

REVA UNIVERSITY

Organizes

National Anti-Ragging Week 12th - 18th August

STREET PLAY FOR ANTIRAGGING AWARENESS

On 13th August 2024

"Unite Against Ragging"

Event Report

Name of the Event: Street Play for Anti ragging Awareness

Hosted by

Office of Student Affairs

Event Date : 13th August 2024 (Wednsesday) 11:00AM to 12:30PM

Participants : All Students of REVA University

Total:500 Participants.

Venue : REVA University Campus.

Event Organized by: Office of Student Affairs, REVA University

Objective of the event:

- ❖ Educate Students: Use an engaging and impactful medium to inform students about the dangers and negative consequences of ragging, both physically and emotionally.
- Raise Awareness: Highlight the legal implications of ragging, ensuring that students are aware of the laws and regulations that prohibit such activities.
- ❖ Promote a Safe Environment: Foster a campus culture of respect, empathy, and inclusiveness, where students feel safe and supported.
- Encourage Reporting: Empower victims and witnesses to report incidents of ragging without fear of retaliation.

About the event:

REVA University organized an Anti-Ragging Awareness Program, featuring a street play performed by 13 student from the Business School. This initiative was aimed at educating the campus community about the harmful effect of ragging and reinforcing the importance of creating a safe, inclusive environment for all students.

Objectives

The key objectives of the street play were:

- ❖ To raise awareness about the serious consequences of ragging, both legal and emotional.
- To foster a culture of respect and empathy within the university.
- ❖ To encourage students to stand up against ragging and support those who might be affected.
- ❖ To highlight the university's zero-tolerance policy towards ragging.

Participants

A group of 13 students from the Business School came together to design and perform the street play. Their performance was crafted to resonate with the student audience, delivering a clear and impactful message against ragging.

Program Highlights

Performance: The street play took place within the REVA University campus and vividly depicted the devastatin effects of ragging on victims. Through realistic scenarios and compelling narratives, the performance underscore the emotional trauma and the legal consequences that can follow such acts.

Audience Engagement: The street play attracted a large audience of about 500 students, who gathered to witnes the performance. The engagement and reactions from the audience indicated that the message was well-received with many students showing a deep sense of empathy and understanding.

Message Delivery: The performers used powerful dialogues and expressive acting to convey the anti-raggin message. They emphasized the role of every student in ensuring a ragging-free environment and encouraged th audience to report any incidents without fear.

Faculty and Peer Support: Faculty members and peers present at the event praised the initiative and reinforced th importance of collective responsibility in eradicating ragging. They reiterated the university's commitment to a saf and supportive campus atmosphere.

Outcome

Street play was successful in raising awareness among a significant portion of the student body. It not onleducated them about the severe consequences of ragging but also inspired them to be vigilant and proactive in preventing such incidents. The program reinforced the university's strong stance against ragging and encouraged culture of mutual respect.

Conclusion

The Anti-Ragging Awareness Program, highlighted by the impactful street play performed by Business School students, was a notable success. The initiative effectively communicated the university's zero-tolerance polic towards ragging and motivated students to contribute to a safer, more inclusive campus environment. The larg turnout and positive reception of the play reflect its success in resonating with the audience and spreadin awareness.















