" by C. Leslie Martin
5. "Architectural Graphics" by Francis D K Ching

|                         |                                  |          |          |          |          |
|-------------------------|----------------------------------|----------|----------|----------|----------|
| <b>B19AR1040</b>        | <b>History of Architecture-I</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration :14 Wks</b> |                                  | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

#### **Prerequisites:**

Basics of World history, civilizations and drawing skills to represent

#### **Course Objectives:**

1. To familiarize the students with development of architecture in the Ancient times
2. To familiarize students with the cultural and contextual determinants that produced that architecture.
3. To describe architectural evolution as a product of cultural contexts including aspects of politics, society, religion and climate.
4. To explain the development of architectural form with reference to Technology, Style and Character in the prehistoric world and in Ancient Egypt, West Asia, Indus valley, Greece and Rome

#### **Course Outcomes:**

On completion of this course the student will be able to:

1. Trace the evolution of architecture in the prehistoric, ancient river valley civilizations and Classical period.

2. Demonstrate an understanding of socio-cultural context, climatic influences and technical advancement with reference to various styles of architecture
3. Illustrate construction techniques, architectural characteristics and structural forms of the period
4. Acquire skills and techniques to describe historical buildings through various media such as sketching, audio visual presentations, model making etc.

#### Mapping of Course Outcomes with programme Outcomes

| Course Code                 | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-----------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR1040/<br/>HOA-I</b> | <b>CO1</b>  | 2   | 1   | 1   | 0   | 0   | 1   | 1   | 1   | 2    | 1    | 1    |
|                             | <b>CO2</b>  | 3   | 1   | 1   | 0   | 0   | 1   | 1   | 1   | 3    | 1    | 1    |
|                             | <b>CO3</b>  | 1   | 1   | 1   | 1   | 1   | 1   | 0   | 1   | 2    | 0    | 0    |
|                             | <b>CO4</b>  | 0   | 0   | 0   | 1   | 2   | 2   | 0   | 1   | 1    | 1    | 1    |

#### Unit -1: Prehistoric age & ancient river valley civilizations: Mesopotamia

Introducing concepts of culture and civilization – Paleolithic to Neolithic Culture – art forms and evolution of shelter – megaliths – agricultural revolution and its impact on culture and civilization

*Examples such as dwellings from Paleolithic and Neolithic age, Stonehenge etc.*

West Asian Architecture – Sumerian, Babylonian, Assyrian and Persian culture – evolution of city-states and their character and architecture – evolution of the ziggurat and palaces.

*Examples such as White temple at Warka, Ziggurat of Ur, Urnamu, Ishtar Gate, Palace of Sargon at Khorsabad, Palace at Persepolis*

#### Unit -2: Egyptian Civilization

Landscape and culture of Ancient Egypt – history – religious and funerary beliefs and practices –monumentality – tomb architecture: evolution of the pyramid, Mastaba, palaces, temple architecture: mortuary temples.

Examples such as Obelisk, sphinx, pylon, Mastaba-Aha at Sakkara, Step pyramid of Zoser, Bent pyramid, Great Pyramid of Cheops, Temple of Khons at Karnak, temple of Mentuhotep

**Indus valley civilization:** Harappa, Mohenjo-Daro, Great bath, Granary & town planning

#### Unit -3: Classical Period: Greece

Landscape and culture of Greece – Greek culture – Hellenic and Hellenistic cultures – Greek character – Greek city planning – architecture in classic periods; Public Buildings- Greek temple: evolution and classification- Greek Orders in architecture: Doric, Ionic, Corinthian.

Examples such as The Acropolis, Theatre Epidauros, Agora, Stoa, The Parthenon, The Erechthion

#### Unit -4: Classical Period: Rome

Roman history: Republic and Empire – Roman religion and the Roman temple – Roman urban planning – art and architecture as imperial propaganda: forums and basilicas- structural forms, materials and techniques of construction – Roman orders – Tuscan and Composite, Enclosure and manipulation of space- Public Structures

Examples such as Forum Romanum, Basilica of Trajan, The Pantheon, column of Trajan, Arch of Septemius Severus, Roman Colloseum, aqueduct, thermae

#### References:

1. ReSir Banister Fletcher, "A History of Architecture", CBS Publications (Indian Edition), 1999.
2. Spiro Kostof, "A History of Architecture: Setting and Rituals, Oxford University Press, London, 1985.
3. Leland M Roth; "Understanding Architecture: Its Elements, History and Meaning"; Craftsman House; 1994.
4. Pier Luigi Nervi, General Editor, "History of World Architecture – Series", Harry N. Abrams, Inc. Pub., New York, 1972.
5. Lloyd S. and Muller H.W., "History of World Architecture – Series", Faber and Faber Ltd., London, 1986.
- Gosta, E. Samdstrp, "Man the Builder", Mc.Graw Hill Book Company, New York, 1970.
- Webb and Schaeffer; "Western Civilisation", Volume I; VNR: NY: 1962.

|                         |                              |          |          |          |          |
|-------------------------|------------------------------|----------|----------|----------|----------|
| <b>B19AR1050</b>        | <b>Environmental Studies</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration :14 Wks</b> |                              | <b>2</b> | <b>0</b> | <b>0</b> | <b>2</b> |

#### Prerequisites:

Basics of Sciences, geography and immediate environment

#### Course Objectives:

The objectives of this course are to:

1. Emphasize the importance of environmental studies in the context of built & unbuilt environment shaped by architects
2. Enlist the various components of the environment including the various types of energy and natural resources.

3. Impart knowledge with respect to biodiversity, its threats and its conservation and appreciate the concept of ecosystem.
4. Familiarize students with threats to our environment & ways for protecting the environment.

### Course Outcomes:

On successful completion of this course; the student will be able to:

1. Comprehend the various components of the environments and its stakeholders
2. Enlist the Sources of energy with a focus towards innovative, renewable sources.
3. State the ecological imbalances and measures to protect it.
4. Assess the environmental conditions, causes of pollution and provide solutions towards its protection

### Mapping of Course Outcomes with programme Outcomes

| Course Code               | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|---------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR1050/<br/>EVS</b> | <b>CO1</b>  | 2   | 0   | 2   | 0   | 0   | 2   | 0   | 2   | 3    | 0    | 3    |
|                           | <b>CO2</b>  | 2   | 3   | 0   | 0   | 0   | 0   | 0   | 1   | 3    | 0    | 2    |
|                           | <b>CO3</b>  | 1   | 0   | 2   | 1   | 0   | 2   | 0   | 1   | 3    | 3    | 2    |
|                           | <b>CO4</b>  | 3   | 1   | 2   | 0   | 0   | 0   | 1   | 1   | 0    | 1    | 1    |

### Course Contents:

#### UNIT I: Introduction

Basic definitions, Objectives and Guiding principles of Environmental Studies in relation to architecture, Components of Environment, Structures of atmosphere, Man-Environment relationship, Impact of Technology on the environment, Environmental Protection Acts and policies – Role of Government, Legal aspects, Initiatives by Non – Governmental Organizations (NGO), Community participation and awareness – through architectural examples

#### UNIT II: Energy & Natural Resources

Energy – Different types of energy- Conventional and Non-Conventional sources of energy, alternative source of Energy used through present day examples, conservation of natural resources.

### UNIT III: Ecology & Ecosystems

Impact of human civilizations on the earth's major Ecosystem, Forests, Oceans & Atmosphere. Assessing the impacts and ways for its mitigation, Energy flow in eco-system, Land use matrix – Consumption, Carbon Footprint, Ecological Footprint, Bio-diversity

### UNIT IV: Environmental Pollution

Environmental Degradation, Pollution, Sources of Pollution, Types of Environmental Pollution, Current Environmental Global issues, Global Warming & Green Houses, Effects, Understanding of environmental pollution and its impact through case-studies. Role of an individual in prevention of pollution. Disaster management: Floods, earthquake, cyclone and landslides.

### REFERENCE BOOKS:

1. Raman Sivakumar, (2005), "Principles of Environmental Science and Engineering", Second Edition, Cengage learning, Singapore
2. Meenakshi P. (2006), "Elements of Environmental Science and Engineering", Prentice Hall of India Private Limited, New Delhi
3. Prakash S.M. (2007), "Environmental Studies", Elite Publishers, Mangalore
4. ErachBharucha (2005), "Text Book of Environmental Studies", for UGC, University Press
5. Tyler Miller Jr. G. (2006), "Environmental Science – Working with the Earth", Eleventh Edition, Thomson Brooks/Cole
6. "Text Book of Environmental and Ecology" by Dr. Pratibha Sing, Dr. Anoop Singh and Dr. Piyush Malaviya.

|                         |                            |          |          |          |          |
|-------------------------|----------------------------|----------|----------|----------|----------|
| <b>B19AR1060</b>        | <b>Technical English-I</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration :14 Wks</b> |                            | <b>0</b> | <b>4</b> | <b>0</b> | <b>2</b> |

### Prerequisites:

Basic knowledge of English, spoken and written

### Course Objectives:

1. To prioritize listening, writing and reading skills among learners.
2. To introduce required speaking and communication for a professional working Environment.
3. To simplify writing skills needed for academic as well as workplace context.

4. To ascertain if learners utilise the electronic media such as the internet and supplement the learning materials used in the classroom.

### **Course Outcomes:**

1. Communicate effectively in technical English through reading, writing and speaking
2. Demonstrate writing skills with proper usage of English language grammar
3. Illustrate nuances of critical thinking and report writing required for professional education.
4. Imbibe a professional attitude among peers for collaborative working through all of the soft skills

#### **Unit 1: Functional English**

Grammar: Prepositions; Modal Auxiliaries

Listening: Listening to audio (verbal & sounds)

Speaking: Debating Skills

Reading: Skimming a reading passage; Scanning for specific information

Writing: Email communication

#### **Unit II: Interpersonal Skills**

Grammar: Tenses; Wh-questions

Listening & Speaking: Listening and responding to video lectures / talks

Reading: Reading Comprehension; Critical Reading; Finding key information in a given text

Writing: Process descriptions (general/specific); Recommendations

#### **Unit III: Multitasking Skills**

Grammar: Conditional Sentences

Listening & Speaking: Listening to specific task; focused audio tracks and responding

Reading: Reading and interpreting visual material

Writing: Channel conversion (flowchart into process); Types of paragraph (cause and effect / compare and contrast / narrative / analytical); Note Taking/ Note Making

#### **Unit IV: Communication Skills**

Grammar: Direct and indirect speech

Listening & Speaking: Watching videos / documentaries and responding to questions based on them; Role plays

Reading: Making inference from the reading passage; predicting the content of a reading passage

Writing: Interpreting visual materials (line graphs, pie charts etc.); Different types of Essay Writing

## Semester II:

|                 |                          |   |   |   |   |
|-----------------|--------------------------|---|---|---|---|
| B19AR2010       | ARCHITECTURAL DESIGN - I | L | P | D | C |
| Duration:14 Wks |                          | 2 | 2 | 4 | 9 |

### Prerequisites:

Grasp over concepts and content discussed in BDVA, AR-I and SSBC-I

### Course Objectives:

- To explore relationship between form and function
  - To understand abstraction of form and generation of concept for an architectural design
  - To Translate behavioral needs into an architectural project
- To develop sensitivity towards site and surroundings

### Course Outcomes:

On completion of the course, learners will be able to:

1. Infer the relationship between space & Activities.
2. Develop & express design concepts towards solving design problems
3. Interpret the design problem and propose solutions with sensitivity towards site, context and space efficiency.
4. Acquire skills in accurate architectural representations through 2D and 3D media.

### Mapping of Course Outcomes with programme Outcomes

| Course Code        | POS/COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------|---------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| B19AR2010/<br>AD-I | CO1     | 0   | 2   | 2   | 1   | 1   | 0   | 1   | 1   | 1    | 2    | 1    |
|                    | CO2     | 0   | 3   | 2   | 1   | 1   | 0   | 1   | 1   | 1    | 2    | 1    |
|                    | CO3     | 1   | 2   | 2   | 0   | 0   | 0   | 0   | 1   | 2    | 2    | 1    |
|                    | CO4     | 3   | 2   | 2   | 0   | 1   | 0   | 2   | 0   | 3    | 2    | 1    |

### Course Contents:

#### UNIT 1: INTRODUCTION TO FORM GENERATION

##### *Abstraction and Form Generation*

Basics of form and function symbiosis. Studio exercises linked to form exploration in architectural design applying model making techniques of working with multiple media.

Introduction to Design of simple uni-functional spaces. Introduction to the problem, Requirement finalization, concept development.

## Unit 2: DESIGN OF HABITABLE SPACE

*Exercises relating personal experiences to behavioral needs and translating them into architectural program requirements.*

Introduction to design of a simple building within the immediate observable environment.

Basic introduction to the design of human habitat, its components and space standards.

Explore the relationship between human feelings and architectural form – observe aspects of design like aesthetics, light, circulation, form guidelines for design

## Unit 3: FORMULATION OF DESIGN AND RESPONSE TO SITE

Case studies, case study documentation and presentation. Introduction to Site, site analysis, Concept, Single line plan, translating between 2D and 3D to resolve the plan using study models.

## Unit 4: DESIGN DEVELOPMENT AND PRESENTATION

Double line plans, 3D visualization through models, elevations, sections, site plan, application of rendering and presentation technique to all drawings.

Students shall explore different materials for making models.

### References:

1. Wucius Wong “Principles of two-dimensional designs”
2. Francis D.K. Ching “Architecture-form space and order”.
3. Robertson Howard “The principles of architecture composition”
4. Leon Baptista Alberti “The Ten Books of Architecture”
5. John Hanock “Time Saver Standards for Architectural Design Data”
6. Ramsay and Sleeper “Architectural Graphic Standards”

|                        |                                                                                |          |          |          |          |
|------------------------|--------------------------------------------------------------------------------|----------|----------|----------|----------|
| B19AR2020              | <b>STRUCTURAL SYSTEMS &amp; BUILDING<br/>CONSTRUCTION &amp; MATERIALS - II</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                                                | <b>3</b> | <b>3</b> | <b>1</b> | <b>6</b> |

### Prerequisites:

Basic knowledge of contents discussed in SSBC-I, AR-I and BDVA

### Course Objectives:

1. Outline the basic structural loads, support systems and equilibrium of forces and describe the properties of timber in carpentry and Joinery, its usage in Doors and window
2. Demonstrate the structural behavior of timber through concept of triangulation load transfer
3. Introduce Graphic vector analysis, Modulus of Elasticity, Stress strain relation
4. Illustrate through drawings the principles of staircase design and details of Timber staircases.



### Course Outcomes:

On completion of the course, learners will be able to:

1. Interpret the concept of loads, support systems and equilibrium of forces through problem solving and apply knowledge of Joinery in design of Timber doors and windows.
2. Explore different types of roof trusses based on the spans in timber
3. Describe the different vector forces, Modulus of Elasticity, Stress strain relation graphically, and through problem solving.
4. Apply the knowledge in designing and detailing of timber staircases.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                   | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR2020/<br/>SSBC-II</b> | <b>CO1</b>  | 2   | 3   | 2   | 2   | 1   | 2   | 1   | 1   | 2    | 3    | 1    |
|                               | <b>CO2</b>  | 3   | 2   | 3   | 1   | 1   | 2   | 0   | 1   | 2    | 2    | 2    |
|                               | <b>CO3</b>  | 1   | 0   | 3   | 1   | 1   | 1   | 0   | 1   | 1    | 2    | 2    |
|                               | <b>CO4</b>  | 2   | 3   | 2   | 1   | 1   | 2   | 1   | 1   | 2    | 2    | 2    |

### Course Contents:

#### UNIT-I

- **Loads on Structures:** Dead load (DL), live load (LL).
- **Principle of transmissibility of forces:** Understanding load flow by tributary load and load path (slab, beam, and girder) and vertical members (post, wall, and footing); load path. Force and stress
- **Equilibrium of Forces:** Force, Reaction, Moment and Principle of Support conditions and their significance in resistance to forces and to maintain equilibrium.
- **Application of Timber as a Structural material:** Study of structural system using timber posts and rafters, typical junction details and joinery in timber
- **Doors-** Introduction to basic doors types frames, parts of door, types of doors, detail study of panel doors with glass, flush doors, and louvered door.
- **Windows:** Basic Casement windows in timber with fixed and openable shutters. Introduction to fanlights, top hung ventilators, fixed window, horizontal and vertical pivot windows, and louvered windows, double glazing, fixed and sash windows, Bay windows in Timber.
- **Materials:** Timber and its frame sections and beading details

#### UNIT-II

- **Introduction to Pitched Roofs and Truss:** Truss concept of triangulation, common timber truss configurations like Lean- to Couple, couple close, collar, collar with tie etc with detail, King post truss and Queen Post truss and typical junction details
- **Truss loads and reactions:** For a given configuration of the trusses and center to center spacing, calculations of the dead weight of the truss and the dead weight of the roof cover and support reaction loads.
- **Materials:** Types of roof covering for Pitched roofs

### UNIT-III

- **Basic principles of mechanics:** Tension, compression
- **Stress/strain relations (Hooke's Law):** Modulus of Elasticity, linear and non-linear materials, elastic, plastic, and elastic-plastic materials; Poisson's Ratio; Thermal stress and strain.
- **Graphic vector analysis:** Resultant and equilibrant of coplanar, concurrent and non-concurrent force systems. Parallelogram, force polygon, resultant, equilibrant, components; numeric method

### UNIT-IV

- Staircase terminology, design, calculations, and types and basic rule and design of riser and tread. Different Staircase typologies- Masonry, Dog-legged, Open well, staggered, spiral, geometric, etc. Qualities of good staircase design in Public and private buildings.
- Detailing of Timber staircase for Dog-legged staircase.

Site / field visit: Regular site visits to construction sites and buildings to understand the practical implication of classroom learning.

2 to 4 plate from each unit, sketch books and material portfolio to be prepared

### References:

1. Building Construction Hand book, Roy Chudley and Roger Greeno, Routledge, London
2. Building Construction, Sushik Kumar, Standard Publishers Distributors, New Delhi
3. Building Construction, Punmia, Ashok K Jain, & Arun K Jain, Lakxmi Publications (P) Ltd, New Delhi
4. Building Construction Illustrated, Francis D K Ching, John Wiley & Sons, Inc, New York.

|                        |                                        |          |          |          |          |
|------------------------|----------------------------------------|----------|----------|----------|----------|
| <b>B19AR2030</b>       | <b>Architectural Representation-II</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                        | <b>2</b> | <b>1</b> | <b>1</b> | <b>4</b> |

### Prerequisites:

Basic knowledge of contents deliberated in BDVA,AR-I, SSBC-I on drafting skills and rendering.

### Course Objectives:

1. Demonstrate skills in technical representation of geometric forms and development of lateral surfaces and sections of solids
2. Introduce the techniques of perspective drawings-one point perspective and 2point perspective
3. Introduce the techniques of perspective drawings of built environment
4. Explain the techniques of light and shadow in a built environment.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Explore the skills in technical representation of geometric forms
2. Draw perspective views of interior elements of a building
3. Draw perspective views of the exterior of a built environment
4. Explore the techniques of light and shadow using sciography

### Mapping of Course Outcomes with programme Outcomes

| Course Code                 | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-----------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR2030/<br/>AR-II</b> | <b>CO1</b>  | 0   | 2   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |
|                             | <b>CO2</b>  | 0   | 2   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |
|                             | <b>CO3</b>  | 1   | 2   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |
|                             | <b>CO4</b>  | 0   | 3   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 1    | 2    |

### Course Contents:

#### UNIT-1

##### Section of solids

Exercise -True shapes of sections for simple geometric forms (Prism, Pyramid, & cone).

##### Development of surfaces

Development of lateral surfaces of Solids - Polyhedral (Cube – Tetrahedron – Prisms, Pyramids cone and Cylinder), its application to built forms, Suggested examples: Domes.

## UNIT-2

### Perspective drawings

Introduction to perspective drawings and understanding of picture plane, station point, vanishing point, eye level, ground level, their variation and their resultant effects.

### One-point perspective drawings

Generate multiple perspective drawings by altering the VP and PP, and by keeping SP fixed for the simple geometric objects. Perspective drawings of everyday objects like chair and table. Perspective drawings of simple built form -interior or exterior of building.

## UNIT-3

### 2-point perspective drawings

Exercise-Perspective drawings of simple geometrical objects and their combinations. Perspective drawings of simple everyday objects. Sketching Perspective view of built forms-Interior or exterior of building.

## UNIT-4

### Architectural Rendering-2

Introduction to Sociography: Learning about light, shade and shadow on built forms. Introducing to rendering techniques of plans, elevations, sections with ink and colour Basics of colour theory, free hand rendering of landscapes & built scapes including human Figures and street elements for the perspective view of buildings. Understanding the importance of colour schemes in design presentation as well as its application on built form.

### References:

1. N.D. Bhat "Engineering Drawings"
2. I.H. Morris. "Geometrical Drawing for art students"
3. K.R. Gopalkrishna "Engineering Drawings (vol-1&2)"
4. "Architectural Graphics" by C. Leslie Martin
5. "Architectural Graphics" by Francis D K Ching

|                        |                                     |          |          |          |          |
|------------------------|-------------------------------------|----------|----------|----------|----------|
| <b>B19AR2040</b>       | <b>HISTORY OF ARCHITECTURE - II</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                     | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

### Prerequisites:

Sketching skills, knowledge on world history, SSBC-I

### Course Objectives:

1. To outline the evolution of architecture in the Western World from early Christian period till late renaissance.
2. To describe architectural evolution as a product of socio cultural contexts including aspects of politics, society, religion and climate.
3. To explain the development of architectural form with reference to Technology, Style and Character.
4. To familiarize the students with different stylistic variations as seen in architectural styles from early christian to late medieval period.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Trace the evolution of architecture in the west from the early Christian to late medieval period.
2. Demonstrate an understanding of socio cultural context, climatic influences and technical advancement with reference to various styles of architecture.
3. Illustrate construction techniques and architectural characteristics of the period
4. Acquire skills to describe historical buildings through various media such as sketching, audio visual presentations, model making etc.

#### Mapping of Course Outcomes with programme Outcomes

| Course Code                  | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR2040/<br/>HOA-II</b> | <b>CO1</b>  | 2   | 0   | 2   | 0   | 1   | 0   | 1   | 0   | 2    | 0    | 0    |
|                              | <b>CO2</b>  | 2   | 0   | 3   | 1   | 2   | 0   | 2   | 0   | 3    | 1    | 0    |
|                              | <b>CO3</b>  | 2   | 2   | 3   | 1   | 2   | 0   | 2   | 0   | 2    | 1    | 1    |
|                              | <b>CO4</b>  | 1   | 1   | 2   | 0   | 2   | 0   | 1   | 0   | 1    | 1    | 0    |

### Course Contents:

#### UNIT-I

##### EARLY CHRISTIAN & BYZANTINE -

Architectural Character and various influences over Early Christian architecture in Italy  
Church planning – Basilican concept: St. Peters Rome (old), St. Clemente  
Tombs- tomb of Gala Placidia, Baptisteries – Baptistery of Constantine  
Architectural Character and various influences over architecture in Byzantine  
Centralized plan concept: S. Hagia Sophia, Constantinople; St. Marks, Venice

## **UNIT-II**

### **EARLY MEDIEVAL PERIOD -**

Introduction to Romanesque architecture, Architectural character, influences etc  
Architectural Character & building techniques of Romanesque architecture of  
Italian Romanesque churches, development of vaulting, building techniques, Pisa Group  
French Romanesque architecture with examples such as Abbey aux Hommes  
British Romanesque architecture with examples such as Peterborough cathedral

## **UNIT-III**

### **LATE MEDIEVAL PERIOD -**

Introduction to Gothic Architecture, influences and Architectural Character  
Development of Gothic architecture Church plan, structural developments, building  
techniques with examples –  
France – Gothic Character with examples such as Cathedral of Notre Dame  
England - Gothic Character with examples such as Salisbury Cathedral  
Italy - Gothic Character with examples such as Milan cathedral

## **UNIT-IV**

### **RENAISSANCE AND BAROQUE –**

Introduction to Renaissance architecture, Renaissance architectural character and building  
technique Italy –Contribution of Brunelleschi, Palladio and Michelangelo with examples;  
Palazzos; St.Peter's Rome  
France –Renaissance architectural character with examples such as Soufflot's Pantheon Paris  
England – Renaissance architectural character with examples such as Christopher Wren's St.  
Paul's Cathedral  
Brief Introduction to Baroque & Rococo Architecture

*Examples are indicative in nature and are subject to changes.*

### **References:**

1. Toman, Rolf ,History of Architecture From Classic to Contemporary. Parragon
2. Sir Banister Fletcher, A History of Architecture, CBS Publishers
3. Ching, Francis D K A Visual Dictionary of Architecture Van Nostrand Reinhold
4. Rodgers, Nigel The Rise & Fall of Ancient Rome Anness
5. Thomary Edith A History of Fine Arts in India and West Orient Longman
6. Yatin Pandya Elements of Space Making
- 7.

|                        |                                   |          |          |          |          |
|------------------------|-----------------------------------|----------|----------|----------|----------|
| <b>B19AR2050</b>       | <b>ARCHITECTURAL MODEL MAKING</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                   | <b>1</b> | <b>2</b> | <b>0</b> | <b>2</b> |

### Prerequisites:

Material properties, AR-I, knowledge on geometry, sense of color and composition

### Course Objectives:

- Introduction to basic technique of surface development using lightweight materials
- Train in basic skills and creative use of various materials for model making
- Demonstrate techniques of making models to scale
- Explain the usage of conventional model making materials such as mount board, paper, foam board, balsa wood for architectural models

### Course Outcomes:

On completion of the course, learners will be able to:

1. Make models of desired texture and form
2. Explore the different types of materials and its feasibility in model making.
3. Use suitable materials for Architectural models
4. Prepare scaled models using innovative techniques for the corresponding architecture studio design

### Mapping of Course Outcomes with programme Outcomes

| Course Code                                     | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR2050/<br/>ARCH<br/>MODEL<br/>MAKING</b> | <b>CO1</b>  | 2   | 3   | 1   | 2   | 1   | 2   | 0   | 1   | 2    | 2    | 2    |
|                                                 | <b>CO2</b>  | 3   | 3   | 1   | 2   | 1   | 2   | 0   | 1   | 3    | 3    | 2    |
|                                                 | <b>CO3</b>  | 1   | 3   | 1   | 2   | 1   | 2   | 0   | 1   | 1    | 2    | 2    |
|                                                 | <b>CO4</b>  | 2   | 3   | 2   | 2   | 1   | 2   | 0   | 1   | 1    | 3    | 2    |

### Course Contents:

#### UNIT-I

Introduction to different materials, Surface development using paper, making basic shapes out of different materials to explore the nature & texture of the material, Choose from Plaster of Paris, cement, wire mesh etc.

## UNIT-II

Geometrical shapes in varied materials. Choose from materials such as clay, Pottery and papier Mache etc.

## UNIT-III

Exercises involving creating small study models for architectural projects, understanding of scale, material usage for various elements such as building components (walls/ openings /staircase/ roofing), furniture etc. Usage of conventional model making materials such as mount board, paper, foam board, balsa wood etc.

## UNIT-IV

Exercises involving creating large scale study models for architectural projects including buildings, site detailing on model, landscape elements, street furniture etc. Color scheme and textures for large scale architectural models. Innovative use of various model making materials to achieve the desired texture and form.

***Architectural model making must be in tandem with the studio projects of architectural design-I***

### References:

1. Gill, Rober W Rendering with Pen + Ink Thames & Hudson
2. Ching, Francis D K Architectural Graphics John Wiley
3. Ching, Francis D K A Visual Dictionary of Architecture Van Nostrand Reinhold

|                        |                              |          |          |          |          |
|------------------------|------------------------------|----------|----------|----------|----------|
| <b>B19AR2060</b>       | <b>TECHNICAL ENGLISH- II</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                              | <b>0</b> | <b>4</b> | <b>0</b> | <b>2</b> |

### Prerequisites:

Knowledge on English, written and spoke, current events and use of devices for communication

### Course Objectives:

1. To Illustrate application of language skills effectively in real-life scenarios.
2. To develop the learners' competence to ensure employability.
3. To improve the habit of writing, leading to effective and efficient communication.
4. To prioritize specially on the development of technical reading and speaking skills among the learners.



### Course Outcomes:

On completion of the course, learners will be able to:

1. Organize their opinions clearly and meaningfully.
2. Demonstrate the ability to speak appropriately in social and professional contexts.
3. Build inferences from the text.
4. Participate in interviews confidently and develop accurate writing skills using different components of academic writing.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                 | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-----------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR2060/<br/>TE-II</b> | <b>CO1</b>  | 0   | 0   | 0   | 3   | 3   | 0   | 0   | 3   | 0    | 0    | 3    |
|                             | <b>CO2</b>  | 0   | 1   | 3   | 3   | 3   | 0   | 0   | 0   | 0    | 0    | 3    |
|                             | <b>CO3</b>  | 0   | 0   | 0   | 3   | 3   | 0   | 0   | 0   | 0    | 0    | 3    |
|                             | <b>CO4</b>  | 0   | 3   | 0   | 0   | 0   | 3   | 0   | 0   | 0    | 0    | 3    |

### Course Contents:

#### UNIT-I

##### UNIT I: Language Acquisition

**Grammar:** Active and passive voice

**Listening & Speaking:** Listening to informal conversations and interacting

**Reading:** Developing analytical skills; Deductive and inductive reasoning

**Writing:** Giving Instructions; Dialogue Writing

##### UNIT II : Persuasive Skills

**Grammar:** Compound words; Phrasal verbs

**Listening:** Listening to situation based dialogues

**Speaking:** Group Discussions

**Reading:** Reading a short story or an article from newspaper; Critical reading

**Writing:** Formal letters (Accepting/ inviting/ declining); Personal letters (Inviting your friend to a function, congratulating someone for his / her success, thanking one's friends / relatives)

##### UNIT III: Cognitive Skills

**Grammar:** Homonyms; homophones

**Listening:** Listening to conversations; Understanding the structure of conversations

**Speaking:** Presentation Skills

**Reading:** Extensive reading

**Writing:** Report Writing (Feasibility/ Project report - report format – recommendations/ suggestions - interpretation of data using charts, PPT); Precis Writing

#### **UNIT IV: Employability Skills**

**Grammar:** Idioms; Single Word Substitutes

**Listening:** Listening to a telephone conversation; Viewing model interviews (face-to-face, telephonic and video conferencing)

**Speaking:** Interview Skills, Mock Interviews

**Reading:** Reading job advertisements and the profile of the company concerned

**Writing:** Applying for a job; Writing a cover letter with résumé / CV.

#### **References:**

1. Taylor, Grant English Conversation Practice TMH
2. Mudambadithaya, G S Communicative English Made Easy Sapna
3. Thomson, A J & Martinet, A VA Practical English Grammar Oxford

|                        |                              |          |          |          |          |
|------------------------|------------------------------|----------|----------|----------|----------|
| <b>B19AR2070</b>       | <b>CONSTITUTION OF INDIA</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                              | <b>2</b> | <b>0</b> | <b>0</b> | <b>2</b> |

#### **Prerequisites:**

Knowledge on Civics, structure of Government, law

#### **Course Objectives:**

1. Discuss the constitution of India and evolution of constitutional law
2. Enumerate the scope and extent of fundamental rights and duties.
3. Describe the roles and duties of the leaders of the country
4. Define the term amendment and describe the various amendments

#### **Course Outcomes:**

On completion of the course, learners will be able to:

1. Outline the constitution of India
2. Cite the fundamental rights and duties
3. Outline the roles and duties of the leaders of the country
4. Examine and interpret the amendments

### Mapping of Course Outcomes with programme Outcomes

| Course Code               | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|---------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR2070/<br/>C.I</b> | <b>CO1</b>  | 2   | 0   | 3   | 0   | 1   | 0   | 1   | 1   | 3    | 0    | 3    |
|                           | <b>CO2</b>  | 3   | 0   | 3   | 0   | 0   | 0   | 0   | 3   | 0    | 0    | 3    |
|                           | <b>CO3</b>  | 0   | 0   | 3   | 0   | 0   | 3   | 0   | 0   | 3    | 0    | 3    |
|                           | <b>CO4</b>  | 3   | 0   | 3   | 0   | 0   | 0   | 0   | 3   | 0    | 0    | 3    |

### Course Contents:

#### UNIT I

Preamble to Constitution of India – Evolution of Constitutional Law, Citizenship under constitution

Indian Tricolour Flag: its features and significance.

Scope and Extent of Fundamental Rights under Part III – Details of Exercises of Rights, Limitations and Important Cases

#### UNIT II

Relevance of Directive Principles of State Policy under Part IV

Significance of Fundamental Duties under part IV (a)

#### UNIT III

Union Executive President, Vice-President, Prime Minister, Council of Ministers, Parliament and Supreme Court of India

State Executive, Governor, Chief Minister, Council of Ministers, Legislature and High Courts

Electoral Process and special provisions: Electoral process in India.

#### UNIT IV

Amendment procedures: 42nd, 44th, 74th, 76th, 86th and 91st Amendments

Constitutional provisions for scheduled castes and tribes; special provisions for Women and Children and Backward Classes

Emergency Powers

#### References:

1. Basu, Durga Das Introduction to the Constitution of India V K Publishers
2. Pylee, M V Constitution of India Vikas Publication, New Delhi, 2007

**Semester III:**

|                        |                                  |          |          |          |          |
|------------------------|----------------------------------|----------|----------|----------|----------|
| <b>B19AR3010</b>       | <b>ARCHITECTURAL DESIGN – II</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                  | <b>2</b> | <b>2</b> | <b>4</b> | <b>9</b> |

**Prerequisites:**

Space understanding, anthropometry, knowledge gained in AD-I, AR-II, SSBC-II, Model Making and other foundation courses

**Course Objectives:**

1. To identify the relation between site, building and user requirements.
2. To Understand horizontal and vertical circulation patterns
3. To Recognize the role of fenestrations in building design
4. To express through design the articulation of interior volumes, light and movement

**Course Outcomes:**

On completion of the course, learners will be able to:

1. Apply suitable design philosophy for public use spaces.
2. Extend the knowledge gained in Building construction and Structures to the Architectural design project.
3. Demonstrate an ability to design a space using anthropometrics.
4. Explore the relation of built to unbuilt spaces.

**Mapping of Course Outcomes with programme Outcomes**

| Course Code                 | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-----------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR3010/<br/>AD-II</b> | <b>CO1</b>  | 0   | 0   | 2   | 1   | 0   | 2   | 2   | 1   | 2    | 2    | 3    |
|                             | <b>CO2</b>  | 2   | 2   | 1   | 1   | 1   | 2   | 1   | 0   | 2    | 3    | 2    |
|                             | <b>CO3</b>  | 2   | 2   | 2   | 1   | 1   | 2   | 1   | 0   | 1    | 3    | 2    |
|                             | <b>CO4</b>  | 1   | 3   | 1   | 2   | 1   | 1   | 2   | 1   | 2    | 2    | 3    |

## Course Contents:

### ***Studio Theme- Site and Context***

#### **Unit 1: INTRODUCTION TO DESIGN FOR PUBLIC USE**

Design of a building for public activity spread over more than one level.

Introduction to the design, Case studies, case study documentation and presentation, anthropometry studies

#### **Unit 2: FORMULATION OF DESIGN PROBLEM**

Requirement finalization, Site study, site analysis, concept development, bubble diagram, User Space matrix, Proximity matrix and Site zoning.

Single line development of floor plans based on function and concept.

#### **Unit 3: DESIGN DEVELOPEMENT**

Development of site plan, double line plans, basics of parking and standards, study models, roof plan, massing, elevations, sections, site plan.

#### **Unit 4: DETAILING THE DESIGN AND PRESENTATION**

Detailing of one component of the built- space within the whole design (Special study) with emphasis on openings, façade treatments, structural framework, materials etc

Development of the design with furniture layout, treatment of open spaces, detailed sections, perspectives and models. Students are encouraged to try software knowledge gained for some part of the presentations.

#### **References:**

1. Neufurt, Ernst architect's data. Crosby LockWood and Sons
2. Time Saver Standards for Architectural Design Data. McGraw Hill.
3. An Introduction to predesign. Naresh Shah, NIASA publication.

|                        |                                                                                 |          |          |          |          |
|------------------------|---------------------------------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR3020</b>       | <b>STRUCTURAL SYSTEMS &amp; BUILDING<br/>CONSTRUCTION &amp; MATERIALS - III</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                                                 | <b>4</b> | <b>3</b> | <b>1</b> | <b>7</b> |

### Prerequisites:

Understanding gained in SSBC-I, II, Architectural Design will be required to comprehend and apply the knowledge in the course

- Course Objectives:**
1. Acquire the knowledge of different types of Door and openings with UPVC and Aluminum
  2. Outline the special opening in buildings and plastics in construction industry
  3. Explain the RCC mechanics with respect to building components and introduce traditional roofing methods
  4. Describe the different type of beams and design of slabs in RCC

### Course Outcomes:

On completion of the course, learners will be able to:

1. Illustrate knowledge gained on types of Non-Timber doors
2. Describe graphically windows, special openings and roof openings and gain material knowledge on plastics and other market varieties
3. Discuss the mechanical property and behaviour of RCC on elements of building and acquire knowledge on traditional roofing systems.
4. Describe structural behaviour of RCC in terms of slabs and beams

### Mapping of Course Outcomes with programme Outcomes

| Course Code                    | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR3020/<br/>SSBC-III</b> | <b>CO1</b>  | 3   | 2   | 2   | 1   | 1   | 2   | 0   | 1   | 2    | 2    | 2    |
|                                | <b>CO2</b>  | 2   | 3   | 2   | 1   | 1   | 2   | 1   | 1   | 2    | 2    | 2    |
|                                | <b>CO3</b>  | 3   | 2   | 3   | 1   | 1   | 2   | 0   | 1   | 2    | 2    | 2    |
|                                | <b>CO4</b>  | 3   | 2   | 3   | 1   | 1   | 2   | 1   | 1   | 2    | 2    | 2    |

### Course Contents:

#### UNIT I

- **Doors:** Introduction to Sliding door, folding door, sliding and folding door, (UPVC and aluminum)
- **Materials:** Timber and beading details, Aluminum, UPVC frame sections
- **Market study-** rolling shutters, collapsible gates

## UNIT 2

- Special openings: sliding window, dormer windows with UPVC and Aluminum
- Skylights-Study and details of different types of skylights.
- Materials Study: Plastics as a building material, types, properties and uses of plastics such as polycarbonates, acrylics, PVC polymer films, and fiber reinforced plastic, glass reinforced plastics. Application and details.

## UNIT 3

- **Bending moment and shear force diagrams:** concept of bending moment and shear force. BMD and SFD for different types of beams subjected to loads.
- **Deflection of beams:** concept of deflection of different types of beams and different loading condition
- **Mechanics of Reinforced Concrete:** Properties of Concrete, Compression and tension in Concrete and Structural behavior under load and the need for reinforcement.
- RCC Materials: Basic Characteristics of Concrete & Reinforcing Steel Materials including specifications and testing.
- Study of Roof / Floor: Brick jack arch, flagstone floors, Jack arch floor, madras terrace, ordinary flat brick floor.

## UNIT 4:

- Detailing of singly reinforced beams and Doubly reinforced beams
- Structural principles and design of one way and Two-way Concrete slab system,
- Principles of temporary works such as shuttering, centering and scaffolding, Form work, Centering and scaffolding materials used for these temporary structures - timber & steel.

Site / field visit: Regular site visits to construction sites and buildings in order to understand the practical implication of theoretical inputs.

### References:

1. Strength of materials by Ramamrutham, Dhanpat Rai publications
2. Strength of materials by S SBhavikatti, C CHAND publications
3. Design of structural elements (RCC vol-1) by SS Bhavikatti New age international publication.
4. Design of reinforced concrete structures III edition by Krishnaraju

|                                                                |                                                                                                                   |          |          |          |          |
|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR3031/<br/>B19AR3032/<br/>B19AR3033/<br/>B19AR3034/</b> | <b>Carnatic music/ Elements of visual<br/>representation/ Film appreciation/ Post<br/>modernism in literature</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b>                                         |                                                                                                                   | <b>2</b> | <b>0</b> | <b>0</b> | <b>2</b> |

### Mapping of Course Outcomes with programme Outcomes

| Course Code       | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR3031/</b> | <b>CO1</b>  | 0   | 2   | 1   | 1   | 0   | 1   | 0   | 1   | 3    | 0    | 1    |
| <b>B19AR3032/</b> | <b>CO2</b>  | 2   | 2   | 1   | 1   | 0   | 1   | 0   | 1   | 3    | 0    | 1    |
| <b>B19AR3033/</b> | <b>CO3</b>  | 3   | 2   | 0   | 1   | 0   | 1   | 0   | 1   | 3    | 0    | 2    |
| <b>B19AR3034/</b> | <b>CO4</b>  | 4   | 3   | 1   | 2   | 0   | 2   | 0   | 1   | 4    | 1    | 3    |
| <b>RULO</b>       |             |     |     |     |     |     |     |     |     |      |      |      |

|                  |                |
|------------------|----------------|
| Course code:     | B19AR3031      |
| Semester:        | III            |
| Course title:    | CARNATIC MUSIC |
| Credits:         | 2              |
| Course Duration: | 8 Weeks        |

## 5. Instruction Details

6. WEEKLY 2 CLASSES ON EVERY SATURDAY
7. STARTING OF SESSION 14 SEP 2020
8. END OF SESSION 06 NOV 2020
9. EXAM DATE 19 DEC 2020 MS: 9:00 AM – 12:00 AM AS: 2:00 PM – 05:00 PM

## 10. COURSE LAYOUT

11. Music in India
12. Variety of Music in India – Folk, popular, religious and classical music.
13. Musical material
14. The 12 pitches or swara sthana-s
15. The scale - natural or just tempered scale as opposed to the equal or even tempered scale.
16. Raga - the basic melodic facet of Indian music
17. What makes for a raga – swara (note/tone), gamaka (embellishment), pidi (phrase), graha, nyasa, jeeva swaras.
18. Variety of raga-s and their classification. The 72 melakarta schema
19. Tala - the rhythmic facet
20. Concepts of the avartanam, samam, and eduppu
21. Suladi sapta tala schema
22. Composition
23. Composers - the Carnatic trinity and their contribution; before them and after them
24. Kinds of composition: Varnam, Kriti, Padam, Javali.
25. Bhakti and Carnatic Music
26. Improvisation
27. What is the nature of improvisation in Carnatic music; various kinds of improvisation - alapana, neraval, swara prastara and tanam. The RTP - Ragam, Tanam, Pallavi.
28. Presentation of a Carnatic concert - the meshing of the compositional and improvisational aspects.



29. Accompaniment - its unique nature in Carnatic music.
30. Percussive and melodic instruments
31. Listening to a Carnatic concert - aesthetic and technical aspects.
- 32.
- 33.
34. BOOKS AND REFERENCES
35. Nil
- 36.
37. INSTRUCTOR BIO
- 38.
39. Prof. Lakshmi Sreeram
40. IIT Madras
41. Trained in Carnatic music since her childhood, Lakshmi has been a performer for over 25 years. She also performs Khayal, a north Indian tradition of classical music. She has a Ph.D in Philosophy from the University of Bombay focusing on the idea of dhvani in Anandavardhana's Dhvanyaloka, a 9th century Sanskrit text in the tradition of Alankarasastra (literary theory). She has been teaching introductory courses on Carnatic and Hindustani music at the prestigious Indian Institute of Technology, Madras. She is also a freelance journalist. For more details and music clips, please visit [www.lakshmisreeram.com](http://www.lakshmisreeram.com).
- 42.
43. COURSE CERTIFICATE
44. · The course is free to enroll and learn from. But if you want a certificate, you have to register and write the proctored exam conducted by us in person at any of the designated exam centres.
45. · The exam is optional for a fee of Rs 1000/- (Rupees one thousand only).
46. · Date and Time of Exams: 19 December 2020 ,Morning session 9am to 12 noon;  
Afternoon Session 2pm to 5pm.
47. · Registration url: Announcements will be made when the registration form is open for registrations.
48. · The online registration form has to be filled and the certification exam fee needs to be paid. More details will be made available when the exam registration form is published. If there are any changes, it will be mentioned then.
49. · Please check the form for more details on the cities where the exams will be held, the conditions you agree to when you fill the form etc.
- 50.
51. CRITERIA TO GET A CERTIFICATE
52. · Average assignment score = 25% of average of best 6 assignments out of the total 8 assignments given in the course.
53. · Exam score = 75% of the proctored certification exam score out of 100
54. · Final score = Average assignment score + Exam score
55. YOU WILL BE ELIGIBLE FOR A CERTIFICATE ONLY IF AVERAGE ASSIGNMENT SCORE  $\geq 10/25$  AND EXAM SCORE  $\geq 30/75$ .
56. · If one of the 2 criteria is not met, you will not get the certificate even if the Final score  $\geq 40/100$ .

|                  |                                   |
|------------------|-----------------------------------|
| Course code:     | B19AR3032                         |
| Semester:        | III                               |
| Course title:    | ELEMENTS OF VISUAL REPRESENTATION |
| Credits:         | 2                                 |
| Course Duration: | 8 Weeks                           |

## 57. Instruction Details

58. WEEKLY 2 CLASSES ON EVERY SATURDAY

59. STARTING OF SESSION 14 SEP 2020

60. END OF SESSION 06 NOV 2020

61. EXAM DATE 20 DEC 2020 MS: 9:00 AM – 12:00 AM AS: 2:00 PM – 05:00 PM

62.

63. COURSE LAYOUT

64. Week 1: Introduction to Art and visual language

65. Week 2: Composition and Space

66. Week 3: Perception of motion

67. Week 4: Scale and Proportion

68. Week 5: Line as a visual element

69. Week 6: Visual harmony and balance as a rule

70. Week 7: Color combination, value and texture

71. Week 8: Visual analysis and conclusion

72. BOOKS AND REFERENCES

73. NIL

74. INSTRUCTOR BIO

75. Prof. Shatarupa Thakurta Roy

76. IIT Kanpur

77. Dr. Shatarupa Thakurta Roy is an assistant Professor at the Indian Institute of technology Kanpur, in the discipline of Fine Arts, under the Department of Humanities and Social Sciences. She has done her BFA and MFA in Fine Arts from Kala Bhavana, Visva Bharati University, Santiniketan and PhD from the Department of Design, Indian Institute of Technology Guwahati. Her area of specialization is Graphic Art and Design Culture. She is involved in teaching art history, criticism and appreciation, design theory, drawing and painting.

78. COURSE CERTIFICATE

79. The course is free to enroll and learn from. But if you want a certificate, you have to register and write the proctored exam conducted by us in person at any of the designated exam centres.

80. The exam is optional for a fee of Rs 1000/- (Rupees one thousand only).

81. Date and Time of Exams: 20 December 2020, Morning session 9am to 12 noon; Afternoon Session 2pm to 5pm.
82. Registration url: Announcements will be made when the registration form is open for registrations.
83. The online registration form has to be filled and the certification exam fee needs to be paid. More details will be made available when the exam registration form is published. If there are any changes, it will be mentioned then.
84. Please check the form for more details on the cities where the exams will be held, the conditions you agree to when you fill the form etc.

**85. CRITERIA TO GET A CERTIFICATE:**

86. Average assignment score = 25% of average of best 6 assignments out of the total 8 assignments given in the course.
87. Exam score = 75% of the proctored certification exam score out of 100
88. Final score = Average assignment score + Exam score
89. YOU WILL BE ELIGIBLE FOR A CERTIFICATE ONLY IF AVERAGE ASSIGNMENT SCORE  $\geq 10/25$  AND EXAM SCORE  $\geq 30/75$ .
90. If one of the 2 criteria is not met, you will not get the certificate even if the Final score  $\geq 40/100$ .
91. Certificate will have your name, photograph and the score in the final exam with the breakup. It will have the logos of NPTEL and IIT Kanpur. It will be e-verifiable at [nptel.ac.in/noc](http://nptel.ac.in/noc)
92. Only the e-certificate will be made available. Hard copies will not be dispatched.

|                  |                   |
|------------------|-------------------|
| Course code:     | B19AR3033         |
| Semester:        | III               |
| Course title:    | FILM APPRECIATION |
| Credits:         | 2                 |
| Course Duration: | 8 Weeks           |

**93. Instruction Details**

94. WEEKLY 2 CLASSES ON EVERY SATURDAY
95. STARTING OF SESSION 14 SEP 2020
96. END OF SESSION 06 NOV 2020
97. EXAM DATE MS: 18 DEC 2020 9:00 AM – 12:00 AM AS: 2:00 PM – 05:00 PM
- 98.

**99. COURSE LAYOUT**

100. WEEK 1 :
101. · Introduction
102. · Key concepts-Part 1
103. · Key Concepts-Part 2
104. · Film Theory
105. · Genre Theory
106. WEEK 2 :

- 107. · Traditions in World Cinema-Lecture: German Expressionism
- 108. · Lecture: Italian New-Realism
- 109. · Lecture: French New Wave
- 110. · Lecture: Spanish Cinema
- 111. · Lecture: British New Wave
- 112. · Lecture: Chinese Cinema
- 113. WEEK 3 :
- 114. · Action Cinema
- 115. · Lecture: Deewar
- 116. · Aspects of Cinema: Melodrama
- 117. · Formalism in Cinema
- 118. · The Language of Cinema
- 119. · Devdas
- 120. · City Cinema
- 121. WEEK 4 :
- 122. · The Semiotics of Cinema
- 123. · Raging Bull
- 124. · Robert Bresson
- 125. · Studio Cinema: Part -1
- 126. · Studio Cinema: Part 2
- 127. WEEK 5 :
- 128. · New Hollywood Cinema: Part 1
- 129. · New Hollywood Cinema: Part 2
- 130. · History of Hindi Cinema Part 1
- 131. · History of Hindi Cinema Part 2
- 132. · History of Hindi Cinema: Part 3
- 133. WEEK 6 :
- 134. · Aspects of cinema:
- 135. · Ideology in Cinema
- 136. · Character in Cinema
- 137. Cinema in India :
- 138. · Mythological Cinema in India
- 139. · The Cinema of Satyajit Ray
- 140. · Hindi Film Music
- 141. WEEK 7 :
- 142. · WORLD CINEMA : The Hollywood musicals
- 143. · WORLD CINEMA : African cinema
- 144. · WORLD CINEMA : Iranian cinema
- 145. · WORLD CINEMA : Canadian Cinema
- 146. · WORLD CINEMA : Eastern European Cinema
- 147. · WORLD CINEMA : European Cinema Hungary, Sweden, Greece
- 148. WEEK 8 :
- 149. · Postmodernism and cinema
- 150. · Small towns in cinema

151. · Film sequels, remakes and cult films
152. · Parallel Cinema from India
- 153.
154. BOOKS AND REFERENCES
155. NIL
- 156.
157. INSTRUCTOR BIO
158. Prof. Aysha Iqbal
159. IIT Madras
160. Aysha Iqbal Viswamohan is professor of film studies, drama and popular culture in the Department of Humanities and Social Sciences, IIT Madras. Among her several books are Behind the Scenes: Contemporary Bollywood Directors(ed.) Sage: New Delhi, 2017, Post-liberalization Indian Novels in English: Global Reception & Politics of Award London: ANTHEM, 2013. Her books on communication include English for Technical Communication, and English for Nurses and English for the Hotel Industry
161. COURSE CERTIFICATE
162. · The course is free to enroll and learn from. But if you want a certificate, you have to register and write the proctored exam conducted by us in person at any of the designated exam centres.
163. · The exam is optional for a fee of Rs 1000/- (Rupees one thousand only).
164. · Date and Time of Exams: 18 December 2020, Morning session 9am to 12 noon; Afternoon Session 2pm to 5pm.
165. · Registration url: Announcements will be made when the registration form is open for registrations.
166. · The online registration form has to be filled and the certification exam fee needs to be paid. More details will be made available when the exam registration form is published. If there are any changes, it will be mentioned then.
167. · Please check the form for more details on the cities where the exams will be held, the conditions you agree to when you fill the form etc.
- 168.
169. CRITERIA TO GET A CERTIFICATE:
170. · Average assignment score = 25% of average of best 6 assignments out of the total 8 assignments given in the course.
171. · Exam score = 75% of the proctored certification exam score out of 100
172. · Final score = Average assignment score + Exam score
173. YOU WILL BE ELIGIBLE FOR A CERTIFICATE ONLY IF AVERAGE ASSIGNMENT SCORE  $\geq 10/25$  AND EXAM SCORE  $\geq 30/75$ .
174. · If one of the 2 criteria is not met, you will not get the certificate even if the Final score  $\geq 40/100$ .
175. · Certificate will have your name, photograph and the score in the final exam with the breakup. It will have the logos of NPTEL and IIT Madras. It will be e-verifiable at [nptel.ac.in/noc](http://nptel.ac.in/noc)
176. · Only the e-certificate will be made available. Hard copies will not be dispatched.

177.

|                  |                              |
|------------------|------------------------------|
| Course code:     | B19AR3034                    |
| Semester:        | III                          |
| Course title:    | POST MODERNISM IN LITERATURE |
| Credits:         | 2                            |
| Course Duration: | 8 Weeks                      |

**178. Instruction Details**

179. WEEKLY 2 CLASSES ON EVERY SATURDAY

180. STARTING OF SESSION 14 SEP 2020

181. END OF SESSION 06 NOV 2020

182. EXAM DATE MS: 20 DEC 2020 9:00 AM – 12:00 AM AS: 2:00 PM – 05:00 PM

183.

184. COURSE LAYOUT

185. WEEK 1: Introducing Postmodernism -Definitions, Concepts, General Online background

186. WEEK 2: Reading the seminal texts and events which define Postmodernism-Online Lyotard, Barthes

187. WEEK 3: Locating the Postmodern in the contemporary

188. WEEK 4: Postmodernism in literature and historical survey

189. WEEK 5: Postmodernism as a literary critical approach

190. WEEK 6: Detailed study of selected texts - Prose

191. WEEK 7: Detailed study of selected texts, Poetry and drama

192. WEEK 8: Detailed study of selected texts – miscellaneous

193.

194. BOOKS AND REFERENCES

195. NIL

196. INSTRUCTOR BIO

197. Prof. Merin Simi Raj

198. IIT Madras

199. Dr. Merin Simi Raj is an Assistant Professor in the Dept. of Humanities and Social Sciences at IIT Madras. She specializes in Postcolonial Writing, Modernity Studies and Historiography Studies. Her teaches History of English Language and Literature, Indian fiction in English, Literary Criticism, World Literature and Feminist Writings.

200. COURSE CERTIFICATE

201. • The course is free to enroll and learn from. But if you want a certificate, you have to register and write the proctored exam conducted by us in person at any of the designated exam centres.

202. • The exam is optional for a fee of Rs 1000/- (Rupees one thousand only).

203. • Date and Time of Exams: 20 December 2020, Morning session 9am to 12 noon; Afternoon Session 2pm to 5pm.

204. • Registration url: Announcements will be made when the registration form is open for registrations.
205. • The online registration form has to be filled and the certification exam fee needs to be paid. More details will be made available when the exam registration form is published. If there are any changes, it will be mentioned then.
206. • Please check the form for more details on the cities where the exams will be held, the conditions you agree to when you fill the form etc
207. .
208. **CRITERIA TO GET A CERTIFICATE:**
209. • Average assignment score = 25% of average of best 6 assignments out of the total 8 assignments given in the course.
210. • Exam score = 75% of the proctored certification exam score out of 100
211. • Final score = Average assignment score + Exam score
212. **YOU WILL BE ELIGIBLE FOR A CERTIFICATE ONLY IF AVERAGE ASSIGNMENT SCORE  $\geq 10/25$  AND EXAM SCORE  $\geq 30/75$ .**
213. • If one of the 2 criteria is not met, you will not get the certificate even if the Final score  $\geq 40/100$ .
214. • Certificate will have your name, photograph and the score in the final exam with the breakup. It will have the logos of NPTEL and IIT Madras. It will be e-verifiable at [nptel.ac.in/noc](http://nptel.ac.in/noc)
215. • Only the e-certificate will be made available. Hard copies will not be dispatched.

|                        |                                                                      |          |          |          |          |
|------------------------|----------------------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR3040</b>       | <b>BUILDING SERVICES I (WATER SUPPLY, PLUMBING &amp; SANITATION)</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                                      | <b>2</b> | <b>0</b> | <b>0</b> | <b>2</b> |

#### Prerequisites:

Understanding of the environment (EVS) and sources of water for consumption

#### Course Objectives:

1. To explain the basic aspects of environment and health and illustrate the process of water supply from source to consumer and consumption patterns
2. To describe the sewage system from collection to treatment.
3. To explain the importance of stormwater collection systems and solid waste management.
4. To demonstrate how all three systems: water supply, plumbing and sanitation are incorporated in a building design.

#### Course Outcomes:

On completion of the course, learners will be able to:

1. Trace the evolution of the water supply, health and sanitation systems through history to current day practices.

2. Illustrate the process of water supply, from source to consumer and tabulate per capita water requirement
3. Describe the sanitary system, stormwater management and solid waste management.
4. Explore various plumbing systems applications in architectural design by drawing neat layouts.

#### Mapping of Course Outcomes with programme Outcomes

| Course Code                | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|----------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR3040/<br/>BS-I</b> | <b>CO1</b>  | 3   | 2   | 2   | 2   | 2   | 2   | 1   | 2   | 3    | 3    | 3    |
|                            | <b>CO2</b>  | 3   | 2   | 2   | 2   | 2   | 2   | 1   | 2   | 3    | 3    | 3    |
|                            | <b>CO3</b>  | 3   | 1   | 1   | 1   | 2   | 2   | 1   | 2   | 3    | 3    | 3    |
|                            | <b>CO4</b>  | 3   | 3   | 2   | 2   | 2   | 2   | 1   | 2   | 3    | 3    | 3    |

#### Course Contents:

##### UNIT I:

##### **Introduction to Environment and Health Aspects:**

History of Sanitation with respect to human civilization.

Importance of Health, Hygiene Cleanliness.

Water borne, Water related, Water based, Epidemic diseases.

Conservancy to water carriage system. Urban and Rural sanitation.

##### **Water Supply:**

Source of Water supply.

Quantity of water for different usages like Domestic, Commercial, Industrial Applications.

Rate of demand and Assessment of requirement for different users.

Quality of supply for different users as per national and international standards.

Treatment of water for different uses.

Storage and pumping – gravity system, hydro-pneumatic system.

Distribution of water to fixture and fittings, schematic diagrams.

Swimming pool, water bodies.

Efficient usage of water for firefighting.

##### **Sump and OHT calculation design.**

##### UNIT II:

##### **Sewerage System:**

Assessment of sewage generated.



Collection of sewage/ wastewater from all sources. Different systems of sewerage - schematic diagrams.

Conveyance of sewage, sewer appurtenances – gully trap, chamber, manhole, intercepting trap, grease traps, backflow preventer.

Materials of construction of sewerage network. Ventilation of sewers.

Objective of Sewage treatment, type of treatment, aerobic, anaerobic.

#### **Stormwater Management:**

Assessment, quantification of rainfall, flood control measures.

Drainage system—pipd drains, open drains.

Recharging of storm water, Harvesting of roof top water.

Drainage of basements, podium, paved areas.

Collection, Reuse of water within the project, reduction of the load on the municipal system.

Landscape drainages and Rainwater harvesting. Recharging ground water table.

**Terrace plan with Rainwater downtake pipes.**

### **UNIT III:**

#### **Plumbing:**

Water supply piping—hot, cold and flushing water.

Piping in sunken areas and false ceiling areas.

Shaft sizes. Drainage – floor traps, drains, P-trap, bottle traps.

Systems of house drainage: One pipe system, two pipe system, single stack, two stack, cross venting, fixture venting.

Material of construction like GI, PPR, PB, CPVC, Composite pipes, Copper.

Flow control Valves – Gate valve, Globe valves, butterfly valves, Pressure Reducing valves.

Plumbing of small houses: Layout of Water supply and Sanitation with all fixtures in Kitchen, Bath and Utility for a small Residence with Plan and Section.

**Special requirements:** Central LPG Supply System, Central Waste Collection.

### **UNIT IV:**

#### **Sanitary Fixtures, Fittings & Wellness:**

Soil appliances: Water closets, Bidet, urinals, Cisterns, Flush valve.

Waste appliances: Wash basin, sink, dishwasher, washing machine.

Hot water system: Geysers, boilers, heat pump, Solar Hot Water Generation.

Bath & water fixtures: Taps, mixers, single lever, quarter turn, bathtub, multi-jet bath, rain showers, health faucets.

Wellness products: Sauna bath, steam bath, Jacuzzi, single and double stack system.

#### **Solid Waste Management:**

Assessment of waste, Waste to wealth concept.

Types of waste: Municipal waste, garden waste, organic & inorganic, Commercial waste, Medical waste & Industrial waste,

Process: Collection, segregation, treatment, disposal,

Organic waste treatment processes– Bio-methanation, Vermi-composting, Organic waste converter.

#### Site Visits:

Water/ Sewage Treatment Plants. Small Residential Building: to observe water supply, sanitary system & plumbing. Organic waste treatment center.

#### References:

|    |                                   |                                                  |                     |
|----|-----------------------------------|--------------------------------------------------|---------------------|
| 1  | Rangwala                          | Water Supply & Sanitary Engineering              | Charotar            |
| 2  | McGhee, Terence                   | Water Supply & Sewerage                          | TMH                 |
| 3  | Husain, S K                       | Text book of Water Supply & Sanitary Engineering | Oxford              |
| 4  | Deolalikar, S G                   | Plumbing Desing& Practice                        | TMH                 |
| 5  | Gahlot P S & Sharma, Sanjay       | Building Repair and Maintenance Management       | CBS                 |
| 6  | Mohan, C R &AnandVivek            | Design and Practical hand Book on Plumbing       | Standard Publishers |
| 7  | Kumara Swamy, N &Kameswara Rao, A | Building Planning & Drawing                      | Charotor            |
| 8  | Bureau of Indian Standards        | Special IS Code: SP- 35 – 1996                   |                     |
| 9  | Bureau of Indian Standards        | Uniform Plumbing Code India 2012                 |                     |
| 10 | Karnataka Pollution Control Board | Pollution Control Board Norms                    |                     |

|                        |                                                        |          |          |          |          |
|------------------------|--------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR3050</b>       | <b>HISTORY OF ARCHITECTURE-III- BUDDHIST AND HINDU</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                        | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

#### Prerequisites:

Indian History, HOA-I and II, sketching skills, writing and presentation skills

#### Course Objectives:

1. To articulate a broad overview of the evolution of religious architecture (Buddhist and Hindu)
2. To describe the characteristics ,influences and distinguishing features of Buddhist and Hindu architecture
3. To facilitate an analytical approach towards study of historical buildings and styles.

4. To inculcate skills in describing historical buildings through various media such as drawing, model making, audio video documentation etc.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Identify the general characteristics of religious Architecture in the Indian subcontinent
2. Explore the evolution and development of architecture styles under various dynasties/regions
3. Demonstrate an understanding of sociocultural context, climatic influences and technical advancements and construction techniques with reference to various styles of architecture.
4. Acquire skills to describe historical buildings through various media such as sketching, audio visual presentations, model making etc.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                   | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR3050/<br/>HOA-III</b> | <b>CO1</b>  | 2   | 1   | 1   | 0   | 0   | 1   | 1   | 1   | 2    | 1    | 1    |
|                               | <b>CO2</b>  | 3   | 1   | 1   | 0   | 0   | 1   | 1   | 1   | 2    | 1    | 1    |
|                               | <b>CO3</b>  | 3   | 1   | 1   | 1   | 0   | 1   | 1   | 1   | 3    | 0    | 1    |
|                               | <b>CO4</b>  | 0   | 0   | 0   | 2   | 2   | 2   | 1   | 1   | 2    | 1    | 2    |

### Course Contents:

Detailed study & analysis of architectural styles in Buddhist and Hindu through significant examples; Socio-political background, Climatic & geographic influence; Construction technology & material; Design principles; Typology; Evolution; Spatial organization; Form & Detailing.

### UNIT I

**Ancient India:** Vedic village architecture

**Introduction to Buddhist architecture in India-** Establishment of Buddhist school, its significance & contribution; Forms of worship, building typologies, symbolism; Stupas, Viharas, Chaitya halls, stambhas

**Hindu forms of worship** – evolution of temple form - meaning, symbolism, ritual and social importance of temple - categories of temple - elements of temple architecture –

**Development of the Hindu temple form –**

- Gupta Period- Udaygiri caves, temples at Deogarh & Bhattargaoan;
- Early Chalukyan- Temple form at Aihole - e.g. Lad Khan & Durga temples
- Pallava Dynasty: Rock cut Architecture- mandapas, monolithic temples (Rathas);

Pancharathas & Shore temple at Mamallapuram; Kailasanatha temple/ Vaikuntha Perumal Temple at Kanchipuram.

### **Characteristics and differences between Dravidian, Aryan/ Nagara and Vesara styles**

#### **UNIT II**

##### **Dravidian style –**

- Chola Dynasty : Development of Chola style & capital, Influence from Chalukyan style; Brihadeshwara Temple at Tanjore
- Development under Pandya Dynasty- Development of Temple Citadel & Gopuram; e.g at Tiruvannamalai / Chidambaram.
- Temple Architecture under Madurai Dynasty: development of Prakaarams & spaces in Temple, example of Madurai Meenakshi Temple.
- Relation between Bhakti period and temple architecture - Temple towns of Kumbakonam/ Kanchipuram/ Srirangam/ Madurai / Rameshwaram.

##### **Vesara style:**

- Hoysala: Examples such as Chennakeshwara Temple at Belur/Hoysaleshwara Temple at Halebeedu/ Keshava temple at Somnathapur;

**Vijaynagara dynasty:** Vittala Temple / Virupaksha temple at Hampi, Settlement pattern of Hampi

#### **UNIT III**

##### **Documentation/ Case study of any examples of Hindu / Buddhist architecture.**

#### **UNIT IV**

##### **Nagara style –**

- Nagara Temples of Kalinga (Odisha) Dynasty: Types of Deulas - e.g. Lingraj/ Mukteswara/Jagannath Temples & Sun temple at Konark;
- Nagara Temples of Chandela Dynasty - Principles of shikhara & urushringa; Overview of Khajuraho group of temples; Kandariya Mahadev at Khajuraho
- Temple architecture of Gujarat- Sun temple at Modhera
- Jain Temple architecture-Planning aspects, Examples such as Dilwara temple at Mt. Abu/ Adinatha temple at Ranakpur

*The examples to represent the historical styles are suggestive & students are encouraged to explore additional examples for a comprehensive understanding of the respective styles.*

**References:**

|   |                       |                                            |                       |
|---|-----------------------|--------------------------------------------|-----------------------|
| 1 | Ram, Vikramajit       | Elephant Kingdom Sulpture form Indian Arch | Mapin                 |
| 2 | Ching, Franicis D K   | A Visual Dictionary of Architecture        | Van Nostrand Reinhold |
| 3 | George Michel         | Temple Towns of Tamilnadu                  | Marg                  |
| 4 | Sir Banister Fletcher | History of Architecture                    |                       |
| 5 | Brown Percy           | Indian Architecture – Buddhist & Hindu     |                       |
| 6 | Grover Satish         | Architecture of India – Buddhist & Hindu   |                       |
| 7 | Thomory Edith         | A History of fine arts in India & the West | Orient Longman        |

|                        |                                 |          |          |          |          |
|------------------------|---------------------------------|----------|----------|----------|----------|
| <b>B19AR3060</b>       | <b>SITE SURVEY AND PLANNING</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                 | <b>2</b> | <b>0</b> | <b>0</b> | <b>2</b> |

**Prerequisites:**

Basic knowledge of Site, Environment and representation skills

**Course Objectives:**

1. To introduce the concept of landscape, its importance & its basic elements
2. To impart knowledge and skills related to surveying and levelling principles
3. To familiarize students with survey plans and their integration in the design process
4. To familiarize the students with the process of site analysis and various steps for site planning.

**Course Outcomes:**

On completion of the course, learners will be able to:

1. Define and describe basic elements of landscape and landform.
2. Acquire skills for guiding and carrying out surveys for medium complexity sites.
3. Acquire knowledge and skills in levelling methods and site contours
4. Apply knowledge gained to conduct site analysis for design projects.

**Mapping of Course Outcomes with programme Outcomes**

| Course Code       | POS/COs    | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------|------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR3060/</b> | <b>CO1</b> | 2   | 3   | 3   | 1   | 2   | 2   | 1   | 1   | 1    | 3    | 2    |
|                   | <b>CO2</b> | 1   | 0   | 2   | 2   | 0   | 1   | 0   | 2   | 2    | 1    | 2    |

|                              |     |   |   |   |   |   |   |   |   |   |   |   |
|------------------------------|-----|---|---|---|---|---|---|---|---|---|---|---|
| SITE<br>SURVEY &<br>PLANNING | CO3 | 0 | 1 | 3 | 2 | 0 | 1 | 1 | 2 | 2 | 2 | 3 |
|                              | CO4 | 0 | 0 | 2 | 1 | 0 | 1 | 2 | 2 | 1 | 3 | 2 |

### Course Contents:

#### Stage 1: 2 to 3 weeks

##### *An Introduction to Landscape*

Introduction of Landscape basic terminology. Various Landscape elements. Various types of vegetation and their impact on land. Water body as a landscape element. Land and types of Landform.

#### Stage 2: 2 to 3 weeks

##### *Site Survey / Site Analysis*

Importance of surveying to Architects. Types and classification of survey. Principles of surveying character of work, shrunk scale. Definition of maps and understanding topographical maps of survey of India. Shrunk scale problems.

Chain Survey: Instruments used, Types of chain, Instruments for ranging, Setting out angles, erecting perpendiculars.

Plane table survey: Accessories, Advantages and disadvantages of plane table survey, basic definitions, principles of plane tabling, setting up and orientation, methods of plane tabling: radiation and intersection, plane table traversing.

#### Stage 3: 2 to 3 weeks

##### *Leveling*

Basic definitions, classification of leveling methods, types of levels- dumpy level, temporary adjustments of dumpy level, reduction of levels, plane of collimation method, problems, profile leveling- methods and application, fly leveling

Contouring: Characteristics of contours, direct and indirect methods of contouring, interpolation, and uses of contours.

#### Stage 4: 2 to 3 weeks

##### *Site Planning*

Site Planning: Things to consider and three phases for the site planning process. Steps involved in site planning from Site analysis of identifying the landform and landscape features to commence site planning in accordance with the site and requirement

#### References:

1. Colise Brenda, Land and Landscape.
2. Punmia, B C, Jain, Ashok K & Jain, Arun K, Surveying Vol I

3. Punmia, B C, Jain, Ashok K & Jain, Arun K, Surveying Vol II
4. Roy, S K, Fundamentals of Surveying, PHI Learning Pvt. Ltd.
5. Bhavikatti S S, Surveying Theory & Practice, I K International
6. Lynch, Kevin, Site Planning, IT Press, Massachusetts, 1962.
7. Trivedi, P. Pratibha, Beautiful Shrubs. Indian Council of Agricultural Research, Delhi, 1990.

|                        |               |          |          |          |          |
|------------------------|---------------|----------|----------|----------|----------|
| <b>B19AR3070</b>       | <b>CAAD-I</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |               | <b>1</b> | <b>1</b> | <b>1</b> | <b>3</b> |

### Prerequisites:

Familiarity with computers and software, representation skills gained from AR-I, AR-II and Architectural Design I and II

### Course Objectives:

1. To familiarize students with the digital interface in architectural representation
2. To introduce the students to digital media as a tool for architectural representation
3. To equip students with skills to explain and showcase their design through digital media.
4. Familiarize students with a range of digital tools and techniques in drafting and 3D modelling.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Acquire necessary skills and knowledge to use the computer and digital media as a tool.
2. Gain familiarity with the use of digital media for architectural representation
3. Draft and present architectural ideas through 2D CAD drawings.
4. Acquire skills to employ digital tools and techniques in three dimensional representation of their design.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                   | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR3070/<br/>CAAD -I</b> | <b>CO1</b>  | 1   | 2   | 0   | 2   | 1   | 1   | 0   | 2   | 2    | 1    | 3    |
|                               | <b>CO2</b>  | 1   | 1   | 0   | 2   | 1   | 1   | 0   | 1   | 2    | 0    | 2    |
|                               | <b>CO3</b>  | 1   | 2   | 0   | 2   | 1   | 1   | 0   | 1   | 2    | 1    | 3    |
|                               | <b>CO4</b>  | 1   | 2   | 0   | 2   | 1   | 1   | 0   | 1   | 2    | 1    | 3    |

### Course Contents:

## **Unit-1**

### **INTRODUCTION TO CAD**

Introduction to CAD: 2D commands, viewports, dimensions, annotations. Time problem introduction; Classroom exercises such as measured drawing of studio (windows, doors and staircases included), architecture department (windows, doors and staircases included) etc. Understanding layers, paper space Vs model space, line weights, print set up and Modelling of Wall, Doors, Windows, Stairs etc. Single line plan of building.

## **Unit-2**

### **INTRODUCTION TO 2D PRESENTATION**

2D drafting: Presentation of time problem; plan, sections, elevations of a building, of single storied building, of previous semester architectural design studio project.

2D drafting: Presentation of time problem; floor plan with furniture layout, enlarged construction details.

## **Unit-3**

### **ISOMETRIC VIEWS**

Presentation of time problem; drawing quickly with basic shapes, isometric view, Adding detail to view in 3D space, use of cameras, material applications. Presenting models - to jury or clients.

Preparation of drawings and details drafted in Building construction studio in to Auto cad.

## **Unit-4**

### **INTRODUCTION TO 3D MODELLING**

Google Sketch Up or relevant 3D modelling software—Introduction to 3D modelling software interface, demonstration of 3D modelling commands required to convert 2D project into 3D. 3D massing of built forms studied in History of Architecture and Theory of Architecture

### **Reference Books:**

1. Auto CAD 2016 tutorials SDC Publications.
2. Auto CAD for Engineers and designers by TickooBhaat.
3. CAD in Civil Engineering.



## Semester IV

|                        |                                |          |          |          |          |
|------------------------|--------------------------------|----------|----------|----------|----------|
| <b>B19AR4010</b>       | <b>ARCHITECTURE DESIGN-III</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                | <b>2</b> | <b>2</b> | <b>4</b> | <b>9</b> |

### Prerequisites:

Drawing and documentation skills gained in AD-II, HOA-III, SSBC-II and III , material knowledge, report writing and presentation skills

### Course Objectives:

1. To introduce the techniques and methods of a documentation study
2. To understand the urban context and its implication on a design for commercial use.
3. To explain how architectural design can foster better interaction and activity in the public realm.
4. To develop a design considering the structural factors and incorporating building services

### Course Outcomes:

On completion of the course, learners will be able to:

1. Relate architecture to built form, climate, materials, culture and occupation in a rural or urban setting
2. Design a space for retail/ commercial considering structural factors
3. Apply urban regulations in project planning.
4. Use the knowledge of building services while designing a commercial or retail space.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                  | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR4010/<br/>AD-III</b> | <b>CO1</b>  | 3   | 0   | 3   | 2   | 1   | 1   | 2   | 1   | 3    | 2    | 3    |
|                              | <b>CO2</b>  | 3   | 1   | 1   | 2   | 1   | 1   | 2   | 1   | 3    | 3    | 2    |
|                              | <b>CO3</b>  | 1   | 2   | 1   | 1   | 1   | 1   | 1   | 1   | 2    | 2    | 2    |
|                              | <b>CO4</b>  | 1   | 2   | 2   | 2   | 1   | 1   | 1   | 1   | 2    | 2    | 3    |

### Course Contents:

**Theme : Documentation studio**

### Unit 1: Rural or Urban setting Documentation

Documentation study of vernacular architecture in rural or urban settings; Visit to site, socio-economic survey, Measured drawing, socio cultural study, activity mapping and study of street elevations, land use, infrastructure, vegetation etc.

### **Unit2: Identification of issues and Design proposals**

Conducting SWOT analysis and identifying issues that need design interventions. Detailing of the proposals and presentation in the form of report and drawings

### **Unit 3: Design of Commercial or Public use building in Urban Context:**

Introduction to urban regulatory controls and barrier free design, Case studies, case study documentation and presentation, arriving at Design requirements, Site study, site analysis, concept development, zoning.

### **Unit 4: Detailing of the design**

Design development, relating the system of horizontal and vertical circulation, concept of a service core, Resolution of structural grid, open spaces and parking design. Double line plans, 3D visualization, Roof plan, roofing, massing, elevations, sections, site plan, application of rendering and presentation technique using manual/ software.

### **References:**

1. Neufert, Ernst architect's data. Crosby LockWood and Sons
2. Time Saver Standards for Architectural Design Data. McGraw Hill.
3. Rural Documentation studio, NIAS publication.

|                        |                                                                                |          |          |          |          |
|------------------------|--------------------------------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR4020</b>       | <b>STRUCTURAL SYSTEMS &amp; BUILDING<br/>CONSTRUCTION &amp; MATERIALS - IV</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                                                | <b>4</b> | <b>3</b> | <b>1</b> | <b>7</b> |

### **Prerequisites:**

Drafting and representation skills gained in SSBC-III, AD-III, material studies in earlier semesters

### **Course Objectives:**

1. Acquaint students with alternative methods of slab for column free construction
2. Appraise the students with methods of steel construction for spanning small to medium spans and introduce RCC columns
3. Extend knowledge on various types of Foundations in RCC and their applications.
4. Describe various types of RCC staircases, Plastering, waterproofing and waterproofing compounds

### Course Outcomes:

On completion of the course, learners will be able to:

1. Acquire the knowledge of alternative slabs systems for medium to large Flat spans
2. Infer the principles and behavior of Steel structures for roofing, illustrate types of medium span trusses and attain the ability to design a single storied building in R.C.C
3. Identify different of types of Foundations and illustrate typical details
4. Explore different types of staircase design in RCC and waterproofing materials

### Mapping of Course Outcomes with programme Outcomes

| Course Code                   | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR4020/<br/>SSBC-IV</b> | <b>CO1</b>  | 3   | 2   | 3   | 1   | 1   | 2   | 1   | 1   | 2    | 3    | 2    |
|                               | <b>CO2</b>  | 3   | 3   | 3   | 1   | 1   | 2   | 0   | 1   | 2    | 3    | 2    |
|                               | <b>CO3</b>  | 2   | 1   | 2   | 1   | 1   | 2   | 0   | 1   | 2    | 2    | 2    |
|                               | <b>CO4</b>  | 2   | 3   | 2   | 1   | 1   | 2   | 1   | 1   | 2    | 2    | 2    |

### Course Contents:

#### UNIT I:

- Filler slab, various materials used in filler slab. Detailing of filler slab with various materials for a particular span. Applications of filler slabs, advantages and disadvantages of filler slabs.
- Waffle slabs- Detailing of waffle slab, applications, advantages and disadvantages.
- Flat Slabs - Detailing of Flat slab, applications, advantages and disadvantages

#### UNIT II :

- Steel trusses: Introduction to steel sections, welding and riveting. Buildings with small, medium span trusses, (Fink Warren, Howe, Pratt trusses) placing of trusses in key plan, typical sectional elevation of truss (tube and angle), details at ridge, eave, purlin fixing etc. Roof covering with GI sheets and other materials.
- Structural principles of columns, design and various types of columns, loads and forces acting on columns and structural failures in columns, design of columns placement and basic thumb rules.
- General framing arrangement and Structural design for a single storey building using SP 16: Design Aids for Reinforced Concrete to IS 456:2000 and calculation of total concrete volume, reinforcement tonnage

### UNIT III

- RCC foundation: shallow foundations– Definition, purpose, site exploration, preliminary investigation, methods, trial pits, bore holes, Bearing capacity of soil, plate load method, penetration test method, SBC based on IS code, methods to improve SBC
- Types of shallow foundations – Isolated foundation, Grillage foundation, Combined and Trapezoidal foundations, Raft foundation and types of Raft foundations, foundation for black cotton soil, pier foundation, foundation on sloping ground, timbering of trenches, excavation for water logged sites, concrete used for foundation
- Deep foundation- Types of deep foundations, pile foundations, type of pile foundations including R.C.C and Precast piles, pile driving, structural implications, Caissons, types, Shoring, types of shoring, underpinning and scaffolding, types of scaffoldings.
- Concept Design of Retaining walls and Shear walls.

### UNIT IV

- Staircase terminology, design, calculations, and types in R.C.C and basic rule of relationship and design of riser and tread. Concept of waist slab and folded plate staircase, Construction details of stairs with composite materials, Design of handrail and balusters using different materials. Various methods of fixing them.
- Plastering: Preparation, types, finishes, tools used, pointing, white washing and color washing
- Weather and water proofing elements: Water and waterproofing of flat terraces, sloping roofs, in different materials, finishes in bathrooms, basics of waterproofing, bitumen felts method. Water proofing compounds: Flexible, Semi-Rigid, Rigid and Grout materials –market survey.
- Materials Study: Types, manufacture, use. Paints for interiors and exterior, oil bound cement-based Distemper, Varnishes, Plastic Emulsion, Epoxy and Their Uses.

#### Textbooks:

- Building Construction, Sushil Kumar, Standard Publishers Distributors, New Delhi.
- Building Construction, B C Punmia 10<sup>th</sup> and 11<sup>th</sup> edition, Laxmi Publications (P) Ltd, New Delhi.
- Building Construction Handbook, 10<sup>th</sup> and 11<sup>th</sup> edition, Roy Chudley and Roger Greeno, Routledge, London.

#### References:

- STRUCTURES - Martin Bechthold, Daniel L Schodek, PHI Learning Private limited
- Soil mechanics and foundations by Dr B C Punmia, Ashok kumarjain, Arun K Jain, laxmi publications.
- Advance RCC Design by S SBhavikatti, New age international publishers.
- Building Construction Hand book, Roy Chudley and Roger Greeno, Routledge, London
- Building Construction, Sushik Kumar, Standard Publishers Distributors, New Delhi.

|                        |                    |          |          |          |          |
|------------------------|--------------------|----------|----------|----------|----------|
| <b>B19AR4030</b>       | <b>CLIMATOLOGY</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                    | <b>4</b> | <b>3</b> | <b>1</b> | <b>7</b> |

### Prerequisites:

Basic knowledge of Physics, environment and site understanding, geography and topography.

### Course Objectives:

1. To discuss the impact of climate on architecture and vice versa.
2. To enumerate the different climatic zones and their influence on building materials and construction techniques.
3. To explain the concept of human thermal comfort.
4. To illustrate the design process for designing in response to climate.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Interpret the influence of climate and architecture on each other.
2. Describe thermal comfort and explain the effect of climate and architecture on human comfort.
3. Outline the design process for climatic response at various levels.
4. Analyze through case studies the design considerations for different climatic zones.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                       | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-----------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR4030/<br/>CLIMATOLOGY</b> | <b>CO1</b>  | 2   | 1   | 3   | 0   | 0   | 0   | 2   | 2   | 3    | 2    | 0    |
|                                   | <b>CO2</b>  | 2   | 1   | 3   | 2   | 2   | 2   | 2   | 2   | 3    | 3    | 3    |
|                                   | <b>CO3</b>  | 5   | 3   | 3   | 2   | 2   | 2   | 2   | 2   | 3    | 3    | 3    |
|                                   | <b>CO4</b>  | 5   | 3   | 3   | 2   | 2   | 2   | 2   | 2   | 3    | 3    | 0    |

### Course Contents:

#### UNIT I:

#### **Introduction to Climate:**

Effect of climate on man, shelter and environment.

Elements of climate, measurement and representation of climatic data.

Classification and Characteristics of tropical climates, major climatic zones of India.

#### **Thermal Comfort:**

Thermal balance of the human body. Effect of climatic elements on the thermal comfort of the environment. Psychrometric chart & Bioclimatic chart.

Introduction to Climate Consultant software for systematic analysis of weather data, interpreting psychrometric charts and translating outdoor conditions to indoor comfort through the design process.

## **UNIT II:**

### **Design process for climate response 1:**

Site level: Effect of landscape elements on site/ micro climate. Landform, vegetation, water bodies, streets, open and built spaces, ground character.

Building level: Orientation with respect to sun path, plan form, solid void ratio, roof form.

## **UNIT III:**

### **Design process for climate response 2:**

Fenestration (Natural Ventilation, Day Lighting & Shading Devices): pattern, configuration, orientation and controls/ shading devices with emphasis on design of shading devices with respect to sun path, using solar charts.

Material finishes: Roof materials, wall materials, external colors & textures, external finishes.

## **UNIT IV:**

### **Climatic Design considerations:**

Design considerations for buildings in tropical climates with special reference to hot-dry, warm humid and cold climates

Literature study of relevant traditional and contemporary building examples.

### **References:**

1. Koenigsberger, O H & others,
2. Manual of Tropical Housing & Building Climatic Design, University press
3. Shah, M G, Kal , C M & Patki, S Y
4. Building Drawing with an Integrated Approach to Built Environment
5. Arvind Kishan, Nick Baker, Simos Yannas & Steve Szokolay
6. Climate Responsive Architecture: A Design Handbook for Energy Efficient Buildings
7. Johan Van Lengen,
8. Barefoot Architect, A handbook for Green Building
9. Mark Dekay & G.Z. Brown,
10. Sun, Wind & Light: Architectural Design Strategies
11. Richard Hyde,
12. Climatic Responsive Design: A study of buildings in moderate & hot humid climates

|                        |                                                                                |          |          |          |          |
|------------------------|--------------------------------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR4040</b>       | <b>BUILDING SERVICES –II (ELECTRICITY,<br/>ILLUMINATION &amp; FIRE SAFETY.</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                                                | <b>2</b> | <b>0</b> | <b>0</b> | <b>2</b> |

### Prerequisites:

Basic knowledge of Physics, Architectural design-II and III, CAAD-I

### Course Objectives:

1. Achieve proficiency in application of electrical services in design & construction.
2. Study the current and prospective materials used in electrical services for buildings.
3. Impart practical knowledge of electricity and illumination applications used in current architectural practice.
4. Train the students to comprehensively plan and design the electrical and illumination requirements of building design.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Acquire knowledge on Planning and design of electrical services for simple spaces and Illustrate graphically the electrical layout plan for a simple residential building
2. Compute required illumination levels for different tasks.
3. Elaborate on Fire safety measures and methods adopted
4. Describe various components involved in planning the Fire fighting and protection system

### Mapping of Course Outcomes with programme Outcomes

| Course Code                 | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-----------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR4040/<br/>BS-II</b> | <b>CO1</b>  | 3   | 3   | 3   | 2   | 1   | 2   | 1   | 2   | 3    | 3    | 3    |
|                             | <b>CO2</b>  | 3   | 3   | 3   | 2   | 1   | 2   | 2   | 2   | 2    | 3    | 3    |
|                             | <b>CO3</b>  | 3   | 2   | 3   | 2   | 1   | 1   | 1   | 2   | 3    | 3    | 3    |
|                             | <b>CO4</b>  | 3   | 2   | 3   | 2   | 1   | 2   | 2   | 2   | 2    | 3    | 3    |

### Course Contents:

#### UNIT – I

#### Electricity

Introduction to electrical services. Transmission and Distribution of electricity to different categories of buildings, various devices and processes involved in it. Different types of service connections.

Protection systems against electrical threats to buildings. Fuses-Rewirable Fuse, Cartridge Fuses, HRC Fuses (High rupturing capacity fuses), MCB's, Earthing, Types of Earthing, Lightning Protection.

Different types of distribution systems in buildings. Various materials involved in it. Power requirement for different categories of buildings. Preparation of electrical drawing using correct graphical representation for a residence plan.

## **UNIT – II**

### **Illumination**

Quality and quantity of light; Factors influencing quality of light. Methods of lighting – Ambient, task and accent lighting. Lighting aspects for various categories like street lighting, factory lighting.

Systems of luminaries, direct, indirect, etc.

Various types of electrical lamps for different usages – incandescent, fluorescent/CFL, HID's, neon, LED lamps and their lighting characteristics, application criteria; Design considerations for different types of occupancies and tasks and calculation of lighting requirement

## **UNIT – III**

### **Fire safety in buildings**

Fire hazards. Fire load. Fire resisting properties of materials like timber, brick, stone, steel, concrete, glass, asbestos, plaster/ mortar.

Standards adopted: Fire norms by National Building Code of India.

Architectural considerations for passive fire protection of buildings:

Classification of buildings, Types of construction, building setbacks, Fire driveway, Refuge area, Occupant load, Egress components, Exits- widths, types and planning, Travel distance, Staircase requirements, Pressurization of staircase and lift lobby.

## **UNIT IV**

Active fire fighting/ protection systems

Difference between fire prevention and firefighting.

Active fire fighting/ protection systems: Down comer, Wet riser, Dry riser, Firefighting shaft. Fire lifts and Fire staircases. Fire pumps, Fire hydrant systems, Automatic sprinkler system, Fire detection system, Public address system, Fire extinguishers for different Classes of fire, Fire signages and Fire order.

Case studies of fire protection and firefighting systems adopted in various buildings against fire and incorporating the same into architectural designs.

### **References:**

1. H Cotton, Electrical Technology
2. L. Uppal, Electrical wiring, Estimating & Costing
3. Anwari., ElectricalEngg.
4. M.S.N. Swamy, Lighting, MSN Marketing, Bangalore.



5. Torquil Barker, Concepts in Practice lighting, 1997, B.T. Batsford Ltd, 583, fullham Road, London.
6. Dr. Frith Abnwo and others. Electrical Engineering handbook.

|                        |                |          |          |          |          |
|------------------------|----------------|----------|----------|----------|----------|
| <b>B19AR4050</b>       | <b>HOUSING</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

#### Prerequisites:

Knowledge of works of different architects, Architectural design II, Site planning, open spaces

#### Course Objectives:

1. To articulate a broad overview of housing and important concepts related to description, categorization and appraisal of housing.
2. To facilitate an understanding of the concept and approach of social housing and related policies in India.
3. To facilitate an analytical approach towards study of various housing typologies, layouts for cluster planning and other guidelines towards design of housing communities.
4. To expose the students to various innovative solutions proposed by architects of national and international repute in the field of housing to tackle various issues such as social housing, disaster rehabilitation, climate sensitive housing, participatory housing etc.

#### Course Outcomes:

On completion of the course, learners will be able to:

1. Demonstrate a firm grasp of housing related concepts for description and characterization of housing
2. Acquire familiarization with housing policies and the significance of social housing
3. Employ concepts learnt to arrive at design solutions in Housing
4. Acquire knowledge of modern concepts and innovative ideas to address housing issues.

#### Mapping of Course Outcomes with programme Outcomes

| Course Code                   | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR4050/<br/>HOUSING</b> | <b>CO1</b>  | 3   | 1   | 3   | 1   | 1   | 1   | 2   | 1   | 3    | 2    | 2    |
|                               | <b>CO2</b>  | 2   | 0   | 3   | 2   | 1   | 1   | 2   | 1   | 3    | 2    | 2    |
|                               | <b>CO3</b>  | 5   | 0   | 2   | 2   | 1   | 1   | 2   | 1   | 3    | 2    | 2    |
|                               | <b>CO4</b>  | 2   | 2   | 2   | 2   | 1   | 1   | 2   | 1   | 3    | 2    | 3    |

## Course Contents:

### Unit – I

Basic concepts in housing- density, dwelling units size, household size, housing quality  
Importance of housing, Stakeholders in housing- users, housing agencies, policy makers  
Brief review of the historical development of housing in various contexts.

### Unit – II

Evolution of Housing policy and perspective at the national level from 1950s to present.  
Brief introduction to the problem of slums in urban areas and strategies for slum upgradation  
Concepts of Social housing, housing affordability, inclusiveness  
Case studies of social housing from India and abroad

### Unit – III

Housing design-Traditional pattern of housing design Row Housing, Cluster Housing layout of concepts, low rise versus high rise housing with examples ; Housing standards for rural and urban areas; Housing stock, Housing need and Demand, housing shortage

Relevance of Residents' Satisfaction in housing, Factors that affect residents' satisfaction in housing, psychosocial considerations, preparation of questionnaire and mock survey in different housing typologies

### Unit – IV

Case studies of innovative housing projects from around the world covering concepts such as flexible/modular housing, Disaster resilient housing, innovative usage of materials, Climate sensitive housing, participatory housing etc.

### References:

1. Chattopadhyay Subrata, New Essays on Inclusive housing, Macmillan Publications.
2. Chiara, De Joseph, and Others. Timesavers standard for Housing and Residential development, 2<sup>nd</sup> ed. McGraw Hill, Inc, New York.
3. Desai, A.R. and Pillai, Devadas. Slums and Urbanization. Popular Prakashan Pvt. Ltd.
4. HUDCO. Housing for the Low Income. HUDCO.
5. Poulouse, K. Thomas. Reading Material on Housing. Institute of Town Planners. New Delhi.

|                        |                                                                    |          |          |          |          |
|------------------------|--------------------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR4060</b>       | <b>HISTORY OF ARCHITECTURE-IV-<br/>ISLAMIC AND COLONIAL PERIOD</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                                    | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

#### Prerequisites:

Drawing, documentation skills of HOA-III, AD-II, report writing and presentation skills

#### Course Objectives:

1. To articulate a broad overview of the evolution of religious architecture (Islamic) and colonial style in the Indian subcontinent
2. To describe the characteristics, influences and distinguishing features of Islamic and colonial architecture
3. To facilitate an analytical approach towards study of historical buildings and styles.
4. To inculcate skills in describing historical buildings through various media such as drawing, model making, audio video documentation etc.

#### Course Outcomes:

On completion of the course, learners will be able to:

1. Identify the general characteristics of Islamic and colonial Architecture in the Indian subcontinent
2. Explore the evolution and development of architecture styles under various dynasties/regions
3. Demonstrate an understanding of sociocultural context, climatic influences and technical advancements and construction techniques with reference to various styles of architecture.
4. Acquire skills to describe historical buildings through various media such as sketching, audio visual presentations, model making etc.

#### Mapping of Course Outcomes with programme Outcomes

| Course Code                  | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR4060/<br/>HOA-IV</b> | <b>CO1</b>  | 2   | 1   | 1   | 0   | 0   | 1   | 1   | 1   | 2    | 1    | 1    |
|                              | <b>CO2</b>  | 3   | 1   | 1   | 0   | 0   | 1   | 1   | 1   | 2    | 1    | 1    |
|                              | <b>CO3</b>  | 3   | 1   | 1   | 1   | 0   | 1   | 1   | 1   | 3    | 0    | 1    |
|                              | <b>CO4</b>  | 0   | 0   | 0   | 2   | 2   | 2   | 1   | 1   | 2    | 1    | 2    |

## Course Contents:

### UNIT I-

- Islamic Architecture in India: Overview; Development of various building typologies & incorporation of indigenous elements, development of construction systems & elements;
- Various dynasties & their influence: Slave, Khilji, Tughlaq, Sayyid & Lodi; Significant examples for each dynasty.

### UNIT II-

- Provincial Islamic Style: Development of provinces & evolution of regional architecture; Geographic, social, cultural, political influences; Significant examples for - Bengal, Gujarat, Jaunpur, Deccan (Gulbarga/Bidar/Golconda/Bijapur)
- Mughal Architecture: Development of Mughal Architecture -Geographic, social, cultural, political influences; Incorporation of local styles, skills, materials & elements; Development of Settlements, Building typologies & Gardens; Study of significant examples at Delhi, Agra, Fatehpur Sikri

### UNIT III-

Documentation/ Case study of any examples of Islamic/ Colonial architecture

### UNIT IV-

Colonial Architecture- British: Overview, Evolution of Indo-Saracenic style of Architecture, fusion of Indian regional architecture with European styles; Development of various typologies like Forts, Bungalows, Cantonments, Public buildings, Institution, Industries & Commercial buildings; Architectural examples from prime British settlements of Calcutta, Madras, Bombay & New Delhi.

*The examples to represent the historical styles are suggestive & students are encouraged to explore additional examples for a comprehensive understanding of the respective styles*

### References:

|   |                       |                                            |                |
|---|-----------------------|--------------------------------------------|----------------|
| 1 | Bhalla, A S           | Royal Tombs of India 13th to 18th Century  | Mapin          |
| 2 | Sir Banister Fletcher | History of Architecture                    |                |
| 3 | Brown Percy           | Indian Architecture – Islamic period       |                |
| 4 | Grover Satish         | Islamic Architecture in India              |                |
| 5 | Thomory Edith         | A History of fine arts in India & the West | Orient Longman |

|                        |                 |          |          |          |          |
|------------------------|-----------------|----------|----------|----------|----------|
| <b>B19AR4070</b>       | <b>CAAD –II</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                 | <b>1</b> | <b>2</b> | <b>0</b> | <b>2</b> |

### Prerequisites:

Knowledge of CAAD-I, AD-II and presentation techniques, familiarity with software

### Course Objectives:

1. To deliver the working knowledge of advanced software
2. To demonstrate building of 3D models and conceptual architectural masses
3. To Illustrate rendering of photo-realistic images
4. To develop their skills in editing and rendering of architectural drawings

### Course Outcomes:

On completion of the course, learners will be able to:

1. Explore any advanced software as a 3D modeling tool
2. Acquire skills to Convert 2D drawings into 3D drawings using advanced software.
3. Visualize the Materials & Lighting aspects of Design & create realistic renderings.
4. Explore Photoshop as a rendering tool and Acquire skills to Develop good design presentations & Compositions with the help of advanced software.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                   | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR4070/<br/>CAAD-II</b> | <b>CO1</b>  | 1   | 2   | 0   | 2   | 1   | 1   | 0   | 1   | 2    | 1    | 3    |
|                               | <b>CO2</b>  | 1   | 2   | 0   | 2   | 1   | 1   | 0   | 1   | 2    | 0    | 3    |
|                               | <b>CO3</b>  | 1   | 2   | 0   | 2   | 1   | 1   | 0   | 1   | 2    | 1    | 3    |
|                               | <b>CO4</b>  | 1   | 2   | 0   | 2   | 1   | 1   | 0   | 1   | 2    | 1    | 3    |

### Course Contents:

#### UNIT 1

3D modeling: Use of Sketch up or any 3D software. Conversion of previous semester AD project(2D) into 3D model, adding detail to Models in 3D space, use of cameras, material applications.

#### UNIT 2

Rendering & Visualization: Introduction to concepts of visualization using rendering engines.

### UNIT 3

Introduction to graphics editing tools: Adobe Photoshop. Concepts of image editing, image scanning, effects, filters.

### UNIT 4

Graphics editing software: – Classroom exercise to demonstrate use of Adobe Photoshop in simple projects. For e.g., rendering of 2D drawings, adding nature to 3D visualizations of architecture design project.

#### References:

1. Modeling with SketchUp for 3D Printing by Bonnie Roskes
2. Modeling with SketchUp for Interior Design by Bonnie Roskes
3. SketchUp Pro 2013 step by step by Joao Gaspar
4. An introduction Adobe Photoshop by Steve Bark
5. Adobe Photoshop 7.0 for photographers: A professional image editor's guide by Martin Evening

### Semester V

|                        |                               |          |          |          |           |
|------------------------|-------------------------------|----------|----------|----------|-----------|
| <b>B19AR5010</b>       | <b>ARCHITECTURE DESIGN-IV</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b>  |
| <b>Duration:14 Wks</b> |                               | <b>4</b> | <b>0</b> | <b>4</b> | <b>10</b> |

#### Course Objectives:

1. To describe agglomerations of multiple building units (eg Multi storied Apartments with club house, play areas etc. or Campus Housing)
2. To Introduce and develop different Habitation types in an urban setting, implementing Building bye laws pertaining to Set backs, achieving F.A.R and Parking norms within a larger MasterPlan
3. To provide an insight into modular housing units, prefabricated housing as alternatives for traditional methods.
4. To facilitate integration of building services like water supply, drainage, rainwater harvesting, uninterrupted power supply, SWD into the design.

#### Course Outcomes:

On completion of the course, learners will be able to:

1. Formulate the design problem to address mass housing needs in an Urban context through literature study, Case study, site study and Context study.
2. Characterize agglomeration of buildings in a layout and develop road networks, junctions, parking needs and common areas

3. Demonstrate space planning principles for efficient unit plans and integrate open spaces, incorporate basic services like water supply, sanitation, rain water harvesting, electrical services and fire safety.
4. Communicate the design using latest software tools, models or through manual drawings.

#### Mapping of Course Outcomes with programme Outcomes

| Course Code                 | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-----------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR5010/<br/>AD-IV</b> | <b>CO1</b>  | 3   | 1   | 3   | 1   | 1   | 1   | 1   | 1   | 3    | 1    | 2    |
|                             | <b>CO2</b>  | 2   | 3   | 3   | 2   | 1   | 2   | 2   | 1   | 3    | 3    | 2    |
|                             | <b>CO3</b>  | 3   | 3   | 2   | 2   | 1   | 2   | 2   | 1   | 3    | 3    | 3    |
|                             | <b>CO4</b>  | 3   | 3   | 2   | 2   | 2   | 2   | 0   | 1   | 3    | 2    | 3    |

#### Course Contents:

##### UNIT – I

Case study and literature study of selected Design type. Site selection and Site study in urban location

##### UNIT - II

Drawing up specific design requirements that are site specific. Zoning and Development of Form, splitting of units with Vehicular and Pedestrian circulation resolved.  
Continuous emphasis on controls, codes and bye-laws.

##### UNIT – III

Development of drawings for detailed units (Habitation and others). Adopting norms, structural aspects (grid planning) , exploratory study on modular and prefabrication models in Housing as alternatives

##### UNIT -IV

Detailed Design of housing units, integration of services. Presentation and Models using computer aided software or Manual drawings.

#### STUDIO PROJECTS:

##### Indicative Projects:

Group housing with added infrastructure like clubhouse, shopping, interactive open spaces etc, Campus housing, rehabilitation housing, resort type hotels with multiple units and landscaped areas for public interaction, Serviced apartments for student housing in City Centers with added infrastructure like clubs, shopping, offices etc.

##### Time bound problems:

Detailing of a unit within the larger design can be taken up for this.

#### References:

1. Time savers standards for architectural design data – by John Callender (Editor)
2. Architectural design data – by Ernst Neufert.
3. High-density housing for mixed income groups – Ranjana Mittal, Aneesh Nandi Copal Publishing
4. Life between Buildings- Using Public space: Jan Gehl , Island Press
5. Hotel and Resort Design- Anne M Schmid and Mar Scoviak – Lerner

|                        |                                                                               |          |          |          |          |
|------------------------|-------------------------------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR5020</b>       | <b>STRUCTURAL SYSTEMS &amp; BUILDING<br/>CONSTRUCTION &amp; MATERIALS - V</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                                               | <b>3</b> | <b>1</b> | <b>3</b> | <b>8</b> |

#### Course Objectives:

1. Acquaint the students with different types of partitions and ceilings using the latest materials and technologies
2. Describe advanced building materials and application of advanced concrete
3. Acquaint students with the structural principles of Vaults and Domes
4. Describe different methods of Curtain glazing and Structural glazing,

#### Course Outcomes:

On completion of the course, learners will be able to:

1. Acquire the knowledge of Partitions with different materials and illustrate suitable types
2. Recognize advanced materials and advanced concrete usages in the building industry.
3. Acquire the knowledge of Structural concepts behind Shell structures and Tensile structures and illustrate with details for open spaces, courtyards and similar situations.
4. Illustrate the detailing for false ceiling, Curtain and Structural Glazing of various types.

#### Mapping of Course Outcomes with programme Outcomes

| Course Code                  | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR5020/<br/>SSBC-V</b> | <b>CO1</b>  | 3   | 1   | 1   | 1   | 0   | 0   | 0   | 0   | 3    | 3    | 2    |
|                              | <b>CO2</b>  | 1   | 1   | 1   | 2   | 0   | 1   | 2   | 0   | 1    | 1    | 2    |
|                              | <b>CO3</b>  | 3   | 0   | 2   | 0   | 0   | 2   | 2   | 2   | 3    | 1    | 3    |
|                              | <b>CO4</b>  | 2   | 3   | 3   | 3   | 0   | 1   | 3   | 0   | 2    | 3    | 3    |



## Course Contents:

### UNIT I:

#### Partitions:

- Single skin and Double skin partitions, full height, low height and glazed partitions
- Typical fixing details at Floor level, Ceiling level, sill level, lintel level, in respect of
- Gypsum partitions and Particle Board partitions
- Substitutes to Timber - Bamboo wood, Rubber wood, MDF, FRP, A.C.P, Laminates, Veneers.

*Market study encouraged for material understanding of alternatives to Timber.*

### UNIT II

- **Advanced concrete** – foam concrete, ferro cement, Ferro Crete, Fiber reinforced concrete, Castrate, megacrete, thermocrete, translucent concrete, Glass fiber reinforced concrete.
- **Advanced Building Materials:** Plastic, PVC, Synthetic boards, fireproof/ resistant boards/tiles, acoustic materials, composite panels and their applications, non- load bearing gypsum blocks

*Concepts may be introduced through examples and Literature studies*

### UNIT III:

#### Shells, Vaults and Domes, Folded plate structures:

- Structural principles of types of Shell structures, Vaults and Domes, Geodesic Dome with detailing and folded plate systems and details.
- Structural concepts of Tensile structures & Pneumatic structures and typical Construction details

*Students may be exposed to a Hands-on workshop for installing a simple tensile structure or dome.*

### UNIT IV

#### False ceilings:

- Types of ceilings- Gypsum, Aluminium, etc. and types of framework generally used
- Typical fixing details at Partition junctions, Ceiling drops, junction with curtain glazing, external masonry
- Curtain and Structural Glazing, Types of Curtain glazing, Difference between Curtain and Structural glazing, important terminologies- Spandrel panel, Vision panel.

*Learnings to be enhanced through site visits to view glazing and False ceilings types*

#### References:

1. STRUCTURES - Martin Bechthold, Daniel L Schodek, PHI Learning Private limited
2. Prestressed concrete by N krishnaraju Mc graw hill education

3. Building Construction Hand book, Roy Chudley and Roger Greeno, Routledge, London
4. Building Construction, Sushik Kumar, Standard Publishers Distributors, New Delhi
5. BARRY's The Construction of Buildings (Vol. 1-5).
6. BARRY's Introduction to Construction of Buildings 3<sup>rd</sup> edition, Stephen Emmitt, Christopher A Gorn.

#### Textbooks:

- Building Construction, B C Punmia 10<sup>th</sup> and 11<sup>th</sup> edition, Laxmi Publications (P) Ltd, New Delhi.
- Building Construction Handbook, 10<sup>th</sup> and 11<sup>th</sup> edition Roy Chudley and Roger Greeno, Routledge, London.

|                        |                                       |          |          |          |          |
|------------------------|---------------------------------------|----------|----------|----------|----------|
| <b>BR17AR5030</b>      | <b>ENERGY EFFICIENCY IN BUILDINGS</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                       | <b>1</b> | <b>1</b> | <b>0</b> | <b>3</b> |

#### Course Objectives:

1. To inform the need of energy management and conservation in building design and construction
2. To familiarize the students with passive design considerations and strategies
3. To explain the various strategies adopted to design a green building through case studies
4. To inform about the various rating systems for Green building design

#### Course Outcomes:

On completion of the course, learners will be able to:

1. Outline the principles of sustainable and energy efficient building design
2. Attain an ability to apply passive design strategies in design.
3. Describe green building rating systems and their significance.
4. Apply the techniques learnt through software into design.

#### Mapping of Course Outcomes with programme Outcomes

| Course Code                | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|----------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>BR17AR5030/<br/>EEB</b> | <b>CO1</b>  | 3   | 1   | 3   | 0   | 2   | 0   | 2   | 2   | 3    | 0    | 0    |
|                            | <b>CO2</b>  | 3   | 3   | 3   | 2   | 2   | 2   | 2   | 2   | 3    | 3    | 3    |
|                            | <b>CO3</b>  | 2   | 2   | 3   | 2   | 2   | 2   | 2   | 2   | 3    | 3    | 3    |
|                            | <b>CO4</b>  | 2   | 3   | 3   | 2   | 2   | 2   | 2   | 2   | 3    | 3    | 3    |

## Course Contents:

### UNIT I

**Introduction to Energy Efficiency** in the contemporary context, Concept of embodied energy of material, Ecological footprint of a building, Concept of carbon neutrality, Green buildings. Direct Gain Thermal Storage of Wall and Roof, thermal properties of building materials (u value, thermal mass and time lag) - Roof Radiation Trap - Solarium - Isolated Gain-Evaporative Cooling - Nocturnal Radiation cooling - Passive Desiccant Cooling – Induced Ventilation - Earth Sheltering - Wind Tower - Earth Air Tunnels

### UNIT II

#### **Energy management and rating systems**

Introduction to Energy Management of Buildings and Energy Audit of Buildings; Energy Conservation Building Code (ECBC). Rating systems for green building- LEED, IGBC, GRIHA etc. Case study of LEED rated buildings.

Areas for innovation in improving energy efficiency such as Photo Voltaic Cells, Battery Technology, Thermal Energy Storage, Recycled and Reusable Building materials, Nanotechnology, smart materials and the future of built environment

### UNIT III

#### **Case study:**

Case study of an energy efficient building. Analyzing different techniques adopted in a building. Formulating strategies of energy efficiency.

Different software's available to analyze the energy efficiency (in design, eco-tech etc).

### UNIT IV:

#### **Application**

Applying different strategies to the studio design project demonstrating with different software and analysis of findings.

#### **References:**

1. "Housing climate comfort" by Martin Evans.
2. "Green Architecture"-Design for a sustainable future by Brende and Robert vale.
3. "Green Architecture"-A guide for sustainable design by Michael J Crosbie.
4. Energy efficient buildings of India, TERI

|                        |                                |          |          |          |          |
|------------------------|--------------------------------|----------|----------|----------|----------|
| <b>B19AR5040</b>       | <b>BUILDING SERVICES – III</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                | <b>2</b> | <b>0</b> | <b>0</b> | <b>2</b> |

### Course Objectives:

1. Introduce mechanical ventilation and air conditioning of various types and usages
2. Describe and discuss the latest methods and materials in HVAC and understand Heating load calculations and thumb rules
3. Introduce the mechanics of Vertical and horizontal Transportation, both standard models and catering to special needs
4. Extend learnings of the services into an architectural project through case studies and design

### Course Outcomes:

On completion of the course, learners will be able to:

1. Describe Mechanical services and air conditioning systems, including current trends.
2. Elaborate on mechanical services in a building and demonstrate knowledge on energy conservation techniques.
3. Describe the vertical transportation in a building.
4. Integrate & coordinate the services knowledge in architectural design to provide a service plan for a building.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                  | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR5040/<br/>BS-III</b> | <b>CO1</b>  | 2   | 0   | 0   | 1   | 0   | 0   | 0   | 0   | 1    | 0    | 2    |
|                              | <b>CO2</b>  | 1   | 1   | 3   | 0   | 2   | 2   | 0   | 0   | 0    | 0    | 1    |
|                              | <b>CO3</b>  | 1   | 3   | 0   | 1   | 2   | 2   | 2   | 0   | 1    | 2    | 0    |
|                              | <b>CO4</b>  | 0   | 1   | 3   | 0   | 2   | 2   | 0   | 0   | 1    | 2    | 1    |

### Course Contents:

#### UNIT – I

##### Unit -1 – Heating Ventilation and Air conditioning Systems

Introduction to Mechanical ventilation & air-conditioning systems. Human Comfort and definitions, Air cycle and distribution, ducts, grilles and diffuser, Dust control and filters. Classification and application air-conditioning, Refrigeration cycle and components, Window unit, Split units without ducts, ductable splits, Package unit with ducts. Direct expansion system, Chilled water system, Humidifiers & dehumidifiers

Mechanical ventilation, air-conditioning for human comfort & definitions, Dust control and filters, Air cycle, Refrigeration cycle, components, Air distribution - ducts, grilles etc, Classification and application air-conditioning

## **UNIT – II**

Indoor air quality, Moist air properties and Conditioning processes, thermal comfort and weather data. Heat transmission in building structures, effects of Solar radiation, Infiltration and ventilation, Heat load estimation & thumb rules, Building energy calculations and Energy efficiency compliances for HVAC.

## **UNIT – III**

Introduction to vertical circulation, Lift well, pit, doors, car, machine room etc. Typical section through lift, quality & quantity of service, Types of lifts Lift bank, lobby and lift interiors, Hydraulic & traction lift, Escalator & travelator, Lift act, Architect's role, Double Decker lift, sky lobby, current scenario.

## **UNIT –IV**

Design aspects and limitations involved in location and design of service core in a multi-storied building (Low and High-rise Public or commercial building). Graphical representation of advanced services for a project carried out in the previous semester may be of public or commercial building, like air conditioning details, fire escape routes, firefighting facilities like portable and non-portable systems.

*Site visit recommended to a large scale mall or Hotel to understand all the services like air conditioning, vertical transportation and others.*

## **References:**

1. Principles of Air-conditioning by Paul Lang, D B Taraporevala Sons & company Limited
2. Building Service Engineering – by David V Chadderton, E & FN SPON – an Imprint of Chapman & Hall
3. Building Construction illustrated by Francis D K ching, CBS Publishers & Distributors
4. Building Environment – By Dr. AjithaSimha, Tata Mc-Graw Hill Publisher Co Ltd, ND
5. Mechanical System for Architects by Aly S Dadras, Mc-Graw Hill, Inc.
6. Lifts – company manuals / Brochures
7. Blue star comfort guide to air conditioning

|                        |                               |          |          |          |          |
|------------------------|-------------------------------|----------|----------|----------|----------|
| <b>B19AR5050</b>       | <b>THEORY OF ARCHITECTURE</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                               | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. Introduce a broad overview of the evolution of thought and trends in architecture practice, across timeline
2. To acquaint the students with architectural theory from antiquity to present.
3. To identify issues that shaped the approach to architectural design in a particular context & age.
4. To familiarize students with various theories related to design process in architecture

### Course Outcomes:

On completion of the course, learners will be able to:

1. Comprehend and apply the theories of form, proportion and the evolution of architectural theory from antiquity to renaissance period.
2. Identify and illustrate the development of architectural theory from the 18<sup>th</sup> to 20<sup>th</sup> century including the development of the modernist movement.
3. Describe and comprehend the postmodernist & deconstructivist theories in architecture as a precursor to contemporary architecture.
4. Appreciate the various theories related to design process in architecture and develop skills in fundamentals of architectural criticism

### Mapping of Course Outcomes with programme Outcomes

| Course Code               | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|---------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR5050/<br/>TOA</b> | <b>CO1</b>  | 3   | 2   | 1   | 2   | 2   | 0   | 2   | 0   | 3    | 2    | 2    |
|                           | <b>CO2</b>  | 1   | 3   | 2   | 1   | 1   | 0   | 2   | 0   | 1    | 3    | 3    |
|                           | <b>CO3</b>  | 1   | 3   | 3   | 2   | 3   | 0   | 2   | 0   | 1    | 3    | 3    |
|                           | <b>CO4</b>  | 1   | 1   | 2   | 3   | 3   | 0   | 3   | 0   | 1    | 2    | 3    |

### Course Contents:

#### UNIT I

- a) Introduction to theories in form & proportions: - Theory of Proportions, Proportioning system- Golden Section, Modular, Generation of forms- Pragmatic, Analogic, Canonic and Iconic, Properties & Transformation of form.

- b) Theories in Architecture- Antiquity Period- Concepts of Vitruvius
- c) Theories in Architecture- Renaissance Period- Leon Alberti, Andrea Palladio, French Academic Tradition

## UNIT II

- d) Theories in Architecture- 18th and 19th Century Theory: Ideas of Laugier, Boullee, Ledoux, Quatramere de Quincy and Gottfried Semper.
- e) Modern Movement- The principles and philosophy of modernism, structuralism in architecture ; Philosophy & theories of Louis Sullivan, Walter Gropius, Alvar Alto, Le Corbusier

*Elective Study- Pablo Picasso, Immanuel Kant, Friedrich Nietzsche, Max Weber.*

## UNIT III

- f) Post Modern Theories and Deconstruction: Ideas on Post-Modern Classicism by Robert Venturi and Charles Jencks. Fundamental beliefs and philosophy of de – constructivism, Ideas of Peter Eisemann
- g) Biomimicry/biomimetics: The principles, philosophy and Examples. Discussions on Works /Philosophies of Antoni Gaudi, Norman Foster, Michael Pawlyn.

*Elective Study-Jacques Derrida, Peter Eisenman, Bernard Tschumi, Henri LeFebvre, Merleau-Ponty, Juhani Pallasmaa,*

## UNIT IV

- h) Theories on Design process in Architecture- Kenneth Frampton, Christopher Alexander, Amos Rapoport and Geoffrey Broadbent.
- i) Architectural Criticism: Meaning and Definition of criticism, Types of Criticism, Wayne Attoe, John Lang – Positive and Normative Theories in Architecture.

*Note- Elective study themes have been mentioned to facilitate group discussions and seminars.*

## References:

1. Ching, F.D.K. (1979). Architecture – Form, Space and Order. Van Nostrand Reinhold Company.
2. Deleuze, G. and Hand, S. (1988). Foucault. Minneapolis : University of Minnesota Press.
3. Eisenman, P. (1999). Diagram Diaries. New York : Universe.
4. Heidegger, M. (1993). Building Dwelling Thinking. Basic Writings. HarperCollins. Johnson, P. and Wigley, M. (1988). Deconstructivist Architecture. New York : Museum of Modern Art.
5. Lefebvre, H. (1991). The production of space. Oxford: Cambridge.
6. Merleau-Ponty, M., and InEdie, J.M. (1964). The primacy of perception. North Western University Press.

7. Pallasmaa, J. (2005). The eyes of the skin: Architecture and the senses. Chichester : Wiley-Academy.
8. Pawlyn, M. (2011). Bio-mimicry in Architecture. London : RIBA Publishing.
9. Tschumi, B. (1994). Architecture and disjunction. Cambridge, Massachusetts : MIT
10. Venturi, R. (1966). Complexity and Contradiction in Architecture. New York : The Museum of Modern Art.
11. Vitruvius, P. and Morgan, M. H. (1960). Vitruvius: The ten books on architecture. New York : Dover Publications.

|                        |                                                                  |          |          |          |          |
|------------------------|------------------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR5060</b>       | <b>HISTORY OF ARCHITECTURE- V:<br/>CONTEMPORARY ARCHITECTURE</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                                  | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. Describe through examples the emergence of Modernism in Europe and America
2. Provide an overview and understanding of Contemporary Architecture in Indian and World Architecture through the works of outstanding architects
3. Discuss developments in the West in terms of styles and movements and their influence on India
4. Trace the development in Architecture through the period of Modernism to Postmodernism upto the period of Deconstructivism

### Course Outcomes:

On completion of the course, learners will be able to:

1. Review through examples the emergence of modernism in Europe and America
2. Interpret the evolution of Contemporary Architecture in Indian and World Architecture through the works of outstanding architects
3. Identify various styles and movements and their influence on India
4. Demonstrate the development in Architecture through the period of Modernism to Postmodernism upto the period of Deconstructivism

### Mapping of Course Outcomes with programme Outcomes

| Course Code       | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR5060/</b> | <b>CO1</b>  | 3   | 1   | 1   | 0   | 2   | 2   | 2   | 1   | 2    | 0    | 0    |



|                                       |            |   |   |   |   |   |   |   |   |   |   |   |
|---------------------------------------|------------|---|---|---|---|---|---|---|---|---|---|---|
| <b>HOA-V</b><br><b>(CONTEMPORARY)</b> | <b>CO2</b> | 3 | 3 | 2 | 0 | 0 | 2 | 0 | 1 | 3 | 2 | 0 |
|                                       | <b>CO3</b> | 3 | 1 | 2 | 1 | 0 | 0 | 1 | 1 | 3 | 0 | 1 |
|                                       | <b>CO4</b> | 2 | 3 | 2 | 1 | 1 | 2 | 1 | 0 | 3 | 1 | 1 |

## Course Contents:

### UNIT 1

#### World Architecture- Early 20th Century

Arts & Crafts Movement- William Morris (Red House), Art Nouveau- Works of Victor Horta & Otto Wagner, Introduction to Art Deco, De Stijl movement. Chicago School of thought; Development of skyscraper-works of Louis Sullivan. Organic architecture –Frank Lloyd Wright (Falling Waters, Prairie School) Expressionism-Gaudi (Casa Mila, Sagrada familia)

#### World Architecture-Late 20th Century

Modernist Architecture- works of Richard Meier (Smith House, Connecticut and Getty Centre, Los Angeles) , Le Corbusier (Villa Savoye, Unite D'habitation&Ronchamp Chapel), Mies Van der Rohe ( Barcelona Pavilion, Seagram Building)

### UNIT-2

#### Architecture in India -Post Independence and advent of Modernism

An Introduction to Indian Architectural scene during the time of Independence. Planning of New Delhi. Necessity to create different Building typologies like Industry, Institutions, offices, Mass Housing. Understanding the need for an Indian Identity and the new Modernism. Introduction to the need for designing New Capital Cities; Nehruvian theories, Chandigarh Capitol complex and other Planned Cities.

Selected works of Architects like Habib Rehman, Otto Koeingsberger, Piloo Modi, JA Stein, Le Corbusier, Louis I Kahn, Achyut Kanvinde, Geoffrey Bawa, and many more.

### UNIT-3

**Post-Modernism in the West-** Its characteristics and influence on the rest of the world. Rejection of the idea of Modernism and embracing classicism in a new form. Early ideas of De-constructivism by Peter Eisenham, Jacques Derrida, Bernard Tschumi and its influence on World architecture. Rejection of Fundamental ideologies like Functionalism and structural rationalism. Characterised by Juxtaposition, Non-rectilinear shapes, and manipulation of surfaces.

Selected works of Micahel Graves, Robert Venturi, Charles Moore, Philip Johnson and early works of Frank O Gehry

**Contemporary architecture of the West-** Eero Sarinen ( TWA Terminal, Gateway Arch , St. Louis), I M pei( Louvre, Paris), Norman Foster (HongKong Shanghai Bank and Renault Distribution Centre, Swindon, England)

### UNIT-4

Post-Modernism in India- Trends in Indian architecture like Regionalism, Monumentality, New-Age Religious architecture, Experimental buildings, Neo-traditionalist, Neo-Vernacular

styles.

Selected works of Charles Correa, Raj Rewal, Achyut Kanvinde, B.V. Doshi, Uttam Jain, Laurie Baker and Anant Raje whose works can be categorized into the above styles.

Late Deconstructivism of the West- Selected works of Daniel Libeskind, Zaha Hadid, Frank Gehry

#### References:

1. A concise History of Modern Architecture in India/ Jon Lang Permanent Black
2. Architecture Guide-Delhi/ Anupam Bansal/Malini Kochupillai Adom
3. Chandigarh Revealed-Le Corbusier's city today/ Shaun Fynn Mapin
4. Venturi, R. (1966). Complexity and Contradiction in Architecture. New York: The Museum of Modern Art.
5. An emancipated place, a unique collection of essays presenting the contemporary works of women architects in South Asia/ Brinda Somaya and Urvashi Mehta
6. Modern, postmodern architecture & Pioneer architects/ VVLN Murthy
7. Architecture of Auroville/ Anupama Kundoo and Poppo Pingel
8. Modern Architecture – A Critical History/ Kenneth Frampton

#### Semester VI

|                        |                              |          |          |          |           |
|------------------------|------------------------------|----------|----------|----------|-----------|
| <b>B19AR6010</b>       | <b>ARCHITECTURE DESIGN-V</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b>  |
| <b>Duration:14 Wks</b> |                              | <b>4</b> | <b>0</b> | <b>4</b> | <b>10</b> |

#### Course Objectives:

1. To outline the design principles of large scale projects preferably on chosen sites with contoured terrain
2. To illustrate that designs must respond to climate, environment and ecological factors.
3. To integrate master plan with landscape details, circulation and services.
4. To facilitate the use of contemporary presentation techniques and tools to deliver the design

#### Course Outcomes:

On completion of the course, learners will be able to:

1. Extrapolate Contour analysis, context study, Climate responsiveness, regulations and universal design principles into formulating the project brief
2. Demonstrate an ability for space planning and develop detailing of individual blocks while integrating with the Masterplan development
3. Extend the knowledge of all the services like water supply and sanitation, Electrical, HVAC, Firesafety and acoustics to be incorporated in design.

4. Apply the knowledge of contemporary software presentation tools to the delivery of the design

#### Mapping of Course Outcomes with programme Outcomes

| Course Code                | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|----------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR6010/<br/>AD-V</b> | <b>CO1</b>  | 3   | 1   | 3   | 2   | 1   | 1   | 1   | 1   | 1    | 1    | 1    |
|                            | <b>CO2</b>  | 3   | 3   | 3   | 2   | 1   | 2   | 2   | 1   | 3    | 3    | 3    |
|                            | <b>CO3</b>  | 3   | 3   | 2   | 2   | 1   | 2   | 2   | 1   | 3    | 3    | 3    |
|                            | <b>CO4</b>  | 2   | 3   | 2   | 2   | 2   | 2   | 0   | 1   | 2    | 1    | 3    |

#### Course Contents:

##### UNIT -I

Projects shall be large scale with multiple functions and complexity. Design emphasis shall be on response to climate, environment and ecological factors. Understanding, exploration & development of design programme concept and drawing up the detailed design requirements with focus on climate, environment and ecological factors. The literature study and case studies are part of this phase.

##### UNIT -II

The design issues to be addressed for the design project pertaining to larger projects are Issues in Preparation of Master Plan for the project undertaken.

Phases of development and scope for expansion.

Comfortable Vehicular and pedestrian movement.

Landscaping and Services.

Details pertaining to universal design

##### UNIT –III

Identify hierarchy of spaces, public and private scales of space. To continually ensure that the design is sensitive to climate, environment, and ecology. Detailing of a common major block or a public space of larger project. Integrate usage of materials, construction technique, structural system.

##### UNIT –IV

Exploration, analysis, integration of services, detailed design of units within the larger project in response to environmental aspects. Special focus on presentation using software.

**Indicative projects:** Large scale Institutional Design (Campus Planning) / Commercial / Industrial / Housing / Public use project of diversified activities with focus on horizontal & / or vertical circulation & grid planning. Site extent: Upto 20000 m2.

**References:**

1. Time Saver Standards for building Types- Joseph De Chiara & John Callender
2. Time Saver Standards for Architectural Design Data-John Hancock Callender
3. Neuferts's Standards
4. Hotel and Resort Design- Anne M Schmid and Mar Scoviak– Lerner

|                        |                                                                                |          |          |          |          |
|------------------------|--------------------------------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR6020</b>       | <b>STRUCTURAL SYSTEMS &amp; BUILDING<br/>CONSTRUCTION &amp; MATERIALS - VI</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                                                | <b>3</b> | <b>1</b> | <b>1</b> | <b>5</b> |

**Course Objectives:**

1. Acquaint the students with knowledge of Earthquake resistant structures.
2. Explain the theory behind Tall structures
3. Describe the design of steel structures and advanced usage of steel for Large plan span buildings.
4. Introduce advance construction techniques and expansion joints in buildings

**Course Outcomes:**

On completion of the course, learners will be able to:

1. Explain the structural principles related to Earthquake Resistant Design
2. Discuss the principles of structural design for Tall buildings
3. Demonstrate through drawings the design of steel structures and advanced usage of steel for Large pan structures
4. Acquire working knowledge on current practices and contemporary construction techniques in building industry

**Mapping of Course Outcomes with programme Outcomes**

| Course Code                   | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR6020/<br/>SSBC VI</b> | <b>CO1</b>  | 3   | 1   | 3   | 1   | 2   | 2   | 1   | 1   | 3    | 2    | 2    |
|                               | <b>CO2</b>  | 3   | 1   | 3   | 2   | 2   | 2   | 2   | 1   | 3    | 3    | 3    |
|                               | <b>CO3</b>  | 3   | 2   | 3   | 2   | 2   | 2   | 1   | 1   | 3    | 3    | 3    |
|                               | <b>CO4</b>  | 3   | 2   | 1   | 1   | 2   | 2   | 1   | 1   | 3    | 2    | 2    |

## Course Contents:

### UNIT I

- Introduction to earthquake resistant structures, types of waves, earthquake zones according to IS code.
- Causes of earthquakes, seismic waves, magnitude, intensity, characteristics of strong earthquake ground motions.

### UNIT II

- Introduction to tall buildings, development & uses. Load calculations for different structural elements – Load distribution methods – Code recommendations.
- Loads & forces on buildings. Vertical forces, Horizontal forces, internal force
- Material study: Metals and Alloys: Properties, sustainable design character Architectural usage or application in construction industry. Galvanizing and Chromium plating process.

### UNIT III

- Structural behavior of Large Span Steel trusses, lattice girder, tubular trusses and north light glazing, space frames, and self-supported roofing systems
- Pre-Engineered Buildings in steel, assembling process of Pre-Engineered Structures, Advantages & disadvantages of PEB's, Castellated beams. Different types, applications, advantages & disadvantages.

### UNIT IV

- Basic concepts of Prestressed concrete, prestressing materials and pre tensioning and post tensioning
- Behavior of prestressed concrete beams, columns, footings, slabs, Introduction to precast and assembling of pre- cast members. Adopting of precast members in bridges and modular building units, typical Construction details.
- Purpose and functions of joints in Building construction, types of joints that occur in Buildings. Expansion joints in Brick walls and R.C.C. framed structures and its construction details and materials involved in the construction. Study of relevant IS codes
- Advanced construction methods: Concept of mivan constructions RCC, lift slab construction, multi-storied building frames, circular slabs and beams, uses of rapid-hardening cement, ready mix concrete, light weight concrete and translucent concrete.

### References:

1. Krishna Raju N " structural design and drawing" (RCC & steel).
2. Dongre A P "Structural engineering for architects".
3. Pankaj Agarwal, Manish shrikhande" Earthquake resistant structures".
4. David J dowrick" Earthquake resistant design"

|                        |                         |          |          |          |          |
|------------------------|-------------------------|----------|----------|----------|----------|
| <b>B19AR6030</b>       | <b>WORKING DRAWINGS</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                         | <b>1</b> | <b>4</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. To make the students familiar with the concept of working drawings
2. To expose the students to examples of good working drawings
3. To acquaint them with the knowledge required for converting a design into working drawings
4. To impart them the necessary skills for the preparation of working drawings of a project

### Course Outcomes:

On completion of the course, learners will be able to:

1. Acquire a grasp of the working drawings process
2. Obtain exposure to good standard of working drawings
3. Master the knowledge required to convert their designs into working drawings
4. Acquire the necessary skills required to prepare a complete set of working drawings

### Mapping of Course Outcomes with programme Outcomes

| Course Code              | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR6030/<br/>WD</b> | <b>CO1</b>  | 3   | 2   | 2   | 2   | 2   | 2   | 2   | 3   | 3    | 2    | 2    |
|                          | <b>CO2</b>  | 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2    | 2    | 3    |
|                          | <b>CO3</b>  | 2   | 3   | 3   | 3   | 3   | 1   | 3   | 3   | 3    | 3    | 2    |
|                          | <b>CO4</b>  | 2   | 3   | 3   | 2   | 3   | 2   | 2   | 2   | 3    | 3    | 2    |

### Course Contents:

#### UNIT 1: Basic Working Drawings

Prepare working drawings of a Design project consisting of the following:

- Setting out plans
- Site plan
- Cluster plans
- Unit plans
- Sections & Elevations

#### UNIT 2: Detailed Working Drawings

- Toilet Details
- Kitchen Details

- Staircase Details
- Joinery Details

### UNIT 3: Detailed Working Drawings

- Wall Sections including details at Plinth level, Openings, Intermediate slab level and Terrace level

### UNIT 4: Detailed Working Drawings

- Terrace plan including Lift Machine room, Staircase room, roof slopes
- Wall Section through Lift Machine room
- Electrical drgs
- Plumbing drgs
- Roof plan including roof drainage, stair room plan.

### References:

1. Building Construction” by W.B Mckay
2. Building Construction” by Punmia
3. Text Book of Building Construction” By Arora & Bhindra

|                        |                                         |          |          |          |          |
|------------------------|-----------------------------------------|----------|----------|----------|----------|
| <b>B19AR6040</b>       | <b>BUILDING SERVICES-IV (ACOUSTICS)</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                         | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. Describe the properties and characteristics of Sound and outline the science of Acoustics and acoustical principles of Open Air Theatres and auditoriums in History
2. Extend knowledge on Calculations and formulae required in Acoustical Design.
3. Elaborate on Methods of Achieving Noise control – Natural and Manmade.
4. Illustrate Methods and Materials in Acoustical Insulation.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Define the properties and characteristics of Sound and elaborate on the working principles of open air theatres and auditoriums of the past.
2. Identify the need of acoustical treatment at various places for absorption, reflection and diffusion and acquire the formulae and calculations required in Acoustical Design.
3. Adapt the methods of Achieving Noise control by using both Natural and Manmade.
4. Apply Methods and Materials with different NRC in Acoustical Insulation.

### Mapping of Course Outcomes with programme Outcomes

| Course Code | POS/ | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------|------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
|-------------|------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|

|                             | COs        |   |   |   |   |   |   |   |   |   |   |   |
|-----------------------------|------------|---|---|---|---|---|---|---|---|---|---|---|
| <b>B19AR6040/<br/>BS-IV</b> | <b>CO1</b> | 1 | 0 | 3 | 1 | 2 | 2 | 2 | 1 | 2 | 1 | 2 |
|                             | <b>CO2</b> | 1 | 2 | 3 | 1 | 1 | 2 | 2 | 0 | 2 | 1 | 3 |
|                             | <b>CO3</b> | 1 | 2 | 3 | 2 | 1 | 2 | 2 | 1 | 2 | 2 | 3 |
|                             | <b>CO4</b> | 1 | 1 | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 3 | 2 |

### Course Contents:

#### UNIT I

**Introduction to architectural Acoustics** - Characteristics and measurements of sound, frequency, intensity, decibel scale, effect of sound on man - design criteria of sound for various architectural spaces, acoustical problems. History behind Theatres and amphitheatres.

#### UNIT II

**Acoustics in built environment** - Behavior of sound in enclosed spaces, reverberation and reverberation time, Sabine's formula and its interpretation, dead and live rooms, sound field of classrooms, offices and studios.

Auditorium acoustics - design criteria

#### UNIT III

**Noise Control** - Classification of Noise, Environmental impact of noise and acceptable noise levels. Principles of noise control - noise sources, airborne and structure borne sound.

Vibration isolation - damping of noise, noise barriers, noise transmission through ducts, Design criteria for industrial noise control, planning considerations, use of unit absorbers, treatment of floor & wall

#### UNIT IV

##### **Acoustic materials and applications**

General description on properties of acoustical materials – tile, boards, fibers, carpets, resonator absorbers, unit absorbers, composite materials and acoustic plaster, panel absorbers.

Construction details of acoustic treatment on walls, ceiling and floors, floating floor construction acoustic panels and screens, maintenance of acoustic treatment.

#### References:

1. "Architectural Acoustics Principles and Design" By David R. Johnson and Madan L. Mehta.
2. "Auditorium Acoustics and Architectural Design" By Michael Barron.
3. "McDavid Egan (1988)-Architectural Acoustics" McGraw hill book co., NY.
4. Parich, Peter (1979) Acoustics: Noise and Buildings, Faber and Faber, London



|                        |                                       |          |          |          |          |
|------------------------|---------------------------------------|----------|----------|----------|----------|
| <b>B19AR6051</b>       | <b>ARCHITECTURAL RESEARCH WRITING</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                       | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. To expose the students to basic research methods in architecture
2. To facilitate the selection, formulation and conduct of a small research exercise related to architecture
3. To familiarize students with basics of academic writing and referencing
4. To cultivate communication skills required to communicate the research outcomes in form of research paper, audio visual/verbal presentations.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Demonstrate an understanding of research methods in architecture
2. Explore the realms of their selected topics using primary and secondary research techniques.
3. Acquire skills in academic writing and referencing
4. Cultivate effective skills to communicate the outcome of the research study

### Mapping of Course Outcomes with programme Outcomes

| Course Code               | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|---------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR6051/<br/>ARW</b> | <b>CO1</b>  | 1   | 0   | 3   | 3   | 0   | 0   | 3   | 0   | 3    | 3    | 3    |
|                           | <b>CO2</b>  | 1   | 3   | 3   | 3   | 0   | 0   | 3   | 3   | 1    | 3    | 3    |
|                           | <b>CO3</b>  | 2   | 1   | 3   | 3   | 3   | 3   | 3   | 0   | 1    | 3    | 3    |
|                           | <b>CO4</b>  | 0   | 0   | 3   | 3   | 3   | 3   | 3   | 3   | 0    | 2    | 3    |

### Course Contents:

#### UNIT 1

Meaning of research, objectives of research, types of research, research approaches, significance of research, research process, criteria of a good research, problems in research  
Defining the research problem-Title, aim, objectives, scope, limitations, need for study,  
Preparation of research abstract

#### UNIT 2

Basics of literature survey and referencing styles, Research strategies in architecture historical, qualitative, co relational, experimental, simulation, logical argumentation, case studies and combined strategies, secondary case studies and analysis

Formulation of research methodology, literature survey, Secondary case studies, identification of Primary case study

### UNIT 3

Primary case study, data collection, analysis. Formulation of research conclusions based on Primary and secondary studies.

Preliminary draft of the paper.

### UNIT 4

Presenting a seminar on the selected topic. Paper to be written on a selected topic.

### References:

1. C R Kothari, Gaurav Garg, Research Methodology: methods and Techniques, New age International Publishers, 2014
2. Groat, Linda N., and David Wang. Architectural research methods. John Wiley & Sons, 2013.

|                        |                             |          |          |          |          |
|------------------------|-----------------------------|----------|----------|----------|----------|
| <b>B19AR6052</b>       | <b>DIGITAL ARCHITECTURE</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                             | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. To sensitize students in digital technology and architecture
2. To orient the students towards contemporary process in architectural design
3. To impart concepts of geometries and surface, media and architecture
4. To familiarize students with Fractal geometries and their applications in architecture

### Course Outcomes:

On completion of the course, learners will be able to:

1. Comprehend the relationship between digital technology, media and architecture
2. Acquire knowledge about various aspects of the digital architecture process
3. Infer the contemporary design processes and their relation with computation
4. Acquire skills to approach spatial design problems with help of diagrams, geometry and surface parameters.

### Mapping of Course Outcomes with programme Outcomes

| Course Code              | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR6052/<br/>DA</b> | <b>CO1</b>  | 3   | 3   | 2   | 2   | 0   | 2   | 2   | 1   | 3    | 3    | 3    |
|                          | <b>CO2</b>  | 1   | 3   | 3   | 1   | 0   | 2   | 0   | 1   | 3    | 0    | 2    |
|                          | <b>CO3</b>  | 2   | 3   | 2   | 2   | 1   | 2   | 1   | 1   | 3    | 0    | 2    |
|                          | <b>CO4</b>  | 1   | 3   | 3   | 2   | 0   | 2   | 0   | 1   | 3    | 1    | 2    |

### Course Contents:

#### UNIT 1

##### INTRODUCTION

Investigation of contemporary theories of media and their influence on the perception of space and architecture. Technology and Art –Technology and Architecture –Technology as Rhetoric –Digital Technology and Architecture

#### UNIT II

##### ASPECT OF DIGITAL ARCHITECTURE

Aspects of Digital Architecture –Design and Computation –Difference between Digital Process and Non-Digital Process –Architecture and Cyber Space –Qualities of the new space –Issues of Aesthetics and Authorship of Design –Increased Automation and its influence on Architectural Form and Space

#### UNIT III

##### CONTEMPORARY PROCESS

Overview of various Contemporary design process and its relation to computation: Diagrams –Diagrammatic Reasoning –Diagrams and Design Process –Animation and Design –Digital Hybrid Design Protocols –Concept of Emergence -Introduction to Cellular Automata and Architectural applications –Genetic algorithms and Design Computation

#### UNIT IV

##### GEOMETRIES AND SURFACES

Fractal Geometry and their properties –Architectural applications -Works of Zevi Hecker— Shape Grammar -Shapes, rules and Label -Shape Grammar as analytical and synthetic tools- Combining Shape grammar and Genetic algorithm to optimise architectural solutions -Hyper Surface—Introduction to Hyper surface and concepts of Liquid architecture.

#### References:

- 1.The Phaidon Atlas of Contemporary World Architecture, 2008
- 2.Dennis Sharp Twentieth Century Architecture –A visual History, Images Publishing 2006

- 3.Dimitris Kottas, Contemporary Digital Architecture: Design and Techniques, Links International, 2010
- 4.Antoine Picon, Digital Culture in Architecture, Birkhäuser Architecture, 2010
- 5.Nick Dunn, Digital Fabrication in Architecture, Laurence King Publishing, 2012
- 6.Rivka Oxman, and Robert Oxman, Theories of the Digital in Architecture, Routledge, 2014

|                        |                       |          |          |          |          |
|------------------------|-----------------------|----------|----------|----------|----------|
| <b>B19AR6060</b>       | <b>URBAN PLANNING</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                       | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

#### Course Objectives:

1. civilizations up until the concept of New Towns.
2. To elaborate on the importance of planning principles and to describe various aspects in planning like Land use, Infrastructure, Transportation, Housing, and integrating them at a Town or City level.
3. To give an overview of the Process of Planning and the implementation mechanism.
4. To Discuss strategies and implementation mechanisms for Cities of the Future

#### Course Outcomes:

On completion of the course, learners will be able to:

1. Describe different planning principles of ancient towns and early models of planning new towns
2. Discuss Land Use planning, understand roles of planning authorities and different levels of Planning.
3. Elaborate on the Planning process and its implementation and recognise relevant issues affecting Planning in Urban scenario
4. Identify planning methods and solutions for future cities through case studies.

#### Mapping of Course Outcomes with programme Outcomes

| Course Code              | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR6060/<br/>UP</b> | <b>CO1</b>  | 3   | 3   | 3   | 2   | 2   | 2   | 2   | 2   | 3    | 3    | 3    |
|                          | <b>CO2</b>  | 2   | 2   | 3   | 2   | 2   | 2   | 2   | 2   | 3    | 3    | 3    |
|                          | <b>CO3</b>  | 3   | 2   | 3   | 2   | 2   | 2   | 2   | 2   | 3    | 3    | 3    |
|                          | <b>CO4</b>  | 3   | 3   | 3   | 2   | 2   | 2   | 2   | 2   | 3    | 3    | 3    |

## Course Contents:

### UNIT I:

**History of Town Planning** - Ancient town patterns, Impact of industrialization and technology, Evolution of modern town planning concepts, their Characteristics and classification. Model towns, garden cities, satellite towns, suburbia, green belts. Case studies of New Towns.

### UNIT II

**Planning Principles**- National planning, regional planning, and town planning Principles of land use planning, Principles of environmental planning control of land, water and air pollution, building byelaws and importance in planning, Planning for Environmental conservation- Ekistics units and grids.

### UNIT III

**Planning Process and Implementation** - Process of preparation of Master plans and developments and development plans - structure plans. Causes for urban blight-remedial planning measures. Housing- concept of L.I.G/ H.I.G and slum clearance boards.

### UNIT IV

**Planning For Future** - Urban Renewal, Re- Planning, Urban Conservation, Concept of Decentralization and Recentralization, Resilient Cities, Smart cities and Transit Oriented development in Cities

***Case studies to be discussed from the above approaches for the future of cities***

### References:

1. "The urban pattern" Arthur Gallion
2. "Garden cities of Tomorrow" Ebenezer Howard
3. "Design of cities" Edmund Bacon
4. "An Introduction to Town and Country Planning", John Ratcliffe, Hutchinson 1981
5. Urban Planning- theory and practice, Pratap Rao, CBS Publishers.
6. Urban Planning- Anthony J. Catanese, James C. Snyder. McGraw Hill.

|                        |                                                                    |          |          |          |          |
|------------------------|--------------------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR6071/72/73</b> | <b>(ADVANCED SOFTWARE/PARAMETRIC MODELING/BUILDING AUTOMATION)</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                                    | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. To give an overview of 3D modeling software as a tool for basic understanding of design representation and techniques
2. To illustrate and develop the techniques for generating creative forms.
3. To create a design that respond to the visualization using advanced software
4. To integrate the outputs by simulation, evaluation and animation using advanced software

### Course Outcomes:

1. Acquire knowledge of advanced drawing techniques, editing object, exploded assemblies to modify.
2. Understand the methods and application to create Surface modeling, Generative and parametric forms to represent their designs skills.
3. Visualize their designs through advanced software tools like BIM analysis evaluation and Simulation.
4. Comprehend in totality the complex nature of 3d printing and photorealistic rendered video presentation of their designs.

### Mapping of Course Outcomes with programme Outcomes

| Course Code            | POS/COs    | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|------------------------|------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR6071/72/73</b> | <b>CO1</b> | 1   | 1   | 0   | 2   | 1   | 1   | 0   | 1   | 2    | 1    | 2    |
|                        | <b>CO2</b> | 1   | 3   | 1   | 2   | 1   | 1   | 0   | 1   | 2    | 3    | 2    |
|                        | <b>CO3</b> | 3   | 3   | 3   | 2   | 1   | 1   | 1   | 2   | 3    | 3    | 3    |
|                        | <b>CO4</b> | 3   | 2   | 3   | 2   | 1   | 2   | 2   | 2   | 2    | 3    | 2    |

### Course Contents:

#### UNIT I

#### Introduction to modeling Interface

Understanding the drafting interface by learning selection methods, modify command, drawing objects and essential software tools. Fundamentals application of the software to transform 2D to 3D model. Exercise to understand navigation, groups, parameters, printing, the import and export of drawings.

## **UNIT II-Forms and Modeling**

Application of surface modeling: – Introduction to concepts of BIM (Building Information Modeling) and other modeling software's. Exercise to understand 3D modeling techniques and to create generative and dynamic forms, use of mesh tool, surfaces transform through to nurbs, Boolean solid operations and manipulating properties.

## **UNIT III- Simulation and Energy analysis**

Conceptual energy analysis and evaluating the project by performance, BIM material substitution, object library, project phase and project lifecycle management. Integrate the BIM model with virtual reality as 3D interactive models

## **UNIT IV- Rendering and Animation**

Classroom exercises to generate a 3d Model using the software's learnt and the application of the different worksets by material mapping, light setting, real-time rendering, walkthrough videos and 3d printing techniques.

### **References:**

1. <http://docs.mcneel.com/rhino/6/usersguide/en-us/index.htm>
2. <http://bimscape.com/beginners-guide-to-revit-architecture/https://www.sdcpublishations.com/pdfsampl/978-1-58503-812-1-2.pdf>
3. <User's Guidehttps://www.ace-hellas.gr/wp-content/uploads/2014/10/978-1-58503-973-9-7.pdf>
4. <http://digitaltoolbox.info/grasshopper-basic/interface/>

## Semester VII

|                        |                               |          |          |          |           |
|------------------------|-------------------------------|----------|----------|----------|-----------|
| <b>B19AR7010</b>       | <b>ARCHITECTURE DESIGN-VI</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b>  |
| <b>Duration:14 Wks</b> |                               | <b>5</b> | <b>0</b> | <b>4</b> | <b>11</b> |

**Studio Theme:** Services & Structures for complex building typologies

### Course Objectives:

1. To brief on various parameters of context including site, history, culture, tradition, Climate etc.
2. Identify the design approach at the start of the project, for e.g. sustainable design, Energy Efficient Design, Structural, or any other.
3. Interpret the un-built environment of Landscape and apply knowledge of Place making in planning the Public spaces as required.
4. Demonstrate abilities to resolve large projects of higher complexities with integration of knowledge gained in Construction, Structures, Landscape, Services, Bye laws and codes.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Explore the possibilities in contextual design through context reading
2. Relate the Design with Sustainability, Energy Efficiency, Structure competency etc.
3. Elaborate Space Planning for un-built environment of Landscape and public spaces
4. Explore the advanced architectural design by including building services and other added infrastructure

### Mapping of Course Outcomes with programme Outcomes

| Course Code                 | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-----------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR7010/<br/>AD-VI</b> | <b>CO1</b>  | 2   | 1   | 2   | 0   | 1   | 1   | 1   | 1   | 2    | 2    | 2    |
|                             | <b>CO2</b>  | 2   | 2   | 3   | 3   | 1   | 2   | 3   | 2   | 2    | 1    | 2    |
|                             | <b>CO3</b>  | 3   | 2   | 1   | 1   | 0   | 1   | 1   | 1   | 3    | 1    | 1    |
|                             | <b>CO4</b>  | 1   | 2   | 3   | 2   | 1   | 2   | 2   | 2   | 3    | 3    | 2    |



## Course Contents:

### UNIT – I

#### Literature Study and Case Study

Identifying a suitable case study in the City which fits the project brief and doing the study. May be broken up into different components to facilitate group work. Individual Literature studies from available Internet sources and Books to be done.  
Site Selection, analysis and Concept development.

### UNIT – II

#### Development of Design

Design developments through study Models, Plans, Sections, area analysis, Mapping with City Bye law's and Zoning. Resolving Vertical services, Firefighting, HVAC and structural systems.  
Continuous emphasis on controls, codes and bye-laws.

### UNIT – III

#### Delivery of the Design

Detailed double line Plans, elevations, Sections and models using computer aided software or Manual drawings.

### UNIT -IV

Time Problem - Detailed Design of taking one component for ancillary block/ Open space - e.g. Cafeteria, Out patient Unit, Public plaza etc.

### STUDIO PROJECTS:

#### Major Project:

Complex building typologies such as mixed-use development, Hospitals, 5-star hotel & convention centre, high rise office buildings etc may be taken up as problem statements. The project should have sufficient scope for integration of large span structural systems and services such as plumbings and sanitation, vertical circulation, HVAC, electrical services and Acoustics.

#### Time bound problems:

Detailing of a unit within the larger design can be taken up for this.

For eg: Interior design of Out -Patient Unit in a hospital; Office cafeteria design with detailed kitchen services and spill out spaces; Public plaza and recreation centre in a mixed use development.

#### References:

1. Time savers standards for architectural design data – by John Callender (Editor)
2. Architectural design data – by Ernst Neufert.

|                        |                               |          |          |          |          |
|------------------------|-------------------------------|----------|----------|----------|----------|
| <b>B19AR7020</b>       | <b>ESTIMATION AND COSTING</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                               | <b>2</b> | <b>1</b> | <b>0</b> | <b>2</b> |

### Course Objectives:

1. To provide the student sufficient knowledge of estimation in order that he can advise prospective clients on project viability and monitor/ control project cost.
2. To provide the student adequate knowledge to write the specifications for a given item of work, to work out the unit cost of individual items based on their specifications and arrive at the overall cost of the project.
3. To enable the student to write specifications for diverse items of civil works with a view of controlling quality of work executed at site.
4. To enable students to prepare entire estimation of one project.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Enumerate the detailed list of items for preparation of an estimate for a simple building.
2. Derive detailed specifications for items enumerated for construction.
3. Compute the rate analysis for simple residential buildings.
4. To prepare complete estimation of load bearing/ frame structure.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                   | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR7020/<br/>E&amp;C</b> | <b>CO1</b>  | 0   | 0   | 3   | 0   | 1   | 1   | 1   | 0   | 1    | 0    | 0    |
|                               | <b>CO2</b>  | 0   | 1   | 3   | 0   | 1   | 1   | 0   | 0   | 1    | 0    | 1    |
|                               | <b>CO3</b>  | 0   | 2   | 2   | 0   | 1   | 1   | 0   | 1   | 1    | 1    | 0    |
|                               | <b>CO4</b>  | 1   | 1   | 3   | 1   | 1   | 1   | 0   | 0   | 3    | 1    | 0    |

### Course Contents:

#### UNIT 1

##### INTRODUCTION TO ESTIMATION

Estimation– definition; purpose; types of estimate; various methods of approximate estimate of buildings study of various drawing with estimate, abstract method of taking out quantities and cost-center line method, long wall and short method or crossing method.

## **UNIT 2**

### **RATE ANALYSIS**

Rate analysis– definition; method of preparation; quantity and labor estimate for unit work; task or outturn work; rate analysis for: earth work, concrete works, first class brick work, cement plastering, DPC with cement mortar/ concrete, finishing (cement paint, distemper, acrylic emulsion, enamel paint) to walls & ceiling.

## **UNIT 3**

### **INTRODUCTION TO SPECIFICATION**

Specification- Definition, purpose, procedure for writing specifications for calling tenders, types of specification. General specifications for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> class buildings.

### **SPECIFICATION FOR DIFFERENT ITEMS**

Specifications for the following items – Bricks; sand; cement; coarse aggregate; water; reinforcement; Earth work in foundation; PCC; RCC; First class brick work in cement mortar; half brick thick partition in cement mortar; DPC; glazed tiles in skirting and dado, cement plaster; joinery in wood, steel & aluminum; painting to walls – cement paint, oil bound distemper, acrylic emulsion, enamel paint; painting to joinery; varnishing; French polishing

## **UNIT 4**

### **DETAILED ESTIMATE**

Detailed estimate– data required, factors to be considered, methodology of preparation, abstract of estimate, contingencies, work-charged establishment, bill of quantities, different methods for estimating building works, methods of measurement of works.

### **References:**

1. M. Chakraborti, Estimation, Costing, Specification and Valuation in Civil engineering.
2. Dutta, Estimating and Costing, S. Dutta and Co., Lucknow 1983
3. PWD Specifications of Karnataka State Government
4. CPWD Specifications of Government of India

|                        |                              |          |          |          |          |
|------------------------|------------------------------|----------|----------|----------|----------|
| <b>B19AR7030</b>       | <b>PROFESSIONAL PRACTICE</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                              | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. Outline the Professional responsibilities within the ambit of the laws of the land, building codes, contract documents and ethics.
2. Describe the different aspects of contracts, tenders and project management
3. Introduce the different aspects of running an Architectural practice/office.
4. Orient to the legal aspects, legislation having a direct impact on Architectural practice and also the current trends in practice

### Course Outcomes:

On completion of the course, learners will be able to:

1. Describe the various aspects of Architectural Practice such as the types of services offered, the scale of fees and stages of payment, types of Architectural firms, types of tenders etc.
3. Outline the guiding principles of Professional Practice, including Professional ethics.
3. Acquire the knowledge on process of architectural practice.
4. Acquire knowledge on architect's liabilities, legal aspects and current trends in practice

### Mapping of Course Outcomes with programme Outcomes

| Course Code              | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR7030/<br/>PP</b> | <b>CO1</b>  | 2   | 0   | 3   | 1   | 2   | 2   | 0   | 1   | 2    | 0    | 3    |
|                          | <b>CO2</b>  | 3   | 0   | 3   | 1   | 0   | 2   | 0   | 3   | 3    | 0    | 1    |
|                          | <b>CO3</b>  | 3   | 0   | 3   | 2   | 2   | 2   | 0   | 1   | 2    | 1    | 3    |
|                          | <b>CO4</b>  | 3   | 1   | 3   | 1   | 3   | 2   | 0   | 0   | 1    | 0    | 2    |

### Course Contents:

#### UNIT I:

Introduction to Profession Practice-Idea of profession and essential differences among profession, trade and business. Profession of Architecture-Types and extent of services offered by architects, scale of fees, stages of payment, and contract between client and architect. Code of Professional Conduct-Council of Architecture's guidelines on competitions, types and classifications of competitions. Building Industry-Overview of the industry, Finance, statutory controls, construction procedures and enforcement issues related to building industry and the role of architect, employer, and contractor.

**UNIT II:**

Architectural Practice1- Types of Architectural firms, proprietorship, partnership, associate ship.

Architectural Practice-2: Various means of building client base and gaining projects.

Tender1& 2 - Procedure of calling for tender, documents necessary, Types of tenders, process of selection and award. Architect's role in tender process, Earnest Money Deposit, Security Deposit, Retention Amount, Mobilization Amount and Bonus & Penalty Clauses.

**UNIT III:**

Introduction to Contract Administration & Issues of Contract- Bill checking, quality auditing, handover procedures and final certification. Termination of contract, Certificates of value and quality, Defects liability period, Liquidated and un-liquidated damages, Extension of time, delays and penalty, Non tendered items, additional works, variations, rate analysis and architect's role in certification of variations, Types of insurance necessary during contract including fire insurance for safeguarding client's interest. Project formulation - BOT, DBOT, BOLT, BOO. Understand the process - Expression of Interest, Request for proposal, Mode of evaluation, evaluation of Bid, Award of work. Site Supervision, meeting, co-ordination, instructions etc.

**UNIT IV:**

Architect's liability, Legislations and current Trends- Liabilities - Safeguards in construction industry such as performance bonds, insurance warranties, retention, indemnities, and estoppels and liquidated damages. Legislations - DCR, Factories acts, Heritage Act, TDR, Barrier free environment, CRZ and others

**References:**

1. "Professional Practice for Architects & Engineers" By Roshan Namavathi
2. "Legal and Contractual Procedures for Architects" By Bob Greenstreet
3. "Professional Practice" by KG Krishnamurthy and SV Ravindra

|                        |                        |          |          |          |          |
|------------------------|------------------------|----------|----------|----------|----------|
| <b>B19AR7041</b>       | <b>INTERIOR DESIGN</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                        | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

**Course Objectives:**

1. To familiarize the students with an overview of interior and furniture design and design movements through history.
2. To inform the various components of interior space and treatment and finishes for the same.
3. To enable students to design an interior project applying all knowledge gained.
4. To illustrate graphically the interior design through plan, sections, elevations and 3D views by using software's

### Course Outcomes:

On completion of the course, learners will be able to:

1. Characterize the guiding principles of Interior Design.
2. Enumerate the different components of Interior Design
3. Articulate the integration of lighting, services and landscaping into Interior
4. Enumerate the latest finishes and products available in the field of Interior Design and integrate all the above into the final outcome in the form of drawings.

### Mapping of Course Outcomes with programme Outcomes

| Course Code              | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR7041/<br/>ID</b> | <b>CO1</b>  | 2   | 2   | 2   | 2   | 2   | 3   | 2   | 2   | 2    | 2    | 2    |
|                          | <b>CO2</b>  | 0   | 2   | 2   | 2   | 1   | 2   | 1   | 1   | 1    | 2    | 1    |
|                          | <b>CO3</b>  | 2   | 2   | 3   | 2   | 2   | 2   | 3   | 3   | 2    | 3    | 2    |
|                          | <b>CO4</b>  | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    | 3    | 3    |

### Course Contents:

#### UNIT – I

**History and Introduction** - Definition and process of interior design - vocabulary of interior design in terms of principles and elements. Understanding interior spaces using activity analysis and anthropometrics. Effect of enclosure, fenestration, color, lighting on perception of interior space. Psychological effects of space.

Designing for Comfort- natural and artificial lighting, air conditioning and acoustics.

#### UNIT – II

##### Components of Interior Spaces

Interior Treatment and Finishes: floors, ceilings, walls, partitions, window treatments, accessories

Furniture Design: Importance of furniture, Ergonomics, Materials, matching Furniture to Themes.

Furniture for specific types of interiors: office furniture, children's furniture, residential furniture.

#### UNIT – III

**Integration into Design** - Interior lighting - types of lighting fixtures, Interior landscaping elements: rocks, plants, water, flowers, fountains, paving, artefacts, etc., their physical properties and effects on spaces

Integrating Services into Interior Design: Water supply and drainage, Electrical, Air-conditioning.

#### UNIT IV

**Design of Interiors (Office, Restaurant, Hotel etc.,)** - Drawing Plan, Sections, Elevations specifying Materials, methods of construction, detailing showing furniture Layout etc. Should be represented using Manual or Digital software.

#### References:

1. "Construction and Detailing for Interior Design" By Drew Plunket
2. "Interior Architecture From Brief to Build" By Jennifer Hudson
3. "Key Interiors Since 1900" By Graeme Brooker
4. "Time Saver's Standards for Interior Design", Joseph DeChiara, Julius Panero, Martin Zelnik, McGraw-Hill Professional 2001
5. "Interior Design", John F.Pile, John Wiley and Sons 2004
6. "The Impulse to adorn - Studies in traditional Indian Architecture", Dr.Saranya Doshi, Editor, Marg Publications 1982
7. "Introduction to Interior Design", Steport - De - Van Kness, Logan and Szebely, Macmillan Publishing Co NY 1980.
8. "Human Dimensions and Interior space", Julius Penero and Martin Zelnik, Whitney Library of Design NY 1979

|                        |                       |          |          |          |          |
|------------------------|-----------------------|----------|----------|----------|----------|
| <b>B19AR7042</b>       | <b>GRAPHIC DESIGN</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                       | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

#### Course Objectives:

1. To introduce to the basics of graphic design
2. To introduce to the tools of graphic design
3. To introduce to the importance of computer graphics through software's and typography design
4. To introduce to the different fields of graphic design

#### Course Outcomes:

On completion of the course, learners will be able to:

1. Use digital graphics as a tool for presentation.
2. Explore the different tools related to graphic design
3. Explore the typography design.
4. Develop signage boards, logos and website designs.

#### Mapping of Course Outcomes with programme Outcomes

| Course Code              | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR7042/<br/>GD</b> | <b>CO1</b>  | 3   | 3   | 3   | 0   | 1   | 0   | 1   | 3   | 3    | 2    | 2    |
|                          | <b>CO2</b>  | 2   | 3   | 0   | 2   | 0   | 0   | 3   | 2   | 3    | 3    | 1    |
|                          | <b>CO3</b>  | 3   | 3   | 1   | 2   | 3   | 3   | 2   | 3   | 2    | 3    | 1    |
|                          | <b>CO4</b>  | 2   | 3   | 3   | 3   | 2   | 1   | 3   | 2   | 2    | 3    | 2    |

### Course Contents:

#### UNIT 1:

##### Introduction to Graphic Design

This module will cover the history of graphic design, uncover what graphic designers do and review the design process.

- Course Introduction
- Historical Overview of Graphic Design
- What Do Graphic Designers Actually Do?
- Design Process

#### UNIT 2:

##### Elements of Design

This module will introduce the design principles of balance, alignment, proximity, space, repetition and contrast.

- Overview of Design Principles
- Balance and Alignment
- Proximity and Space
- Repetition and Consistency
- Contrast and Color

#### UNIT 3:

##### Basic Concepts of Design and textural elements of design: fonts, typography and spacing

This module will go over the expectations of projects in this specialization, how to apply the design principles to the projects, and software needed to product course projects.

- Online and Adobe Products Overview and Uses
- From the history of typography, the difference between type, fonts and text as well as exposure to typography spacing, students will learn the value of selecting the best kind of type and combinations of fonts to get their message across in a visually pleasing manner.

#### UNIT 4:

##### Print and digital elements of design: Branding and User Experience

In this module the students will be introduced to the print and digital media



- Textual and color elements, as well as tips on fixing design issues.
- Printing terms and paper options, as well as print-specific features in computer design programs.
- Online elements of graphic design such as designing for online mediums and converting image sizes for use on websites.

#### References:

1. Karen, Lewis(2009)Graphic Design for Architects: A Manual for Visual Communication,
2. Routledge Publishers, New York
3. Guan, M & Zhou, L(2011) Graphic Design in Architecture, Design Media Publishing Ltd
4. Bringhurst, Robert(1996) The Elements of Typographic Style, Hartley & Marks Inc.,U.S

|                        |                       |          |          |          |          |
|------------------------|-----------------------|----------|----------|----------|----------|
| <b>B19AR7043</b>       | <b>PRODUCT DESIGN</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                       | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

#### Course Objectives:

1. To highlight the history, definitions and purpose of product design and explain the role of product designers
2. To Illustrate the relationship between Man-machine system and environment and also discuss ergonomics and the influence of human factors on product design.
3. To explain the various aspects of product design, emphasizing on concepts of sustainable design.
4. To illustrate the process of product development through an exercise

#### Course Outcomes:

On completion of the course, learners will be able to:

1. Develop understanding of history, definitions and purpose of product design and outline the role of product designers.
2. Interpret relationship between Man-machine system & environment and analyse concepts like applied anthropometry, universal design & user centric design
3. Obtain basic skills required to handle simple product design projects like conceptualization, prototype development, manufacturing and marketing based on customer needs
4. Compare current trends in product development process from detailing, materiality, technicality to imageability

#### Mapping of Course Outcomes with programme Outcomes

| Course Code | POS/ | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------|------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
|-------------|------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|

|                          | COs        |   |   |   |   |   |   |   |   |   |   |   |
|--------------------------|------------|---|---|---|---|---|---|---|---|---|---|---|
| <b>B19AR7043/<br/>PD</b> | <b>CO1</b> | 3 | 3 | 3 | 0 | 1 | 0 | 1 | 3 | 3 | 2 | 2 |
|                          | <b>CO2</b> | 3 | 3 | 0 | 3 | 0 | 0 | 3 | 2 | 3 | 3 | 1 |
|                          | <b>CO3</b> | 3 | 3 | 1 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
|                          | <b>CO4</b> | 2 | 3 | 3 | 3 | 2 | 1 | 3 | 2 | 2 | 3 | 2 |

### Course Contents:

#### UNIT 1

##### Introduction to Product Design:

Various elements – History of Product Design – Definition of Product Design, understanding of Product Design - Purpose of Product Design – Role of Product Designers.

#### UNIT 2

##### Ergonomics:

Definition of human factors, Application of human factors data. Human activities, their nature and effects. Man-machine system and physical environment. Human performance and system reliability. Information input and processing. Human control systems. Applied anthropometry – Human response to climate.

#### UNIT 3

##### Aspects of Product Design:

Form, Color, Material, Technology and recyclability, Packaging. Multiple Utility oriented approach to Product Design. Concepts of Green and Sustainable Design.

#### UNIT 4

##### Design Thinking Process:

Empathize, Define, and Ideate, Prototype & Test.

Develop skills to conceptualize, create & market the product based on customer needs.

Exercise: Design of Household elements, tools and devices, Design of furniture, Design of Industrial Products. Element design for the physically and mentally disabled people.

##### References:

1. The Design of Everyday Things by Don Norman
2. Universal Principles of Design by William Lidwell, Kritina Holden and Jill Butler.

3. Cradle to Cradle: Remaking the way we make things by William McDonough and Michael Braungart.
4. Product Design & Development by Karl T. Ulrich and Steven D. Eppinger.

|                        |                                |          |          |          |          |
|------------------------|--------------------------------|----------|----------|----------|----------|
| <b>B19AR7051</b>       | <b>VERNACULAR ARCHITECTURE</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. Brief overview on various approaches, concepts and provide a world view on the study of Vernacular architecture
2. Describe vernacular architecture across different regions in India as a response to climate, culture and context.
3. Discuss the impact of the Colonial rule on the Vernacular architecture in India through the study of Colonial settlements and towns.
4. Showcase vernacular architecture through Case studies as sustainable architecture that lends itself to new uses as seen in adaptive reuse and eco-tourism in both urban and non-urban context

### Course Outcomes:

On completion of the course, learners will be able to:

1. Identify and recognize the term 'Vernacular' and the importance of studying domestic buildings of the past in Indian and World context.
2. Acquire knowledge on the classification of prototypes in different regions and illustrate the finer details using Plans and sections.
3. Relate, compare and associate the planning principles in Vernacular architecture to Climate, Geography, Geology, Socio- cultural factors within different regions in the Indian subcontinent.
4. Associate the terms Adaptive reuse, eco-tourism and sustainability to new age Vernacular architecture in the context of Colonial Heritage towns and settlements.

### Mapping of Course Outcomes with programme Outcomes

| Course Code              | POS/<br>Cos | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR7051/<br/>VA</b> | <b>CO1</b>  | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 3    | 3    | 3    |
|                          | <b>CO2</b>  | 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2    | 2    | 2    |
|                          | <b>CO3</b>  | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 3    | 3    | 3    |
|                          | <b>CO4</b>  | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 3    | 3    | 3    |

## Course Contents:

### UNIT I

#### Introduction

Definition and classification of Vernacular architecture , Vernacular architecture as a process , methods of survey and study of vernacular architecture, Cultural and contextual responsiveness of vernacular architecture. Global view of Vernacular and its implications. *Research paper readings and discussions to understand vernacular architecture across the world.*

### UNIT II

#### Vernacular architecture of the Western and Northern regions of india

Forms spatial planning, cultural aspects, symbolism, color, art, materials of construction and construction technique of the vernacular architecture of the following:

- Bhunga houses in the deserts of Kutch and Havelis of Rajasthan
- Geographical regions of Himachal Pradesh and Kashmir with respect to Kath-Kuni and Dhajji Dewari systems.
- Gujarat: Evolution from Rural to Urban in North Gujarat and South Gujarat, Colonial influence on Havelis of Bohras of Siddhpur

### UNIT III

#### Vernacular Architecture of South India

Forms, spatial planning, cultural aspects, symbolism, art, color, materials of construction and construction technique, proportioning systems, religious beliefs and practices in the vernacular architecture of the following:

- Kerala: Evolution of the Nalukettu, performance spaces- Koothampalam, Houses of the coastal regions.
- Tamil Nadu: Houses and palaces of the Chettinad region; Agraharams of the temple towns.

*Vernacular walk through settlement in urban context to understand planning and response to Climate*

### UNIT IV

#### Colonial Influences on Vernacular Architecture of India and future of vernacular

Colonial influences of Dutch, French, Portuguese and British in different regions of India- Evolution of the Bungalow from the traditional Bangla.

Settlement patterns and house typologies in Pondicherry and Cochin and Goa: Influence of Colonial over Vernacular-

Future of Vernacular architecture: The Paradox of conserve or rebuild; introduce adaptive reuse and Eco-tourism as sustainable measures : *Student presentations and discussions on Case studies*

#### References:

1. Paul Oliver, Encyclopedia of Vernacular Architecture of the World, Cambridge University Press, 1997.
2. Amos Rapoport, House, Form & Culture, Prentice Hall Inc. 1969.
3. R W Brunskill: Illustrated Handbook on Vernacular Architecture, 1987.
4. V.S. Parmar, Haveli – Wooden Houses and Mansions of Gujarat, Mapin Publishing Pvt. Ltd., Ahmedabad, 1989.
5. Kulbushanshan Jain and Minakshi Jain – Mud Architecture of the Indian Desert, Aadi Centre, Ahmedabad 1992.
6. G.H.R. Tillotsum – The tradition of Indian Architecture Continuity, Controversy – Change since 1850, Oxford University Press, Delhi, 1989.
7. Carmen Kagal, VISTARA – The Architecture of India, Pub: The Festival of India, 1986.
8. S. Muthiah and others: The Chettiar Heritage; Chettiar Heritage 2000
9. Willi Weber and Simos Yannas, Lessons in Vernacular Architecture, Routledge 2014

|                        |                                  |          |          |          |          |
|------------------------|----------------------------------|----------|----------|----------|----------|
| <b>B19AR7052</b>       | <b>BARRIER FREE ARCHITECTURE</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                  | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. To outline the various concepts of barrier free design and types of disabilities
2. To introduce the minimum access provisions required for barrier free environment in various types of building and design elements
3. To acquaint with the types of signage's and design requirement for barrier free architecture
4. To provide an overview on the National and International disability acts and policies through case studies

### Course Outcomes:

On completion of the course, learners will be able to:

1. Acquire knowledge on the various concepts of barrier free design and types of disabilities
2. To apply the minimum access provisions required for barrier free environment in various types of building and design elements
3. To illustrate design requirements for signages in barrier free environment
4. To interpret the bye-laws and regulations pertaining to barrier free environment

### Mapping of Course Outcomes with programme Outcomes

| Course Code | POS/ | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------|------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
|-------------|------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|

|                                                     | Cos        |   |   |   |   |   |   |   |   |   |   |   |
|-----------------------------------------------------|------------|---|---|---|---|---|---|---|---|---|---|---|
| <b>B19AR7052/<br/>BARRIER FREE<br/>ARCHITECTURE</b> | <b>CO1</b> | 3 | 1 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 3 |
|                                                     | <b>CO2</b> | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|                                                     | <b>CO3</b> | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 2 | 3 | 3 | 3 |
|                                                     | <b>CO4</b> | 3 | 3 | 3 | 1 | 3 | 3 | 2 | 3 | 3 | 3 | 3 |

### Course Contents:

#### UNIT-I: INTRODUCTION

Definition of Barrier free built environment, defining the basic concepts of barrier free design, need for barrier free concepts in architecture, concepts of universal design. Definition of Disability. Type of disabilities, Study of dimensions that can be used for guidance when designing facilities and equipment to be used by persons with disabilities, like Reach Ranges, Circulation Dimensions- Wheelchair Dimensions, Walkway Width for Crutch Users, Vision Cone, Heights of People, and Lighting.

#### UNIT-II: STUDY OF BARRIER FREE DESIGN ELEMENTS

Minimum access provisions required in various types of buildings: Space Allowances – Minimum access provisions, general allowances. To study the anthropometrics and dimensions of mobility devices, special fixtures for barrier free design. Barrier free construction materials and dimensions for flooring, walls, doors, windows, staircases, elevators, toilets, entrances and corridors. Design elements outside the building like curb ramps, pedestrian crossing, public toilets, and parking, signages, flooring and street furniture. Case examples of Barrier free architecture in India and across the globe

*Site visit and study of Barrier free design implemented in the immediate environment of the City neighbourhood.*

#### UNIT-III: SIGNAGE

Types of Signage, signage requirements, Signage Specifications – Character Proportion, Character Height, Raised / Braille Characters and Pictogram, Finish and Contrast, Mounting Location and Height, Symbols of Accessibility, Illumination Levels. Signage Design- Language, Sign Typeface, Suggested Sizes for Letters and Symbols, Text Design, Colour and Contrast. Sign Installation – Illumination, Sign positioning.

*Learning to be supplemented through design exercises on the same*

#### UNIT-IV: DISABILITY ACTS AND NATIONAL POLICIES

Introduction to Provisions of persons with Disabilities (Equal opportunities, Protection of Rights and Full Participation) Act, 1995, National Policy for provisions for elderly persons, Concept of equal opportunity, human rights, social justice and empowerment of physically challenged persons. Introduction to similar efforts in other countries. Initiatives at global and International level for protection of rights of disabled and the elderly. American disabilities Act 1990 Information on various types of national Institutes, agencies and professional bodies involved in disabled welfare, associated norms and standards thereof. The role of NGO's, professional and outreach.

*Learning to be enhanced through discussions and expert lectures*

**References:**

1. Ministry of Urban Affairs and Employment. Central Public Works Department, India, "Handbook on Barrier Free and Accessibility", 2014.
2. Ministry of Urban Affairs and Employment. Central Public Works Department, India, "Guidelines and Space Standards for Barrier Free Environment for Disabled and Elderly Person, 1998.
3. Unnati. Team "Design Manual for a Barrier – Free Built Environment", Handicap International, December, 2004.
4. ADA Accessibility Guidelines for Buildings and Facilities (ADAAG) US: American Disabilities Act.
5. The National Building Code of India, 2005.
6. Micheal J. Bednar. "Barrier Free Environments", Dowden, Hutchinson and Ross, Ive 1977.

**OPEN ELECTIVES OFFERED FOR STUDENTS OF OTHER SCHOOLS  
FROM FACULTY OF ARCHITECTURE**

|                        |                                                     |          |          |          |          |
|------------------------|-----------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR7061</b>       | <b>1. INDIAN ART AND ARCHITECTURAL<br/>HERITAGE</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                     | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

**Course Description:**

The course is targeted towards students who are keen to discover the art and architectural heritage of India. The course provides a concise overview of the chronological evolution, socio cultural linkages and stylistic variations observed in art and architecture in India from Pre historic to Contemporary times. The pedagogy will include audio visual lecture sessions followed by creative explorations by students for in-depth understanding of selected topics. Visits to art museums and architectural monuments will be conducted to ensure greater learning and comprehension.

Apart from enhancing general awareness, the course will be helpful for those preparing for competitive examinations such as Civil services exam where Indian art and culture is included in the syllabus for both Prelims as well as General Studies (mains) paper.

**Course Objectives:**

1. To acquaint students with multi-disciplinary knowledge and options to choose from various fields.
2. To facilitate students in enhancing the latest skills in high demand fields
3. To enhance the employability of students with relevant certification on current trending fields.

4 To provide students with networking opportunities in terms of collaboration with other individuals across nations.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Develop knowledge on multi-disciplinary courses selected from across fields
2. Discover latest skills in high demand fields like AI, IOT, cloud engineering, circular economy, sustainability, UI/UX, design thinking etc.
3. Achieve high employability with relevant certification from online courses with access to expertise from world class universities
4. Develop networking skills through collaboration with peers across nations, show cultural sensitivity and be able to adapt to any environment easily

### Mapping of Course Outcomes with programme Outcomes

| Course Code      | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR7061</b> | <b>CO1</b>  | 2   | 2   | 1   | 3   | 2   | 2   | 3   | 3   | 3    | 0    | 3    |
|                  | <b>CO2</b>  | 3   | 3   | 2   | 3   | 1   | 3   | 3   | 3   | 3    | 3    | 1    |
|                  | <b>CO3</b>  | 2   | 2   | 3   | 2   | 1   | 2   | 1   | 3   | 2    | 1    | 2    |
|                  | <b>CO4</b>  | 2   | 1   | 0   | 2   | 2   | 3   | 0   | 3   | 3    | 0    | 3    |

### Course Contents:

#### UNIT – I

#### AN INTRODUCTION TO ART & HERITAGE

- An introduction to Indian culture and its primary components. Religion and philosophy from ancient India to Contemporary times. Link between culture, art and architecture. Defining Heritage, Types of Heritage and their significance.

- Definition of Indian art; Beauty and Aesthetics in the Indian context, Philosophical background of Indian art, Fundamental concepts of Indian art- *Rasa, dhvani, vakrata, Auchitya*.

- Introduction to Visual arts in India- An outline of Chronological evolution of painting styles in India

- Indian art- Characteristics and examples- *Prehistoric period; Ancient period*- Buddhist and Hindu paintings

#### UNIT – II

#### APPRECIATION OF VISUAL ARTS IN INDIA -



-Indian art- Characteristics and examples- *Medieval period*: schools of painting like the Rajasthani, Pahari, Kangra, Kulu, Basoli etc.

-Indian art-Characteristics and examples- *Modern period*: Raja Ravi Verma, Bengal School of Art, Progressive Artists Group, Madras School of art, Modern Indian artists

-Folk and Vernacular art forms like the Mithila painting, Kalamkari painting, Warli painting, Gond, Pattachitra, Kalighat painting etc.

-An overview of Movements & *isms* in art around the world-impersonism, expressionism, surrealism, cubism, pop art etc.

### **UNIT – III**

#### **APPRECIATION OF INDIAN ARCHITECTURE-I –*Buddhist and Hindu architecture***

-Architectural advancements of Indus valley Civilization;

-Buddhist Architecture- Stambha, Stupa, Viharas, Chaityas. Examples from Sanchi, Amravati, Ajanta, Ellora etc.

-Hindu temple architecture in the South of India- Typical parts of a Hindu temple; Examples from Chalukyas, Rashtrakutas, Cholas, Pandyas, Hoysalas, Vijaynagara dynasties

-Hindu and Jain temple architecture in the North of India- Examples from Orissa, Central India, Rajasthan and Gujarat styles of Architecture

### **UNIT –IV**

#### **APPRECIATION OF INDIAN ARCHITECTURE-II – *Islamic, Colonial & Contemporary Architecture***

-Islamic architecture in India- Typical Parts of an Islamic mosque and Tomb; Examples from Delhi Sultanate- Slave, Khilji, Tughluq, Syed, Lodi dynasties

-Mughal Architecture- Examples from Delhi and Agra; Provincial Islamic styles- Punjab, Malwa, Bengal, Gujarat, Bijapur, Bidar, Nizam

-British Colonial and Indo Saracenic architecture in India- Characteristic features and examples from Delhi, Kolkata, Madras and Bangalore

-Contemporary Indian architecture- Characteristic style and Works of Corbusier, Laurie Baker, BV Doshi, Charles Correa, Raj Rewal; Listing of Important contemporary buildings and their architects.

#### **References:**

1. Indian Art (Oxford History of Art), ParthaMitter, Oxford, 2001
2. The Art & Architecture of the Indian Subcontinent (Pelican History of Art Series), J.C. Harle, The Yale University Press, 1994
3. Indian Art: A Concise History, Roy C. Craven, Thames & Hudson Ltd, 197
4. Percy Brown, Indian Architecture – Buddhist & Hindu, D B Taraporevala Sons & Co.
5. Percy Brown, Indian Architecture – Islamic period, D B Taraporevala Sons & Co.
6. Satish Grover, Islamic Architecture, CBS Publications
7. Lang, Jon T. A concise history of modern architecture in India. Orient Blackswan, 2002.
8. Bahga, Sarbjit, Surinder Bahga, and YashinderBahga. Modern Architecture in India: Post-independence Perspective. Galgotia Publishing Company, 1993.

**OPEN ELECTIVES OFFERED FOR STUDENTS OF OTHER SCHOOLS  
FROM FACULTY OF ARCHITECTURE**

|                        |                     |          |          |          |          |
|------------------------|---------------------|----------|----------|----------|----------|
| <b>B19AR7062</b>       | <b>2. FINE ARTS</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                     | <b>4</b> | <b>0</b> | <b>0</b> | <b>4</b> |

**Course Objectives:**

- 1.To acquaint students with multi-disciplinary knowledge and options to choose from various fields.
2. To facilitate students in enhancing the latest skills in high demand fields
- 3To enhance the employability of students with relevant certification on current trending fields.
- 4 To provide students with networking opportunities in terms of collaboration with other individuals across nations.

**Course Outcomes:**

On completion of the course, learners will be able to:

- 1.Develop knowledge on multi-disciplinary courses selected from across fields
- 2.Discover latest skills in high demand fields like AI, IOT, cloud engineering, circular economy, sustainability, UI/UX, design thinking etc.
- 3.Achieve high employability with relevant certification from online courses with access to expertise from world class universities
- 4.Develop networking skills through collaboration with peers across nations, show cultural sensitivity and be able to adapt to any environment easily

### Mapping of Course Outcomes with programme Outcomes

| Course Code      | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR7062</b> | <b>CO1</b>  | 2   | 2   | 1   | 3   | 2   | 2   | 3   | 3   | 3    | 0    | 3    |
|                  | <b>CO2</b>  | 3   | 3   | 2   | 3   | 1   | 3   | 3   | 3   | 3    | 3    | 1    |
|                  | <b>CO3</b>  | 2   | 2   | 3   | 2   | 1   | 2   | 1   | 3   | 2    | 1    | 2    |
|                  | <b>CO4</b>  | 2   | 1   | 0   | 2   | 2   | 3   | 0   | 3   | 3    | 0    | 3    |

### Course Contents:

#### UNIT –I

Introduction to Visual art and its fundamentals; Theory of colours,  
Free Hand Sketching in pencil and pastel colors for Still life, Shading objects with different tones, like light and Shade.

#### UNIT II

Introduction to Water color, Poster color and Acrylic color paintings.  
Creative painting on different mediums like terracotta, Fabric, Canvas etc.

#### UNIT III

Introduction to traditional art in India for example Warli Painting, Gond painting, Madhubani painting, kalamkari painting

#### UNIT IV

Creative sculptures using different mediums, Terracotta art, Installations

#### References:

1. Gill, Robert W., Rendering with pen & Ink, Thames and Hudson
2. Judith Collins, techniques of Modern artists, Chartwell Books, 1997

|                        |                                           |          |          |          |          |
|------------------------|-------------------------------------------|----------|----------|----------|----------|
| <b>B19AR7062</b>       | <b>3. FUNDAMENTALS OF INTERIOR DESIGN</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                           | <b>4</b> | <b>0</b> | <b>0</b> | <b>4</b> |

### Course Contents:

#### UNIT-I

##### Introduction

Definition and process of interior design - vocabulary of interior design in terms of principles and elements. Understanding interior spaces using activity analysis and anthropometrics. Basic guidelines for developing a drawing- Plan and elevation, views.

#### UNIT-II

##### Components of Interior Spaces -

Interior Treatment and Finishes: floors, ceilings, walls, partitions, window treatments, accessories

Furniture Design: Importance of furniture, Ergonomics, Materials, matching Furniture to Themes.

Concept of a Panel board- collecting all finishing materials relevant to a project and presenting to the client.

#### UNIT-III

##### Integration into Design

Integrating Services into Interior Design: Water supply and drainage, Electrical, Air-conditioning.

Basics of representation of toilets, kitchens etc. with the services.

#### UNIT IV

##### Design Development through Drawings

Design of a Kitchen/ Living room / Child's room using all knowledge gained. Presenting through drawings and Panel board.

#### References:

1. Francis D.K. Ching, "Interior Design Illustrated", V.N.R. Pub. NY 1987
2. Joseph DeChiara, Julius Panero, Martin Zelnik, "Time Saver's Standards for Interior Design", McGraw-Hill Professional 2001
3. John F. Pile, "Interior Design", John Wiley and Sons 2004
4. Steport - De - Van Kness, Logan and Szebely, "Introduction to Interior Design", Macmillan Publishing Co NY 1980.
5. Julius Penero and Martin Zelnik, "Human Dimensions and Interior space", Whitney

#### OPEN ELECTIVE CHOICES FOR STUDENTS OF ARCHITECTURE

|                        |                                                                                                                              |          |          |          |          |
|------------------------|------------------------------------------------------------------------------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR7061/62/63</b> | <b>OPEN ELECTIVES</b><br><b>(OFFERED FROM OTHER SCHOOLS /</b><br><b>ON ONLINE PLATFORMS</b><br><b>(LIKE SWAYAM/MOOC ETC)</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                                                                                              | <b>4</b> | <b>0</b> | <b>0</b> | <b>4</b> |

### Course Objectives:

- 1.To acquaint students with multi-disciplinary knowledge and options to choose from various fields.
2. To facilitate students in enhancing the latest skills in high demand fields
- 3 To enhance the employability of students with relevant certification on current trending fields.
- 4 To provide students with networking opportunities in terms of collaboration with other individuals across nations

### Course Outcomes:

On completion of the course, learners will be able to:

- 1.Develop knowledge on multi-disciplinary courses selected from across fields
- 2.Discover latest skills in high demand fields like AI, IOT, cloud engineering, circular economy, sustainability, UI/UX, design thinking etc.
- 3.Achieve high employability with relevant certification from online courses with access to expertise from world class universities
- 4.Develop networking skills through collaboration with peers across nations, show cultural sensitivity and be able to adapt to any environment easily

### Mapping of Course Outcomes with programme Outcomes

| Course Code                                             | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|---------------------------------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR7063</b><br><br><b>OPEN</b><br><b>ELECTIVES</b> | <b>CO1</b>  | 2   | 2   | 1   | 3   | 2   | 2   | 3   | 3   | 3    | 0    | 3    |
|                                                         | <b>CO2</b>  | 3   | 3   | 2   | 3   | 1   | 3   | 3   | 3   | 3    | 3    | 1    |
|                                                         | <b>CO3</b>  | 2   | 2   | 3   | 2   | 1   | 2   | 1   | 3   | 2    | 1    | 2    |
|                                                         | <b>CO4</b>  | 2   | 1   | 0   | 2   | 2   | 3   | 0   | 3   | 3    | 0    | 3    |

|                        |                    |          |          |          |          |
|------------------------|--------------------|----------|----------|----------|----------|
| <b>B19AR7070</b>       | <b>MOOC/SWAYAM</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                    | <b>0</b> | <b>0</b> | <b>0</b> | <b>3</b> |

Self directed learning is a unique flagship learning program offered to the B.Arch students of School of Architecture, REVA University, Bangalore during their 7<sup>th</sup> semester. Students are given the option of directing their learning paths in order to gain 2 credits. A wide range of options ranging from knowledge enhancement through online courses to self learning through research paper writing, product patents filing, consultancy and publications are available for the students to take up as a part of this course.

**Stream 1: Self Learning through Online taught courses**

| COURSES SUITABLE FOR SDL ( 2 credits)       |                                          |                      |         |
|---------------------------------------------|------------------------------------------|----------------------|---------|
| Discipline- architecture, built environment |                                          |                      |         |
| 1                                           | Culturally responsive built environments | NPTEL ( 23 Aug 2021) | 8 weeks |
| 2                                           | Contemporary architecture and design     | NPTEL ( 23 Aug 2021) | 8 weeks |

**Stream 2: Self learning through advanced option tasks**

Advanced research based projects are assigned to eligible students. Faculty guides are allocated to ascertain the progress.

**Semester VIII**

|                        |                           |                         |          |          |           |
|------------------------|---------------------------|-------------------------|----------|----------|-----------|
| <b>B19AR8010</b>       | <b>PRACTICAL TRAINING</b> | <b>L</b>                | <b>P</b> | <b>D</b> | <b>C</b>  |
| <b>Duration:14 Wks</b> |                           | <b>16 working weeks</b> |          |          | <b>28</b> |

**Course Objectives:**

- 1.To equip students with knowledge of fundamental concepts in architecture & construction process
- 2.To equip students with practical exposure on architectural design process to formulate and solve real life problems
- 3.To equip students with skills in verbal, written and graphical communication of architectural design to convince clients.
- 4.To expose students to management of projects and dealing with various stakeholders through team work

**Course Outcomes:**

On completion of the course, learners will be able to:

1. Demonstrate an understanding of fundamental concepts in architecture & construction
2. Gain practical exposure on architectural design process to formulate and solve real life problems
3. Acquire advanced skills in verbal, written and graphical communication of architectural design to deliver to clients, contractors.
4. Gain experience in managing projects, dealing with various stakeholders and team work

#### Mapping of Course Outcomes with programme Outcomes

| Course Code              | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR8010/<br/>PT</b> | <b>CO1</b>  | 3   | 3   | 2   | 3   | 1   | 0   | 0   | 0   | 3    | 1    | 3    |
|                          | <b>CO2</b>  | 0   | 3   | 3   | 3   | 1   | 0   | 3   | 1   | 0    | 3    | 3    |
|                          | <b>CO3</b>  | 0   | 3   | 3   | 3   | 3   | 0   | 0   | 0   | 0    | 0    | 3    |
|                          | <b>CO4</b>  | 1   | 0   | 2   | 2   | 3   | 3   | 3   | 2   | 2    | 3    | 3    |

#### Course Contents:

Practical training under an Architect registered with Council of architecture envisages the following:

The students of architecture are to undertake a practical training for a period of two semesters under a registered Architect or in the architectural wing/department of an organization with senior Architects in its roll. The organization may be governmental, Private or non- governmental voluntary organizations namely CPWD State PWD Department or Board for Urban Planning, and NGO's involved in Housing, Urban development planning, or Environmental Planning under a senior Architect. Training may also be in allied areas namely interior design, Landscape Architecture, Visual design, etc. where a senior architect offers support and training.

8. The School shall scrutinize the Credentials of the training organization before permitting any student to take up the internship / practica1 training under that organization.
9. All Training organizations are requested to furnish the attendance and progress report every month to the School. A minimum of 80% of attendance at the Office for a period of 20 Calendar weeks is required for the students to qualify to register for the next semester.
10. After internship and practical training students are to submit the details of work or project in which they have involved. Report shall be submitted in written forms to the School along with a certificate from the employment along with copies of Drawings prepared.
11. The School at the end of the semester shall conduct the evaluation of the student's performance and achievement in the form of Viva Voce.

**Distribution of Credits shall be as follows: Method of evaluation VIVA in presence of external Jury:**

*Rubrics will be shared with the students at the start of the semester*

| S.no | Description                                                                         | Duration/No of visits | No of credits |
|------|-------------------------------------------------------------------------------------|-----------------------|---------------|
| 1    | Training report- to include daily log and weekly reports signed by Office authority | 16 working weeks      | 20            |
| 2    | Site learnings and material study report with sketchbook                            | No of visits          | 02            |
| 3    | Hard copy of drawings produced at work                                              | No of drawings        | 02            |
| 4    | Materials study/ Office management                                                  |                       | 02            |

#### Semester IX

|                        |                                  |          |          |          |           |
|------------------------|----------------------------------|----------|----------|----------|-----------|
| <b>B19AR9010</b>       | <b>ARCHITECTURAL DESIGN -VII</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b>  |
| <b>Duration:14 Wks</b> |                                  | <b>2</b> | <b>0</b> | <b>7</b> | <b>13</b> |

#### Course Objectives:

1. To identify and categorize the different informal parameters relevant to the process of designing an urban environment.
2. To analyse the process of preparing an urban planning proposal
3. To synthesise the outputs from the above to suggest visual, tactile and measurable improvements in the places that make up our urban living environment
4. To undertake the exercise of the design of the un-built landscape environment, as part of 3) above.



### Course Outcomes:

On completion of the course, learners will be able to:

1. Acquire an understanding of the urban design process, including all the parameters and the roles played by the different interest groups in the realization of an urban design scheme
2. Develop the skill of handling Design projects of an urban scale as different from the detailing of the individual architectural building projects.
3. Demonstrate the ability to be able to visualize at the urban scale and think in terms of volumes

### Mapping of Course Outcomes with programme Outcomes

| Course Code                  | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR9010/<br/>AD-VII</b> | <b>CO1</b>  | 3   | 3   | 2   | 3   | 1   | 0   | 0   | 0   | 3    | 1    | 3    |
|                              | <b>CO2</b>  | 0   | 2   | 3   | 3   | 1   | 0   | 2   | 1   | 0    | 3    | 3    |
|                              | <b>CO3</b>  | 0   | 1   | 3   | 2   | 3   | 0   | 0   | 0   | 0    | 0    | 1    |
|                              | <b>CO4</b>  | 1   | 0   | 2   | 2   | 3   | 3   | 3   | 2   | 2    | 3    | 3    |

### Course Contents:

#### UNIT 1

##### Discussion on Design brief, Site visit and Survey, Case Studies

The studio shall begin with an introduction to a) the design brief, and b) the proposed site. This will be followed up by case studies documenting implemented urban designs so as to understand the design process. The documentation shall be an intensive exercise with teams of two or more who would a) Identify the project (across Bangalore or Karnataka or India) and b) Analyse the entire design process against all the assigned parameters.

#### UNIT 2

##### Site Analysis

This would consist of a detailed site analysis including a) SWOT analysis b) City scape analytical models showing density, built vs. open, skyline, road network, transit-oriented development, service lines, land use and height of the buildings showing various systems

integrated in functioning of an urban built environment. Get an overview of the existing urban fabric and understand the issues.

### **UNIT 3**

#### **Conceptual Design**

The studio will focus on learning the process of evolving urban design guidelines and generation of a concept based on the inferences obtained from the case studies and the site analysis. Exercises in conceptual modeling shall be conducted using suitable software.

### **UNIT 4**

#### **Detailed Design**

The conceptual design process will be taken forward to a detailed design level in this unit. The students would learn to refine the conceptual design thought process and come up with the final design solution, synthesizing all the inputs and criticism received during the conceptual design process. They will carry out detailed design modelling and simulation.

#### **References:**

1. Neufert, Ernst architect's data. Crosby Lock Wood and Sons
2. Time Saver Standards for Architectural Design Data. McGraw Hill.
3. Essentials of Urban Design By Mark Sheppard
4. Sustainable Urbanism: Urban Design With Nature By Douglas Farr
5. Paul Sprelregen Urban Design: The architecture of Towns and cities
6. Bacon N. Edmund. Design of cities. Penguin Books, New York 1976.
7. Krier Rob, Urban Space 3rd Ed, Academy Editions, London 1984.

|                        |                   |          |          |          |          |
|------------------------|-------------------|----------|----------|----------|----------|
| <b>B19AR9020</b>       | <b>PRE THESIS</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                   | <b>2</b> | <b>0</b> | <b>0</b> | <b>2</b> |

### Course Objectives:

1. To facilitate topic selection on the basis of the project synopsis presented to the panel by a process of iteration and elimination
2. To facilitate the student in definition of aim, objectives, scope, limitations and methodology of the project
3. To guide the student to research into the selected project through literature review of quality research papers, journals and books
4. To enable students to select suitable case studies that will bring clarity in defining spatial requirements, Site selection and special requirements pertaining to the topic.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Use Fundamental knowledge of history, technology, regulations, culture, climate and context to identify a project for detailed study
2. Formulate the synopsis by applying analytical reasoning and critical thinking
3. Apply skills of research and critical evaluation in drawing inferences from the literature and case studies to substantiate the chosen project and present the same through reports and drawings
4. Evaluate the project need, feasibility and identify a suitable Site for designing the same in the given context

### Mapping of Course Outcomes with programme Outcomes

| Course Code                      | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|----------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR9020/<br/>PRE-THESIS</b> | <b>CO1</b>  | 3   | 1   | 3   | 1   | 0   | 1   | 0   | 1   | 3    | 0    | 2    |
|                                  | <b>CO2</b>  | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 3   | 3    | 2    | 3    |
|                                  | <b>CO3</b>  | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 1    | 2    | 3    |
|                                  | <b>CO4</b>  | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 1   | 3    | 1    | 3    |

### Course Contents:

Pre-Thesis course will give opportunity to students to start preparation for the Architectural design thesis project. Student is expected to develop a design of his or her own choice and to demonstrate the ability to use effectively the tools of independent investigations and judgment to evolve design criteria. The application of these may be original design or research-oriented work.

#### UNIT I

Identification of a domain of interest and select a few topics of suitable scale. Develop a synopsis for each of the chosen topics. Using critical evaluation and process of elimination, develop any one idea to detail

#### UNIT II

Apply analytical reason and critical thinking to formulate the aims, objectives, scope, limitations and possible methodology for the project chosen.

#### UNIT III

Domain research, identification and prioritization of parameters for thesis, literature survey for identified parameters, secondary case studies

#### UNIT IV

Identification of Site, justification and need for the project, identification of primary case studies, prepare the guidelines and checklist for case studies and detailed site studies

|                        |                         |          |          |          |          |
|------------------------|-------------------------|----------|----------|----------|----------|
| <b>B19AR9030</b>       | <b>LANDSCAPE DESIGN</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                         | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. To introduce evolution of landscape architecture through different era across the world
2. To elaborate the Botanical varieties and their characteristics for Landscape design
3. To familiarize the students with various elements of landscape architecture
5. To introduce the Landscape development process using the elements of landscape

### Course Outcomes:

On successful completion of the course students shall be able to

1. Comprehend the origin and concept of landscape architecture and understand the significance of influencing trends and methodology practiced during various period of time in the evolution of landscape architecture.
2. Identify the botanical characteristics of landscape elements and wisely choose the right plants and trees as per the Landscape design requirement.
3. Categorize various man-made elements of landscape and the importance of each elements for landscape design
4. Comprehend the significance of Landscape architecture and incorporate it along with architecture (building) from the beginning through site planning.

### Mapping of Course Outcomes with programme Outcomes

| Course Code                                | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR9030/<br/>LANDSCAPE<br/>DESIGN</b> | <b>CO1</b>  | 1   | 3   | 1   | 2   | 2   | 0   | 1   | 2   | 1    | 2    | 1    |
|                                            | <b>CO2</b>  | 2   | 1   | 3   | 2   | 0   | 1   | 1   | 2   | 2    | 2    | 1    |
|                                            | <b>CO3</b>  | 2   | 3   | 3   | 2   | 1   | 2   | 1   | 1   | 3    | 2    | 2    |
|                                            | <b>CO4</b>  | 1   | 1   | 2   | 1   | 2   | 1   | 3   | 3   | 1    | 3    | 1    |

### Course Contents:

1. To introduce evolution of landscape architecture through different era across the world
2. To elaborate the Botanical varieties and their characteristics for Landscape design
3. To familiarize the students with various elements of landscape architecture
4. To introduce the Landscape development process using the elements of landscape

### **Course Outcomes:**

On successful completion of the course students shall be able to

1. Comprehend the origin and concept of landscape architecture and understand the significance of influencing trends and methodology practiced during various period of time in the evolution of landscape architecture.
2. Identify the botanical characteristics of landscape elements and wisely choose the right plants and trees as per the Landscape design requirement.
3. Categorize various man-made elements of landscape and the importance of each element for landscape design
4. Comprehend the significance of Landscape architecture and incorporate it along with architecture (building) from the beginning through site planning.

## Mapping of Course Outcomes with programme Outcomes

| Course Code                                                       | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------------------------------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B20AR9030</b><br><b>/</b><br><b>LANDSCAPE</b><br><b>DESIGN</b> | <b>CO1</b>  | 1   | 3   | 1   | 2   | 2   | 0   | 1   | 2   | 1    | 2    | 1    |
|                                                                   | <b>CO2</b>  | 2   | 1   | 3   | 2   | 0   | 1   | 1   | 2   | 2    | 2    | 1    |
|                                                                   | <b>CO3</b>  | 2   | 3   | 3   | 2   | 1   | 2   | 1   | 1   | 3    | 2    | 2    |
|                                                                   | <b>CO4</b>  | 1   | 1   | 2   | 1   | 2   | 1   | 3   | 3   | 1    | 3    | 1    |

### Course Contents:

#### UNIT I: LANDSCAPE DESIGN AND BUILT ENVIRONMENT

Role of Landscape design in built environment. Terminology: Land, andscape, Landscape Architecture, Landscape Architect. Evolution of concepts in landscape design in integrating builtspaces to open spaces. Historical Background: Oriental (Asia) and occidental (countries of west). Evolution of architecture in modern era: Case study of some influential contemporary landscapearchitecture and their salient features: Duisburg – Nord Park (Landschaftspark) Duisburg, Germany, Fresh kills landfill – New York, Highline Park – New York and Borneo Sporenburg- Amsterdam, The Netherlands

#### UNIT II: LANDSCAPE ELEMENTS: NATURAL

Landforms, water and vegetation. Selection and management of plant material in relation to builtenvironment, taxonomy and classification of plants. Study and analysis of existing landscaped areas Introduction to study of plant materials in relation to landscape architecture and design.

Appearance, functional and visual effects of plants in landscape design. Selection and management of plant material in relation to built environment, taxonomy and classification ofplants, trees, shrubs.

#### UNIT III: LANDSCAPE ELEMENTS: MAN-MADE

Landscape structure, Landscape shelters, Steps / Walls / Fences /Screens / Trellis, Landscape features or accessories, Pathways and paved area and Outdoor / street furniture. Natural and Manmade landscape in urban and rural landscape. Contemporary attitude to development and design of open spaces like urban spaces,

courtyards, gardens, parks, Streetscape, street furniture, pavements and other architectural elements in relation to Landscape design

#### **UNIT IV: SITE PLANNING**

Design Project- Small/Medium size landscape design project (existing degraded area restoration/ landscape design for a new project). Conceptual design drawings of a landscape project; Detailed and working drawings of the project e.g. slope drawings, fixture layout drawings, plant layout drawings, dimension drawings, rendered layouts, and detailed section drawings. 3D views of the completed landscape design layout.

**NOTE: Use a previous semester project for the design**

|                        |                     |          |          |          |          |
|------------------------|---------------------|----------|----------|----------|----------|
| <b>B19AR9041</b>       | <b>URBAN DESIGN</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                     | <b>2</b> | <b>1</b> | <b>0</b> | <b>3</b> |

#### **Course Objectives:**

1. To impart the knowledge about various developments in the field of urban Design.
2. To describe the elements of Urban design and how Cities are structured
3. To give an overview of urban design as an interface between the fields of architecture and urban planning
4. To describe changing trends due to urbanization and suburbanization of cities.

#### **Course Outcomes:**

On completion of the course, learners will be able to:

1. Define the term Urban Design and identify the elements of urban design
2. Interpret the structure of a city through elements of urban design and realise the importance of agencies and authorities.
3. Demonstrate an ability to comprehend the nature of urban design and related problems and identify solutions through field study.
4. Analyze urban form, size, qualitative and quantitative techniques of assessing requirements and planning amenities and apply the learnings in Design proposals.



### Mapping of Course Outcomes with programme Outcomes

| Course Code              | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR9041/<br/>UD</b> | <b>CO1</b>  | 3   | 0   | 2   | 2   | 2   | 2   | 2   | 2   | 3    | 1    | 2    |
|                          | <b>CO2</b>  | 3   | 3   | 2   | 3   | 3   | 3   | 1   | 2   | 3    | 3    | 2    |
|                          | <b>CO3</b>  | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3    | 3    | 3    |
|                          | <b>CO4</b>  | 3   | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 3    | 3    | 3    |

### Course Contents:

#### UNIT 1

Introduction to Urban design - Discussion on Architecture, Urban Design, and nature of urban design projects in public and private developments. Urban design guidelines followed during various periods. Introduction to the term's legibility, permeability and urban morphology.

#### UNIT 2

Structure of cities- sectors, blocks, streets, squares, buildings and open spaces. Elements of Urban Spaces: squares and streets. Role of planning agencies such as development authorities, Urban Arts Commission in the development of cities. Influence of city development policies namely Master plans, zoning regulations on urban Design.

#### UNIT 3

Urban Design process - Field Study, Identification of area for study.

#### UNIT 4

Design Proposals, Developments, and urban design guidelines

#### References:

1. Bacon N. Edmund. Design of cities. Penguin Books, New York 1976.
2. Krier Rob, Urban Space 3rdEd, Academy Editions, London 1984.
3. Mumford Lewis City in History, Its origin transformation and itsprospects.
4. Paul Sprelregen Urban Design: The architecture of Towns and cities
5. Morris, Anthony, J.E. History of Urban Form.
6. Kostof, Spiro, City Shaped: Urban Patterns and Meanings Through History.

|                        |                             |          |          |          |          |
|------------------------|-----------------------------|----------|----------|----------|----------|
| <b>B19AR9042</b>       | <b>CONSERVATION STUDIES</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                             | <b>2</b> | <b>1</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. To introduce the definition, principles, ethics and value of heritage conservation.
2. To explain how to conduct the assessment of a heritage building including the different methods of survey and the types of damages that can affect a heritage building.
3. To demonstrate different preservation techniques in architectural conservation
4. To discuss and assess various national and international case study examples of architectural conservation

### Course Outcomes:

On completion of the course, learners will be able to:

1. Explore various concepts and prevailing practices in conservation and also explore the role of various national and international organizations working towards the conservation of heritage structures.
2. Provide condition assessment of a heritage building through non-destructive survey methods.
3. Suggest the levels of intervention and also provide solutions for repair and replacement of components.
4. Explore successful case studies to understand the diverse conservation strategies utilized for heritage management

### Mapping of Course Outcomes with programme Outcomes

| Course Code                                    | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|------------------------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR9042/<br/>CONSERVATION<br/>STUDIES</b> | <b>CO1</b>  | 3   | 0   | 2   | 0   | 0   | 3   | 0   | 3   | 3    | 0    | 3    |
|                                                | <b>CO2</b>  | 3   | 0   | 0   | 3   | 0   | 0   | 0   | 3   | 3    | 0    | 0    |
|                                                | <b>CO3</b>  | 0   | 0   | 0   | 3   | 0   | 3   | 0   | 0   | 3    | 0    | 3    |
|                                                | <b>CO4</b>  | 3   | 0   | 0   | 3   | 3   | 0   | 0   | 0   | 3    | 0    | 3    |

## Course Contents:

### UNIT –I

Introduction: Definition, types, need; principles, ethics & value; tangible & intangible components, Degree of Intervention; Evaluation & assessment; Documentation; Procedures & techniques; Concepts & prevailing practices in conservation, restoration, retrofitting, rehabilitation, consolidation, protection, adaptive reuse. Architectural Conservation: Preservation & conservation philosophies; Pioneers & societies in field of conservation; International Charters; International approaches from UNESCO, ICCROM, GETTY foundation, etc.; National approaches: A.S.I., State Archeology, INTACH, Urban Art Commission, Heritage Commissions, local bodies, etc.; Techno legal provisions, codes & byelaws for interventions.

### UNIT II

Assessment of Building Condition: Understanding of original building conditions; Documentation of current conditions- non-destructive survey methods, environmental monitoring, simple & sophisticated analytical methods; Types & causes of damages; Damage to building components & structural systems - superstructure & substructure; Location & degree of damages - defect monitoring methods, their impact - diagnosis of failure & damages.

### UNIT III

Preservation Techniques In Architectural Conservation: Analysis of problem; Types, Degrees & Limitations for intervention; Levels of intervention- Structure, building complex, precinct & heritage zone; Provision of solutions for repair & replacement of components; Restoration (in case of living monuments), preservation, reconstruction & maintenance. Sequence & phasing; Materials & methods; Detailing & finishing.

### UNIT IV

Case Studies in Architectural Conservation: Examples of iconic conservation projects; Heritage zones; Conservation strategies- documentation, analysis, techniques, interventions & outcomes; Models of preservation, reconstruction & adaptive reuse. Influences & benefits - Physical, contextual, political, social, cultural, economic, ecological, tourism, technological, material, spatial & visual.

### References:

1. Glendinning Miles , The Conservation Movement: a History of Architectural Preservation(ROUTLEDGE 2013) , 978-0-415-54322-4
2. Agnoletti, Mauro, ed ,Conservation of Cultural Landscapes, 2006
3. Oliver, Paul, Built to meet Needs: Cultural Issues in Vernacular Architecture, 2006

4. Beckmann, Poul ,Structural Aspects of Building Conservation ISBN 1417544341
5. E.F.N. Ribeiro ,The Law and the Conservation of Man-made Heritage in India,1989
6. New Delhi: INTACH
7. Tripathi, Alok, Ancient monuments and Archaeological Sites and Remains Act, 1958: with Rules Amendments, Notifications and Orders, 2007
8. McGlade, James, ed. and Leeuw, Sander Van Der, ed. , Time, Process and Structured Transformation in Archaeology, 2010

|                        |                                    |          |          |          |          |
|------------------------|------------------------------------|----------|----------|----------|----------|
| <b>B19AR9051</b>       | <b>ADVANCED BUILDING MATERIALS</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                    | <b>2</b> | <b>1</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. To identify the range of upcoming building materials and technologies
- 2.To impart knowledge of their composition along with their primary physical and chemical properties
- 3.To provide exposure to the students to the primary & secondary applications of these materials, along with their advantages and disadvantages including their sustainable characteristics

### Course Outcomes:

On completion of the course, learners will be able to:

1. Acquaint themselves with some of the latest building materials and technologies, along with their characteristics and main composition
2. Acquire the knowledge of their different areas of application along with the justification for the same
3. Develop an insight into the sustainable characteristics of these materials and technologies

### Mapping of Course Outcomes with programme Outcomes

| Course Code               | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|---------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR9051/<br/>ABM</b> | <b>CO1</b>  | 3   | 0   | 2   | 0   | 0   | 3   | 0   | 3   | 3    | 1    | 3    |
|                           | <b>CO2</b>  | 2   | 0   | 0   | 2   | 0   | 0   | 0   | 3   | 3    | 0    | 0    |
|                           | <b>CO3</b>  | 0   | 0   | 0   | 3   | 0   | 3   | 0   | 0   | 0    | 0    | 3    |
|                           | <b>CO4</b>  | 3   | 0   | 0   | 3   | 3   | 0   | 0   | 0   | 3    | 0    | 3    |

## **Course Contents:**

### **UNIT 1**

#### **Introduction to the upcoming building materials and technologies**

The studio shall begin with an introduction to the upcoming building materials and technologies along with an explanation of the need for having these materials and technologies. This would be followed by a discussion on their physical and chemical composition and an analysis of their major physical and chemical properties. The materials and technologies can include the following, though not limited to these:

- i. EPS Core Panel System
- ii. Lost-in-place formwork system- Plaswall Panel system
- iii. Advanced Building System – Emmedue
- iv. Light Gauge Steel Framed Structure (LGSF).
- v. Bamboo Matt Corrugated sheets
- vi. Bamboo wood
- vii. Glass Fibre Reinforced Gypsum Panel System
- viii. Waffle-Crete
- ix. Corian

### **UNIT 2**

#### **Advantages & Disadvantages**

This would consist of a detailed discussion on the important advantages and disadvantages of each of these building materials and technologies. Considering the present scenario, special emphasis would be laid on the sustainable qualities of each of the materials and technologies and their impact on the environment, including their carbon footprints.

### **UNIT 3**

#### **Practical Applications**

This unit will mainly focus on the practical applications of these materials and technologies, including the functional and aesthetic justifications and implications of the same, so as to enable the students to be able to make a judicious selection of a particular material/ technology on a case to case basis, and become aware of the short term as well as long term implications of their use.

## UNIT 4

### Detailing

This unit would consist of developing an understanding of the various types of detailing that can be developed using these materials and technologies. It would include a study of the conventional detailing and methods of improving the same. It would also include the development of the detailing in conjunction with other materials and understanding the short term and long-term impacts.

### References:

- Compendium of building materials and technologies, BMTPC
- User manuals for EPS, Plaswall Panel system, Emmedue, Light Gauge Steel Framed Structure, Glass Fibre Reinforced Gypsum Panel System, Waffle-Crete
- IPIRTI publications on Bamboo Matt Corrugated sheets and Bamboo wood
- User manual for Corian

|                        |                                    |          |          |          |          |
|------------------------|------------------------------------|----------|----------|----------|----------|
| <b>B19AR9052</b>       | <b>REAL ESTATE &amp; VALUATION</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                    | <b>2</b> | <b>1</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. Explain concepts of managing retail real estate and corporate real estate effectively.
2. To understand land as a resource.
3. To appreciate the role of team work to make a successful project
4. To provide adequate inputs so as to make to the whole development as a smooth activity and ultimately be aware of the tactical aspects of marketing the completed property.

### Course Outcomes:

1. Identify concepts of Real Estate management and describe the Real Estate Market
2. Illustrate the wide range of issues that reflect the principal areas of specialization in the real estate profession
3. Stimulating an awareness of the issues involved in international real estate
4. Developing analytical and methodological skills that are critical for management, decision-making and problem-solving roles.

## 5. Mapping of Course Outcomes with programme Outcomes

| Course Code                                       | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|---------------------------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR9052/<br/>REAL ESTATE MGT<br/>AND DEV</b> | <b>CO1</b>  | 1   | 1   | 3   | 0   | 1   | 2   | 3   | 2   | 3    | 1    | 2    |
|                                                   | <b>CO2</b>  | 0   | 3   | 2   | 1   | 1   | 3   | 2   | 2   | 2    | 1    | 1    |
|                                                   | <b>CO3</b>  | 3   | 2   | 2   | 1   | 3   | 1   | 3   | 2   | 3    | 1    | 3    |
|                                                   | <b>CO4</b>  | 3   | 2   | 2   | 1   | 3   | 2   | 1   | 1   | 1    | 2    | 2    |

### Course Contents:

#### UNIT- 1 REAL ESTATE DEVELOPMENT -

Fundamental concepts and techniques, recognizing institutional and entrepreneurial elements, issues encountered in various phases of development like site evaluation and land procurement, development team assembly, market study and development scheme, construction & project management, project marketing and hand-over of completed projects.

Project Feasibility, Development Financing, Asset Disposal and Redevelopment Options, Analyses of Development Sites and Case Studies, integrated case study on a specific development project, which requires reviewing, analysing and resolving the problems or strategic issues.

#### UNIT- 2 URBAN POLICY & REAL ESTATE MARKETS

Impact of Government Regulations and Public Policies on Real Estate Markets, include urban land rent and location theories, land use structures, community and neighborhood dynamics, degeneration and renewal in urban dynamics, private-public participation, government policies on 95 public and private housing, and urban fiscal policy including property taxation, local government finance.

#### UNIT- 3 CORPORATE REAL ESTATE ASSET MANAGEMENT

Strategic plans to align real estate needs with corporate business plans; Performance measurement techniques to identify asset acquisition or disposal; methods for enhancing value through alternative uses, efficient space utilization or improving user satisfaction.

#### UNIT- 4 COMMERCIAL REAL ESTATE APPRAISAL

Determination of the capitalization rates across different types of properties; Appraisal of freehold and leasehold interests; Critical analysis of the valuation approaches adopted for securitized real estate; Asset pricing models; investment flexibility and future redevelopment opportunities.

#### REFERENCES:

1. Barron's real estate hand book V Edition, Hauppauge, NY, Barron , 2001
2. Project planning scheduling & control in construction an encyclopedia of terms & applications , New York, Wiley, 1995

3. Gerald R Cortesi, "Mastering Real estate principles" (2001); Dearborn Trade Publishing, New York, U.S.A.
4. Fillmore W Galaty, "Modern Real estate practice" (2002); Dearborn Trade Publishing, New York, U.S.A.
5. Tanya Davis, "Real estate developer's handbook", (2007), Atlantic pub company, Ocala, USA.
6. Mike .E. Miles, "Real estate development – Principles & Process 3rd edition, (2000); Urban Land Institute, ULI – Washington DC
7. Richard B Peiser& Anne B. Frej, "Professional real estate development" – The ULI guide to the business – (2003), Urban Land Institute U.S.A.

|                        |                                                                 |          |          |          |          |
|------------------------|-----------------------------------------------------------------|----------|----------|----------|----------|
| <b>B19AR9060</b>       | <b>CERTIFICATION COURSE ON ENTREPRENEURSHIP<br/>DEVELOPMENT</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                                                 | <b>2</b> | <b>0</b> | <b>0</b> | <b>2</b> |

### Course Objectives:

1. To familiarize students with basic concepts in the area of entrepreneurship
2. To facilitate development of personal creativity and entrepreneurial initiative
3. To introduce students to the key steps in the elaboration of business idea and understanding the stages of the entrepreneurial process
4. To emphasize to students the need for lifelong self learning using various media

### Course Outcomes:

On completion of the course, learners will be able to:

1. Identify the elements of success of entrepreneurial ventures,
2. Evaluate the effectiveness of different entrepreneurial strategies,
3. Specify the basic performance indicators of entrepreneurial activity,
4. Engage in life long learning through online and other media

### Mapping of Course Outcomes with programme Outcomes

| Course Code                         | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|-------------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19AR9060/<br/>CERTIFICATION</b> | <b>CO1</b>  | 3   | 1   | 1   | 0   | 1   | 2   | 1   | 2   | 3    | 1    | 2    |
|                                     | <b>CO2</b>  | 0   | 3   | 2   | 1   | 1   | 3   | 2   | 2   | 2    | 1    | 1    |
|                                     | <b>CO3</b>  | 3   | 2   | 2   | 1   | 1   | 1   | 2   | 2   | 3    | 1    | 3    |
|                                     | <b>CO4</b>  | 3   | 2   | 2   | 1   | 1   | 2   | 1   | 1   | 1    | 2    | 2    |



### Course Contents:

Students are encouraged to take up online learning courses offered through various platforms such as SWAYAM, NPTEL, MOOC, Coursera, EDX etc in the field of entrepreneurship development. As architecture professionals students must acquire the necessary skills and knowledge to be able to independently run an entrepreneurial venture. The certification course must introduce the students to the basics of entrepreneurship and provide an experience in self learning concepts through online medium.

A list of recommended courses will be shared with the students at the start of the semester.

### Semester X

| <b>B19ARX010</b>       | <b>THESIS</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b>  |
|------------------------|---------------|----------|----------|----------|-----------|
| <b>Duration:14 Wks</b> |               | <b>6</b> | <b>0</b> | <b>8</b> | <b>18</b> |

### Course Objectives:

1. Demonstrate special capabilities in the chosen topic
2. Assimilate the knowledge, both theoretical and practical, that the student has gained during the course of his study
3. Enhance the student's ability to derive design solution in both local and global context
4. Provide an opportunity for the student to achieve a culmination of his development in respect of the knowledge, attitudes and skills gained over the entire course of study

### Course Outcomes:

On completion of the course, learners will be able to:

1. Acquire a deeper insight into the chosen topic of interest through research and critical thinking.
2. Apply the fundamental knowledge of history, culture, technical and professional expertise gained to address environmental and social needs through the chosen topic.
3. Demonstrate creative abilities to deliver design solutions in both local and global context
4. Interpret the design and learnings by demonstrating effective visual, written and verbal communicative skills through the final output of drawings, models & presentations

### Mapping of Course Outcomes with programme Outcomes

| Course Code                  | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|------------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19ARX010/<br/>THESIS</b> | <b>CO1</b>  | 2   | 2   | 3   | 2   | 1   | 2   | 2   | 2   | 3    | 2    | 2    |
|                              | <b>CO2</b>  | 2   | 2   | 3   | 2   | 1   | 2   | 1   | 2   | 3    | 2    | 2    |
|                              | <b>CO3</b>  | 2   | 3   | 1   | 1   | 2   | 1   | 1   | 1   | 2    | 2    | 1    |
|                              | <b>CO4</b>  | 0   | 2   | 1   | 3   | 2   | 4   | 2   | 1   | 2    | 2    | 2    |

### Course Contents:

1. The Thesis shall deal with large built environment project. Work shall be conducted and presented by the individual student in the form of technical report and design drawings. Work shall be comprehensive in nature involving primary data collection, feasibility studies and architectural programming. Large buildings, urban design projects may be taken for the final project/thesis in consultation with faculty.
2. Students are encouraged to pick up live projects.
3. The thesis shall include an area of special interest of relevance, and shall detail its application and design solution. Eg. Interior designs, Services, Socio-economic studies, Structural design, Computer software or images etc.
4. The process for Thesis Project will include – Description, Case Study, Site Study- Analysis & Inferences, Development of specific Design Guidelines; Design Program & Area Requirements, Conceptual Development, Design Development, Final Design, Presentation.

### Rules and Regulations – Thesis Submission

12. Each individual student in consultation with the guide appointed shall prepare initial synopsis and project plan. The project shall be submitted to the School and the thesis committee appointed by the
13. School views the viability of the project. The approved topic shall be taken up by the student for the thesis work.
14. Role of the guide is not only to provide academic support and facilitate but also to monitor progress of the work. The guide shall maintain the attendance of his / her student.
15. The media of presentation may be unconventional drawing sheets or in digital format with appropriate signature of the school.
16. A jury appointed by the School shall evaluate.
17. The student has to complete the stage requirements including attending and presenting all the interim reviews in sequence with endorsement of the guide and such will only be allowed to present for the final evaluation by the School appointed jury.

### Unit 1

Literature study, case study presentation through drawings and presentations. Site location finalization. The media could be digital or handmade drawings. Identification of Special study

### Unit 2:

Concept drawings

### Unit 3

Design development, arriving at detailed built form, application of special study, site plan

### Unit 4

Preparation of report of the project, Final drawings with detailed plans, elevation, sections, 3d views, details of any special aspects like sustainability, acoustics, structural integrity, Landscaping many more associated with architecture.

|                        |                                 |          |          |          |          |
|------------------------|---------------------------------|----------|----------|----------|----------|
| <b>B19ARX021</b>       | <b>ARCHITECTURAL JOURNALISM</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                 | <b>2</b> | <b>0</b> | <b>0</b> | <b>2</b> |

#### Course Objectives:

- 1.To introduce to the basic structure and principles of architectural journalism
- 2.To explain the techniques and procedure for conducting architect and client interviews as well as video coverage
- 3.To illustrate the writing techniques required for architectural journalism and also explain the ethics, laws and legislation
- 4.To explain the techniques and legal aspects related to editing and publishing

#### Course Outcomes:

On completion of the course, learners will be able to:

- 1.Explore the structure, principles, processes and different mediums of architectural journalism
- 2.Conduct interviews, shoot videos to create walkthrough of buildings and interview of architects and client
- 3.Explore the different techniques adhering to the laws and legislations related to design
4. Explore the editing and publishing techniques to create a good layout for the articles related to architecture.

#### Mapping of Course Outcomes with programme Outcomes

| Course Code              | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19ARX021/<br/>AJ</b> | <b>CO1</b>  | 0   | 0   | 3   | 2   | 0   | 2   | 0   | 2   | 1    | 0    | 3    |
|                          | <b>CO2</b>  | 3   | 2   | 0   | 2   | 2   | 2   | 1   | 1   | 2    | 0    | 2    |
|                          | <b>CO3</b>  | 0   | 0   | 3   | 2   | 2   | 2   | 1   | 1   | 2    | 2    | 2    |
|                          | <b>CO4</b>  | 1   | 0   | 3   | 2   | 2   | 2   | 1   | 1   | 2    | 1    | 2    |

## Course Contents:

### UNIT I

Overview – Definition, Significance, scope, purpose, structure, principles, techniques, processes, mediums, study of potential readers, contemporary architectural journalism.

### UNIT II

Environment ,Social Change, Persuasion- Interviewing techniques, Argument and debate as a technique in the investigation of social problems; evidence, proof, refutation, persuasion; training in argumentative speaking. Theories of journalism, Introduction to architectural software's needed in journalism and photography, Video coverage, walkthrough of buildings, production of contemporary architectural journalism. Understanding the individual demands in the context of newspapers, radio, film, and television.

### UNIT III

Writing techniques – Styles, format, purpose, medium, frequency, clear structure, coherent & distinctive look, visual appearance, graphic design, genres, image, descriptive & analytical reports. Ethics, laws & legislations – Plagiarism, Intellectual property rights, Disclaimers, copyright, author's rights, patents & royalties, trade mark, legal boundaries, libel & invasions of privacy, permissions, references & credits

### UNIT IV

Editing & Publishing – Proof reading, Editing techniques, Page make up, Layout, color scheme, Font, Abstract, Pictures, Ads ,News, Photo editing - Book previews, Publishing – Print & Electronic.

### References:

1. Pappal, Suneja (2018), Exploration of Architectural Journalism in India, Copal Publisher.
2. Anton, Simons & Axel, Hausberg (2012), Construction and Manual Architectural Photography, Dom Publishers
3. Lee, Evans Nick (2014), An introduction to Architectural Conversion, Riba Publishing
4. Rob, Krier (2010), Architectural Composition, Menges Publishers

|                        |                                           |          |          |          |          |
|------------------------|-------------------------------------------|----------|----------|----------|----------|
| <b>B19ARX022</b>       | <b>DISASTER MITIGATION AND MANAGEMENT</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                           | <b>2</b> | <b>0</b> | <b>0</b> | <b>2</b> |

### Course Objectives:

1. To introduce the definition of disaster, different types of disasters and hazards and thereby the risk and vulnerability involved.
2. To elaborate on important disaster through case studies, to understand the impact of disaster over human life
3. To familiarize the mitigation and management techniques of disaster
4. To provide training and risk awareness through different programs

### Course Outcomes:

On completion of the course, learners will be able to:

1. Examine the risk and vulnerability of different types of natural and man-made disasters
2. Comprehend the magnitude and intensity of different types of disaster through environment impact assessment.
3. Categorize various mitigation and management techniques with respect to the disaster management policy
4. Prepare a disaster risk assessment for a place with current technologies and digital tools

#### Mapping of Course Outcomes with programme Outcomes

| Course Code               | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|---------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19ARX022/<br/>DMM</b> | <b>CO1</b>  | 3   | 0   | 0   | 0   | 0   | 0   | 0   | 3   | 3    | 0    | 1    |
|                           | <b>CO2</b>  | 3   | 0   | 3   | 2   | 0   | 0   | 0   | 2   | 3    | 0    | 3    |
|                           | <b>CO3</b>  | 0   | 0   | 3   | 0   | 3   | 2   | 0   | 3   | 0    | 0    | 3    |
|                           | <b>CO4</b>  | 0   | 0   | 3   | 3   | 3   | 0   | 0   | 2   | 0    | 0    | 3    |

### Course Contents:

#### UNIT: I

Definition and types of disaster

Hazards and Disasters, Risk and Vulnerability in Disasters, Natural and Man-made disasters, earthquakes, floods drought, landside, land subsidence, cyclones, volcanoes, tsunami, avalanches, global climate extremes. Man-made disasters: Terrorism, gas and radiations leaks, toxic waste disposal, oil spills, forestfires.

#### UNIT: II

### Study of Important disasters

Earthquakes and its types, magnitude and intensity, seismic zones of India, major fault systems of India plate, flood types and its management, drought types and its management, landside and its managements, case studies of disasters.

### UNIT: III

Mitigation and Management techniques of Disaster

Basic principles of disasters management, Disaster Management cycle, Disaster management policy, National and State Bodies for Disaster Management, Early Warning Systems, Building design and construction in highly seismic zones, retrofitting of buildings.

### UNIT IV

Training, awareness program and project on disaster management

Training and drills for disaster preparedness, Awareness generation program, Usages of GIS and Remote sensing techniques in disaster management, Mini project on disaster risk assessment and preparedness for disasters with reference to disasters in different places.

### References:

1. Disaster Management Guidelines, GOI-UND Disaster Risk Program(2009-2012)
2. Damon, P. Copola, (2006) Introduction to International Disaster Management, ButterworthHeinemann.
3. Gupta A.K., Niar S.S and Chatterjee S. (2013) Disaster management and Risk Reduction, Role of Environmental Knowledge, Narosa Publishing House, Delhi.
4. Murthy D.B.N. (2012) Disaster Management, Deep and Deep Publication PVT. Ltd. New Delhi.
5. Modh S. (2010) Managing Natural Disasters, Mac Millan publishers India LTD.

|                        |                                |          |          |          |          |
|------------------------|--------------------------------|----------|----------|----------|----------|
| <b>B19ARX030</b>       | <b>CONSTRUCTION MANAGEMENT</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                                | <b>3</b> | <b>0</b> | <b>0</b> | <b>3</b> |

### Course Objectives:

1. To introduce the students to the concept of construction management in the profession.
2. To introduce the students to various techniques of construction project management.
3. To familiarize students with basic computer applications for construction management.
4. To familiarize students with digital media.

### Course Outcomes:

On completion of the course, learners will be able to:

1. Assimilate fundamental knowledge on the theory of construction management and understand the responsibility of the architect as a team player
2. Identify and resolve problems using critical thinking related to project scheduling through case studies
3. Acquire problem solving abilities pertaining to management of projects using different techniques and tools
4. Develop an insight into the application of the required software for construction management

### Mapping of Course Outcomes with programme Outcomes

| Course Code              | POS/<br>COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
|--------------------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| <b>B19ARX030/<br/>CM</b> | <b>CO1</b>  | 1   | 0   | 1   | 2   | 0   | 3   | 3   | 2   | 2    | 3    | 2    |
|                          | <b>CO2</b>  | 1   | 3   | 3   | 3   | 1   | 2   | 3   | 2   | 1    | 3    | 3    |
|                          | <b>CO3</b>  | 1   | 1   | 3   | 3   | 0   | 3   | 3   | 1   | 1    | 3    | 3    |
|                          | <b>CO4</b>  | 0   | 2   | 0   | 3   | 3   | 3   | 0   | 3   | 0    | 0    | 3    |

### Course Contents:

#### UNIT-1

**Concept of Construction Management:** Objectives of Construction Management, Historical Background, Relevance and importance of management skills in the present day profession, Players and relationships between them in the building construction industry, Role of Architect in Construction Management, Project life cycle analysis

#### UNIT-2

**Current management system:** Scheduling of construction, planning of construction site. Advantages of network Management, network analysis, elements of network, network rules, constraints, errors in network, construction of networks (a simple Building)

#### UNIT-3

**CPM & PERT:** CPM: Critical path analysis, Project duration, Construction of CPM Calendar, Activity times and FLOATS, Optimization through CPM Techniques, PERT Technology: PERT AND Three time estimates, beta distribution curve, Slack in PERT, Critical Path Analysis of a PERT network, Central Limit Theorem, Probability of completion of projects, CPM / PERT: Difference between CPM & PERT, Bar chart versus network, resource allocation and resource leveling, Controlling and monitoring, Updating. Project time, cost and finance management.

#### UNIT-4

**Computer applications of project management:** Computer applications of project scheduling and management. Introduction to new trends and research in construction management.  
Case studies- Application of knowledge & Understanding of project management tools.

#### References:

1. Construction Planning and Management by Dr U.K.Srivastava, Galgotia Publication Pvt Ltd, New Delhi

|                        |                    |          |          |          |          |
|------------------------|--------------------|----------|----------|----------|----------|
| <b>B19ARX040</b>       | <b>MOOC/SWAYAM</b> | <b>L</b> | <b>P</b> | <b>D</b> | <b>C</b> |
| <b>Duration:14 Wks</b> |                    | <b>0</b> | <b>0</b> | <b>0</b> | <b>3</b> |

SWAYAM is a programme initiated by Government of India and designed to achieve the three cardinal principles of Education Policy viz., access, equity and quality. The objective of this effort is to take the best teaching learning resources to all, including the most disadvantaged. SWAYAM seeks to bridge the digital divide for students who have hitherto remained untouched by the digital revolution and have not been able to join the mainstream of the knowledge economy. The availability of MOOC/SWAYAM courses are subjected to change every six months.

Courses delivered through SWAYAM are available free of cost to the learners, however learners wanting a SWAYAM certificate should register for the final proctored exams that come at a fee and attend in-person at designated centres on specified dates. Eligibility for the certificate will be announced on the course page and learners will get certificates only if this criteria is matched. Universities/colleges approving credit transfer for these courses can use the marks/certificate obtained in these courses for the same.

All courses are conducted for a period of 12-16weeks duration.

Some of the current courses available are mentioned below

1. Emerging areas in Hospital Planning, Design and Facilities Management by Prof(Dr.)Anil Dewan, School of Planning and Architecture, New Delhi. [https://swayam.gov.in/nd2\\_ar19\\_ap47/preview](https://swayam.gov.in/nd2_ar19_ap47/preview)

Examination process-Regular Review Assessment and exam conducted by National Testing Agency

Course duration: 16weeks

Certificate provided by SPA. New Delhi

- 2.Sustainable Construction Materials and Techniques By Dr. K. S. A. Dinesh Kumar,Dr. G. Janardhanan& Dr. E. S. M. Suresh | NITTTR Chennai  
[https://swayam.gov.in/nd2\\_ar19\\_ap75/preview](https://swayam.gov.in/nd2_ar19_ap75/preview)

**The course is structured with eight units :**

- The concept of sustainability (Sustainability and Building Industry).



- Sustainable Construction Materials.
- Life Cycle Assessment.
- Testing and Certification of Materials.
- Economics of Sustainability.
- Sustainable Construction Techniques (Includes Ground Improvement).
- Green Building Rating System.
- Sustainable Design in Practice.

Course Duration: 12 weeks

Examination: Internal-30% (assignments, online quiz, active participation in discussion forum, change project)

Final exam- 70%

3. Innovation by Design by Prof. B.K. Chakravarty, Industrial Design Centre, IIT Bombay.

[https://swayam.gov.in/nd2\\_aic19\\_de02/preview](https://swayam.gov.in/nd2_aic19_de02/preview)

In a world full of challenges and problems that need to be urgently addressed, innovation is what makes it possible to come up with solutions that will benefit the maximum number of users. And such, innovation is often enabled by design. The MOOC 'Innovation by Design' familiarizes students with the concept of innovation. It traces the journey of a design idea from the identification of a problem to a final solution that has a positive impact on a large group of users. Through case studies that focus on the "seven concerns of innovation", the course shows how the innovation process requires empathy, meticulous effort, constant user interaction and effective collaboration.

Certificate by IIT Bombay



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