

Report on Self Directed Learning Outcome
“Timeless Traditions: A Kinhal Art Journey - 2024”
School of Architecture, REVA University

Subject: **Timeless Traditions: A Kinhal Art Journey**
Agenda: **To spread awareness about regional craft of Karnataka , Kinhal Art**
Platform: **Offline – Regional Design and Technical Research Centre**
Dates: **19th November 2024 to 22nd November 2024**
Time: **10:30 AM – 04:30 PM**
Participants: **VII Semester B.Arch – 33 Students**
Conducted by: **Ar. Vaishali Jha with Regional Design and Technical Research Center, Bengaluru.**

Details :

Timeless Traditions: A Kinhal Art Journey

Introduction

From November 19th to 22nd, 2024, students participated in an intensive Kinhal Art Workshop as part of the Self-Directed Learning (SDL) initiative. Hosted at the prestigious **Regional Design and Technical Research Centre**, under the aegis of the **Ministry of Textiles and Handicrafts**, the workshop provided a unique opportunity to explore the intricacies of Kinhal art—a craft deeply rooted in India's cultural heritage. The event was guided by **P. Chandran**, Design Head of the Centre and **Assistant Director** at the Handicrafts Services Centre, whose leadership significantly enhanced the learning experience.

The Kinhal Art Process

The workshop began with the foundational step of preparing wooden boards, essential for creating authentic Kinhal art. Participants prepared a base coat by combining chalk powder with Arabic gum, which was meticulously applied to the surface to ensure a smooth and durable finish. Under expert guidance, students traced traditional Kinhal motifs onto the prepared boards using carbon paper, preserving the precision and integrity of the original designs.

The subsequent stages delved deeper into the craft's technical aspects. Using a blue-tinted chalk powder paste, participants painted over the traced motifs, building up multiple layers to create the embossed texture that is a hallmark of Kinhal art. This phase demanded patience, focus, and an appreciation for detail.

Once the embossing was completed, a layer of silver foil was carefully applied to the motifs, imbuing the artwork with an elegant and reflective quality. The final step involved hand-painting vibrant colors onto the silver foil, allowing each participant to bring their creativity into harmony with the traditional aesthetic of Kinhal art.

In addition to the painting exercises, participants were introduced to the art of Kinhal toy-making. Under the mentorship of the design experts at the Centre, students learned the process of carving, priming, and decorating small wooden figurines, extending their understanding of this multifaceted craft.

Reflections and Outcomes

The workshop's location at the **Regional Design and Technical Research Centre** enriched the experience by placing participants at the heart of a hub dedicated to the preservation and promotion of India's traditional crafts. The involvement of **P. Chandran**, with his wealth of knowledge and dedication to handicrafts, was instrumental in ensuring the workshop's success. His personalized guidance and

encouragement inspired participants to engage deeply with the art form and its cultural significance.

Students gained technical skills in base preparation, embossing, and foiling, while also developing an appreciation for the artistry and history embedded in Kinhal art. The hands-on approach fostered an understanding of the slow, deliberate craftsmanship that defines the tradition, as well as its potential applications in contemporary design contexts.

Conclusion

The Kinhal Art Workshop, conducted at the Regional Design and Technical Research Centre, was a remarkable confluence of tradition, creativity, and innovation. Through the mentorship of esteemed professionals like **P. Chandran**, students were not only introduced to the technical aspects of this craft but also inspired to carry forward its legacy in modern design practices. The workshop was a testament to the Centre's mission to preserve and promote India's rich handicraft heritage, leaving participants with a deeper appreciation of the cultural and creative value of Kinhal art.

Certificate from Workshop:



Picture from Workshop:





Students List :

SDL - TOY MAKING		
S.NO.	GROUP 1	
1	R21RA012	SIMRAN RAJU GUPTA
2	R21RA038	Sonika Hanumanthappa Kanekal
3	R21RA014	KESARAPU GREESHMANTH REDDY
4	R21RA041	Tarun Jambagi
5	R21RA016	Kiran Reddy M
6	R21RA017	Kruthika N
7	R21RA025	Rachita Sahoo
8	R20AR020	Ningombam Praveen
GROUP 2		
9	R21RA026	RANJITH KUMAR G
10	R21RA008	Deepthi R
11	R21RA019	M DIVYA BHARATHI
12	R21RA024	Rs prathyaksh
13	R21RA002	Ankith B J
14	R21RA023	NIDHI S
15	R21RA001	Ameen Sherief Poolakkal
16	R21RA037	Shylaja N
17	R21RA027	Ranjitha P
GROUP 3		
18	R21RA005	BHAVIKA KUNJETI VENKATA
19	R21RA033	Sahana Raju D
20	R21RA034	SAI LIKITH YADAV SWAMY
21	R21RA022	Nayana T M
22	R21RA043	Vijaylaxmi Patil
23	R21RA020	M Mamatha
24	R21RA030	Ritu Pujari
25	R21RA040	Syed Danish
26	R19AR059	Siddi sri ganesh
GROUP 4		
27	R21RA013	Haripriya R
28	R21RA035	Sameeksha Sharma
29	R21RA021	Mahika Bijapur
30	R21RA701	Vijay Mahantesh B H
31	R21RA015	Khatheeja thul kubra
32	R21RA039	Syed arsalan
33	R21RA006	Chethana M Jangid
34	R21RA011	Frankwin Benedict
35	R21RA031	Rubina Mohammed Farooq Darga

