



NATTUAVANGAM WORKSHOP

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**School of Performing Arts & Indic studies Dhāraṇa – Indian Knowledge System
Centre at REVA University | 03 Nov 2023**

Table of Contents

1. *Introduction to Nattuvangam*
 - *History and Significance*
 - *Role in Indian Classical Dance*
2. *Understanding Rhythmic Patterns*
 - *Basics of Tala (Rhythmic Cycles)*
 - *Application in Nattuvangam*
3. *Techniques of Nattuvangam*
4. *Musical Elements in Nattuvangam*
 - *Nadai,jaathi,Suladi taalam*
 - *Live Demonstration and Practice Sessions*
 - *Collaborative and Experimental Approaches*
 - *Closing Remarks and Acknowledgments*

Introduction:

The Nattuvangam workshop was conducted by **Vid Manjunath Puttur** with the aim of exploring the intricate art of rhythmic syllables. The workshop aimed to provide participants with a comprehensive understanding of the role of Nattuvangam in enhancing the overall dance performance and to absorb the essence by creating individual signature grace.

Workshop Details:

- **Date and Duration:** [03-11-2023 from 9:00 AM to 4:00 PM (Short breaks included)]
- **Location:** [REVA UNIVERSITY-School of Performing Arts & Indic Studies]
- **Facilitator(s):** Professors of School of Performing Arts & Indic Studies - Prof Anush and others.
- **No.of students participated:** 58+
- **Art forms/ Departments:** Kuchipudi,Bharatantyam,Mohinattam and others.

Workshop Objectives:

The objectives of the workshop were as follows:

1. To introduce participants to the fundamental concepts of Nattuvangam and its significance in the respective practicing Classical art form.
2. To provide practical training in the recitation of rhythmic syllables and Innovations.
3. To facilitate an understanding of the coordination between Nattuvangam artists and performers during a dance performance.

Workshop Activities:

- Introduction to Nattuvangam: The workshop commenced with an overview of the historical and cultural importance of Nattuvangam in the tradition.
- Rhythmic Syllables and Taalas: Participants were guided through various rhythmic patterns and Taalas, with a focus on precision and coordination.
- Musical Interpretation: The facilitators demonstrated how Nattuvangam artists interpret and synchronize with the accompanying Carnatic music, Performers during a dance performance.
- Practical Sessions: Participants actively engaged in practical sessions, practicing the recitation of rhythmic syllables and incorporating them into dance movements.

Key Learnings:

The participants gained the following key learnings from the workshop:

1. A deeper understanding of the intricate relationship between Nattuvangam and respective art form.
2. Enhanced proficiency in the recitation of rhythm, Taala Prakriya, Nadai, Jaathi, and the deep learning into ancient taalas like Chandataala.
3. At first, started with deep understanding of Nattuvangam history and the juice in it, then went on discussion of taala prakriya.
4. In continuation, the jaathi and nadai concepts taken into prior and then went on the ancient taalas like Astothara tala, chandatala and etc.
5. Sequentially went on the Suladi taala system and sapta taala varnana.
6. After a deep discussion, Angas have been introduced into 6 main types.
7. In succession, the practical learning of 8 angas with the examples.
8. Practical reciting of pancha jaathi taalas with nattuvangam a unique style has been embraced all around in 3 speeds with cross functions.
9. Improved coordination skills when synchronizing with cross taalas and Adavus of chaturasra and tisram.

Conclusion:

The Nattuvangam workshop proved to be a valuable learning experience for all participants and students, providing them with a solid foundation in the art of Nattuvangam and its role in enhancing the overall aesthetic appeal. They gained insights and made strides in mastering the intricacies of this art form within their respective roles.

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