



School of Civil Engineering

From Blueprints to Ownership: Copyrights in Engineering Designs

Seminar Report

Date of Event: 26.03.2025

Venue: SMVB 108

Academic Year: 2024-25

School of Civil Engineering REVA University, Rukmini Knowledge Park, Kattigenahalli, Yelahanka, Bengaluru-560064



REVA University Vision: REVA University aspires to become an innovative university by developing excellent human resources with leadership qualities, ethical and moral values, research culture and innovative skills through higher education of global standards.

REVA University Mission:

- To create excellent infrastructure facilities and state-of-the-art laboratories and incubation centers
- To provide student-centric learning environment through innovative pedagogy and education reforms
- To encourage research and entrepreneurship through collaborations and extension activities
- To promote industry-institute partnerships and share knowledge for innovation and development
- To organize society development programs for knowledge enhancement in thrust areas
- To enhance leadership qualities among the youth and enrich personality traits, promote patriotism and moral values

School of Civil Engineering

Vision: To produce young engineers of Caliber, who would be committed to their profession with ethics, will be able to contribute to Civil Engineering and allied fields in optimizing usage of resources globally making the world more eco-friendly to live in.

Mission:

- To make the school a centre of excellence for training the undergraduate students.
- To promote involvement of staff and students in research and advanced training.
- To develop good understanding skills in student communities about Civil Engineering, ethical practices, automation design and society need centric teaching and learning and imparting value addition skills.



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Mapping of event to COs &POs of the course

Course Outcomes (COs):

By the end of this course/seminar, the participant can able to

- 1. Understand the fundamentals of copyright laws and their relevance in engineering design protection.
- 2. Identify the scope of copyright protection for blueprints, architectural plans, and digital models.
- 3. Analyze case studies of copyright disputes in engineering and construction projects.
- 4. Examine the legal frameworks governing copyright enforcement in engineering practices.
- 5. Evaluate the impact of copyright laws on innovation, collaboration, and intellectual property management.
- 6. Develop awareness of ethical considerations and best practices in securing copyrights for engineering works.

Program Outcomes (POs)

After successful completion of the programme, the participant shall be able to

- 1. PO1. Engineering knowledge: Apply the knowledge of mathematics, science, engineering fundamentals, and an engineering specialisation for the solution of complex engineering problems.
- 2. PO2. Problem analysis: Identify, formulate, research literature, and analyse complex engineering problems reaching substantiated conclusions using first principles of mathematics, natural sciences, and engineering sciences.
- 3. PO3. Design/Development of Solutions: Design solutions for complex engineering problems and design system components or processes that meet the specified needs with appropriate consideration for public health and safety, and cultural, societal, and environmental considerations.
- 4. PO4. Conduct investigations of complex problems: Use research-based knowledge and research methods including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.



- 5. PO5. Modern tool usage: Create, select, and apply appropriate techniques, resources, and modern engineering and IT tools including prediction and modelling to complex engineering activities with an understanding of the limitations.
- 6. PO6. The engineer and society: Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal, and cultural issues and the consequent responsibilities relevant to the professional engineering practice.
- 7. PO7. Environment and sustainability: Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.
- 8. PO8. Ethics: Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice.
- 9. PO9: Individual and team work: Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.
- 10. PO10. Communication: Communicate effectively on complex engineering activities with the engineering community and with the society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.
- 11. PO11. Project management and finance: Demonstrate knowledge and understanding of the engineering and management principles and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments.
- 12. Life-long learning: Recognise the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.

CO-PO Mapping

CO# / PO#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
CO1	3					2					
CO2			2		2			3			
CO3		3	3	2							
CO4		3		2		3		3		2	
CO5	3	2	2	2	2		2	3		3	3
CO6						3					

1 – Low Alignment, 2 – Medium Alignment, 3 – High Alignment



Permission letter

06/03/2025

To
The Director
School of Civil Engineering
REVA University

From
Dr. Yeddula Bharath Simha Reddy
Assistant Professor
School of Civil Engineering
REVA University

Subject: Request for Permission to Organize IPR Seminar – "From Blueprints to Ownership:

Copyrights in Engineering Designs"

Respected Madam,

The School of Civil Engineering, REVA University, seeks your approval to organize an IPR seminar titled "From Blueprints to Ownership: Copyrights in Engineering Designs" on 26th March 2025.

This seminar explores the role of copyrights in engineering designs, focusing on their importance in protecting blueprints, schematics, and technical drawings. It will provide insights into ownership rights, legal protections, and their impact on innovation in the engineering field.

We kindly request your permission to proceed with the organization of this seminar. Looking forward to your approval.

Sincerely,

Faculty Coordinator

Dr. Yeddula Bhorath Simha Reddy

Assistant Professor

School of Civil Engineering

REVA University

Dr. Bhavan B
Associate Professor and Director
School of Civil Engineering
REVA University



Circular

RU/CV/IPR/2025/02

Date: 06.03.2025

Subject: Invitation to attend IPR Seminar – "From Blueprints to Ownership: Copyrights in Engineering Designs"

Dear Faculty and Students,

The School of Civil Engineering, REVA University, is pleased to invite you to an IPR seminar on "From Blueprints to Ownership: Copyrights in Engineering Designs" scheduled for 26th March 2025.

This seminar explores the role of copyrights in engineering designs, focusing on their importance in protecting blueprints, schematics, and technical drawings. It will provide insights into ownership rights, legal protections, and their impact on innovation in the engineering field.

We encourage all faculty and students to participate and make the most of this opportunity to enhance their knowledge and engage in meaningful discussions.

Looking forward to your enthusiastic participation.

Faculty Coordinator

Dr. Yeddula Bharath Simha Reddy Assistant Professor

School of Civil Engineering

REVA University

Director

Dr. Bhayana B

School of Civil Engineering

REVA University



E-Banner





School of Civil Engineering

Student Welfare Club in collaboration with UIIC Organises an IPR Seminar on

From Blueprints to Ownership: Copyrights in Engineering Designs

Resource Person

Mr. Burri Ankaiah

Asst professor/Head IPR/Innovation Ambassador/ IEEE-PES Student Chapter Ambassador, REVA University

Date: March 26, 2025 | Time: 11:30 AM - 12:30 PM

Venue: Sir M.V Block -108

Faculty Co-ordinator
Dr. Yeddula Bharath Simha Reddy
Assistant Professor
School of Civil Engineering, REVA University





Brief points about event

Seminar Overview:

The School of Civil Engineering, REVA University, in collaboration with the Student Welfare Club and UIIC, is organizing a seminar titled "From Blueprints to Ownership: Copyrights in Engineering Designs" on March 26, 2025, from 11:30 AM to 12:30 PM at Sir M.V Block - 108. A total of 85 students and faculty attended the event.

Keynote Speaker:

Mr. Burri Ankaiah

Assistant Professor / Head of IPR / Innovation Ambassador

IEEE-PES Student Chapter Ambassador, REVA University

Mr. Ankaiah brings extensive expertise in Intellectual Property Rights (IPR) and its application in engineering and academia. As a recognized expert in copyright laws, he provided valuable insights into protecting engineering innovations, legal compliance, and industry best practices.

Session Highlights:

- Introduction to Copyrights in Engineering Understanding copyright protection for blueprints, architectural designs, and technical drawings.
- Legal Frameworks & Enforcement Overview of copyright laws and how they apply to engineering and construction projects.
- Case Studies on Copyright Disputes Real-world examples of copyright infringement and legal challenges in engineering.
- Best Practices for Copyright Compliance Strategies to secure and maintain ownership of engineering designs.
- Ethical Considerations & IP Management Discussion on moral and legal responsibilities related to copyrighted engineering works.

Evaluating Criteria:

- A test will be conducted at the end of the seminar to measure participants' understanding and learning outcomes.
- Participants will be evaluated based on their knowledge retention, application of IPR concepts, and case study analysis.



Impact and Future Implications:

- Enhancing Awareness Participants will develop a strong understanding of copyrights and their role in engineering.
- Encouraging Innovation & Protection Engineers will learn how copyright protection fosters creativity and secures original designs.
- Legal & Ethical Preparedness Attendees will gain insights into copyright registration, enforcement, and dispute resolution.
- Career & Research Opportunities Understanding copyright laws will benefit students and professionals in academia, research, and industry collaborations.
- Industry Impact By implementing best practices, professionals can avoid legal issues, maintain ownership rights, and uphold ethical engineering standards.



Section:6 Geo-tagged photos







Learning Outcome Assessment Form

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	School of Civil Engineering
	IPR Seminar
	on From Blueprints to Ownership: Copyrights in Engineering Designs 26.03.2025 LEARNING OUTCOME ASSESSMENT FORM
Hi, Dr. Ye	addula Bharath Simha Reddy. When you submit this form, the owner will see your name and email address.
* Requir	ad
	nt type of intellectual property protection is primarily used for engineering designs?
0	Trademark
0	Trade secret
0	Copyright
0	Patent
2 Whi	ch of the following is NOT typically protected by copyright law? (1 Point) * [2]
	Functional aspects of a mechanical design
	Engineering blueprints
_	Software code used in engineering simulations
	Artistic drawings of machines
3. For a	work to be protected by copyright, it must be: (1 Point) * * * * * * * * * * * * * * * * * * *
100	Expensive to create
0	Original and creative
_	Registered with the copyright office
_	Approved by an engineering board
	o owns the copyright of an engineering design created by an employee in a company?



it depends on the employment contract
The government
The employee
5. Which international agreement governs copyrights globally? (1 Point) * 및
○ The WIPO Copyright Treaty
○ The TRIPS Agreement
The Berne Convention
The Paris Convention
6. A design is automatically protected by copyright from the moment it is:
(1 Point) * 🗔
Sold to a customer
Registered with a patent office
Published in a journal
Created and fixed in a tangible medium
7. Which of the following best describes "moral rights" in copyright? (1 Point) * □,
The right to prevent duplication
The right to file a patent
The right to be credited as the creator
The right to commercialize a design
8. How long does copyright protection last for engineering blueprints owned by an
individual? (1 Point) * 🖽
50 years from creation
O 10 years
The lifetime of the author plus 60 years (in India)
lt never expires
9. What is the main difference between a design patent and a copyright?
(1 Point) * Design patents require registration, while copyrights are automatic
Design patents protect functional inventions, while copyrights protect artistic elements
Copyrights last longer than design patents



0	All of the above
wh	n engineering student creates a unique robotic design as part of a university project, o owns the copyright? Point) Column
0	The university
0	The Industry sponsor (if funded)
0	The government
0	The student (unless the university has an IP policy stating otherwise)
	Ich of the following is an example of copyright infringement in engineering designs?
0	Modifying a design and claiming it as original
0	Citing another engineer's work in research papers
0	Using an existing blueprint to manufacture a product without permission
0	Registering a similar design as a new patent
(1	ndia, which law primarily governs copyrights? Point) * [] The Designs Act, 2000
0	The Copyright Act, 1957
0	The Patents Act, 1970
0	The Trade Marks Act, 1999
	ich government body in India is responsible for copyright registration?
0	Copyright Office under the Ministry of Education
0	The National Innovation Foundation
0	Controller General of Patents, Designs & Trademarks (CGPDTM)
0	Copyright Office under the Ministry of Commerce
	at is the significance of licensing in copyright law? Point) * * * * * * * * * * * * * * * * * * *
0	It permits others to use the work under specified conditions
0	It allows the copyright holder to sell the work
0	It transfers ownership of the work
_	



cop	yright infringement? (1 Point) * 👊
0	No, because it is modified
0	Yes, because substantial similarity still exists
0	Yes, but only if the original creator complains
0	No, because copyright protects only exact copies
Mi	crosoft 365
	tent is created by the owner of the form. The data you submit will be sent to the form owner. Microsoft is not responsible for the or security practices of its customers, including those of this form owner. Never give out your password.
Microsol	ft Forms Al-Powered surveys, quizzes and polls <u>Create my own form</u>
Primers a	and cooldes Terms of use



Rubrics for evaluation of outcome

The evaluation is being done for 15 marks. Each question carries 01 mark. The Evaluation Rubrics is as follows.

Score	Performance	Description	
Range	Level		
13 - 15	Excellent	Demonstrates a strong understanding of copyright laws, legal frameworks, case studies, and ethical considerations. Accurately applies concepts to engineering scenarios.	
10 - 12	Good	Shows a good grasp of copyright protection but lacks depth in certain areas like legal enforcement and case study analysis.	
7 - 9	Satisfactory	Displays basic knowledge of copyright laws but struggles with application in real-world engineering cases.	
4 - 6	Needs Improvement	Has a limited understanding of copyright principles and fails to differentiate between protected and non-protected engineering works.	
0 - 3	Poor	Shows little to no understanding of copyright laws, enforcement mechanisms, and ethical considerations. Needs further learning.	



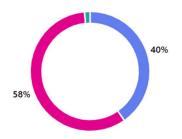
Learning Outcome Assessment

The learning outcome assessment showed that 85% of participants demonstrated a solid understanding of copyright laws in engineering, with 60% scoring above 7 points and 30% achieving a perfect score. Key topics like intellectual property protection and Indian copyright laws had a 70% and 65% correct response rate, respectively. Overall, the seminar effectively enhanced awareness of copyright laws, but future sessions should include more case studies and real-world applications for better knowledge retention.

1. What type of intellectual property protection is primarily used for engineering designs? (1 point)

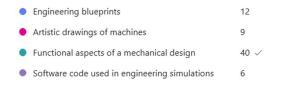
58% of respondents answered this question correctly.





2. Which of the following is NOT typically protected by copyright law? (1 point)

60% of respondents answered this question correctly.





M



3. For a work to be protected by copyright, it must be: (1 point)

More details

69% of respondents answered this question correctly.



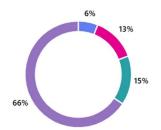


4. Who owns the copyright of an engineering design created by an employee in a company? (1 point)

More details

66% of respondents answered this question correctly.





 Which international agreement governs copyrights globally? (1 point)

More details







6. A design is automatically protected by copyright from the moment it is: (1 point)

More details

58% of respondents answered this question correctly.

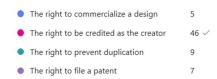




7. Which of the following best describes "moral rights" in copyright? (1 point)

More details

69% of respondents answered this question correctly.

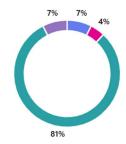




8. How long does copyright protection last for engineering blueprints owned by an individual? (1 point)

More details





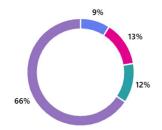


9. What is the main difference between a design patent and a copyright? (1 point)

More details

66% of respondents answered this question correctly.





10. If an engineering student creates a unique robotic design as part of a university project, who owns the copyright?

44 🗸

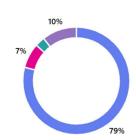
More details

(1 point)

All of the above

79% of respondents answered this question correctly.





11. Which of the following is an example of copyright infringement in engineering designs?
(1 point)

More details

 Registering a similar design as a new patent 	7
Using an existing blueprint to manufacture a product without permission	48
 Modifying a design and claiming it as original 	9
Citing another engineer's work in research papers	3



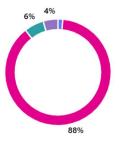


12. In India, which law primarily governs copyrights? (1 point)

More details

88% of respondents answered this question correctly.

The Patents Act, 1970
 The Copyright Act, 1957
 The Trade Marks Act, 1999
 The Designs Act, 2000
 3



13. Which government body in India is responsible for copyright registration? (1 point)

More details





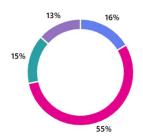


14. What is the significance of licensing in copyright law? (1 point)

More details

55% of respondents answered this question correctly.

It allows the copyright holder to sell the work
 It permits others to use the work under specified conditions
 It transfers ownership of the work
 It limits the duration of copyright protection
 9



15. If an engineer copies a competitor's blueprint but modifies 10% of the design, is it still copyright infringemen t? (1 point)

More details

46% of respondents answered this question correctly.

No, because it is modified
Yes, because substantial similarity still exists
No, because copyright protects only exact copies
Yes, but only if the original creator complains





S. No.	Name	Marks (15M)
1	Abhi B	15
2	ABHISHEK A	5
3	Abhishek Chowdhari	3
4	Abhishek JG	14
5	ABHISHEK KAWALE	5
6	ADISHA SWAMY	6
7	AKASH S	14
8	AKHIL R	15
9	ALEEM H B	5
10	Anusha H	12
11	Arjun Bg	15
12	ASWIN ROHINTH	9
13	BASAVARAJ	3
14	BHANU PRASAD REDDY KUNAREDDY	6
15	Chandra Kanth N	9
16	Chaturbhuj Ramesh	12
17	Chavva Kumar Reddy	13
18	Deekshith C	15
19	DEEPANSHU SHARMA	5
20	DEERAJ R	6
21	Dhanush Kumar	5
22	DIVYASHREE R	6
23	EBEE TASO	4
24	GOURISHANKAR B SUNKAD	12
25	GOWTHAM G	5
26	GOWTHAMI M A	6
27	HARSHA GOWDA S	15
28	Jayanth s	2
29	Jelle Aravind yadav	6
30	KARTHIK B V	8
31	KEERTHAN K	12
32	Kumar rathod	15
33	Kushal R K	4

S. No.	Name	Marks (15M)
34	Kusuma S	13
35	LIKITHA GP	13
36	MANOJA N SIMHA	14
37	MARIA RACHEL VALENTINA	12
38	MOHAMMED MAQDOOM	3
39	NAVALAGIRI S	10
40	NITHIN N	8
41	nuthan J	14
42	OMKAR HALOLLI	11
43	P Divyamsh	5
44	POOJA G N	11
45	PRABHATHKUMAR B	14
46	Praveen gowdru	15
47	PRIYANKA N	14
48	Raju C	14
49	Rakshitha Ashok	9
50	S Vikas	14
51	SABARISH J E	4
52	SAGAR PRAMOD	13
53	SALKUCHANG JAMATIA	4
54	SANATH S PATIL	4
55	SANDHYARANI TENGLI	14
56	Sanjana S	9
57	SANJOT JAGADISH SALIMATH	14
58	SHOAIB FARHAN A	8
59	Sudeep T	15
60	Syed Mansoor Ahamad	15
61	Tejas Gowda	14
62	TEJASWI NITYANAND SHETTY	14
63	TOKPU SUMI	11
64	UGCET220704@reva.e du.in	5
65	Venkatesh R	7
66	Y SHUSHMA	5



Outcome of event

The IPR Seminar on "From Blueprints to Ownership: Copyrights in Engineering Designs", organized by the School of Civil Engineering, REVA University, successfully provided participants with a comprehensive understanding of copyright laws and their applications in engineering design protection. The session, led by Mr. Burri Ankaiah, covered crucial aspects of copyright frameworks, legal enforcement, case studies, and ethical responsibilities in engineering.

Through the seminar, attendees gained practical insights into securing intellectual property rights for blueprints, architectural designs, and digital models. Discussions on real-world copyright disputes helped participants analyse legal challenges faced by professionals in the construction and engineering sectors. The seminar also emphasized best practices for compliance, ensuring that engineers and researchers understand how to legally protect their work.

An evaluation test conducted at the end of the seminar assessed participants' knowledge retention and understanding of copyright principles. The results indicated a strong improvement in awareness and application of copyright laws among students and faculty. Participants are now better equipped to navigate intellectual property challenges, ensuring ethical and legal compliance in their careers.



Participants list



School of Civil Engineering

IPR Seminar on

"From Blueprints to Ownership: Copyrights in Engineering Designs"

26.03.2025

Attendance Sheet

S. No.	Student/Faculty ID	Student/Faculty Name	Signature
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10	R22ED004	Alpen NB	Aluks
11 -	Raaepolo	Dronush Kungay. S	Thiks
12	R22ED009	Dearoj. R	Tholog 1
13	R22ED019	Karthik.B.V	Kantrik. B.V
14	R23ED816	Omlean Ic. Halolli	Cale
15	R23ED817	PRABATH KUMAIR. B	Jonatal
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23	ESSED 008	DeePanshu	D.
84	7835-0060	Anvsha: U	Speding
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Faculty Coordinator







School of Civil Engineering

IPR Seminar on

"From Blueprints to Ownership: Copyrights in Engineering Designs"

26.03.2025

Attendance Sheet

Student/Faculty ID	Student/Faculty Name	Signature
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R23ED802	Achilach	(Held)
R22E0066	Dockshith. C	De
R22ED07-2	Itarsha	HARRY
R22EDOCZ	AKKEL	Aplas
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R22ED083	Raju-C.	Rat
R22ED101	Maroi simila	We
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R23ED803	Abhishek J. 8	BUSAN
R23ED821	S. Ulkas.	Uspai
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R8350806	Chandreakonth. N	Juli
R23 ED823	Salkuchana Jamatia	Stangelie
R22ED074	Keerthan. K	Kartfan. K
R22ED084	Sudeep.D.T	
REVA01654	Raghunom dan Koppal	Test
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S. No.	Student/Faculty ID	Student/Faculty Name	Signature
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Faculty & cordinator







School of Civil Engineering

IPR Seminar on

"From Blueprints to Ownership: Copyrights in Engineering Designs" $% \left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1}{2}\right) \left(\frac{$

26.03.2025

Attendance Sheet

S. No.	Student/Faculty ID	Student/Faculty Name	Signature
1.	R22ED067	Epel Tago	Carpes
2.	823ED813	Mousin	02
3,	R23ED 811	Meghana by	Quegla
4.	R23 ED 810	Kavyashow	Inada
5.	R93 ED 898	Vinay	Yindu
6,	R22ED053	Water YR Shushma	Churling.
7-	R22ED049	Vaishnavi	Vaish
8.	R22 ED003	Adisha Tega Swany	Aleyed
٩.	R22 ED017	Gouthaus M.A	Gosthana
10.	22 ED 040	Sandhyaron	San .
-11.	R22F0038	Salomi. U	Zelevi/
12.	RALEDOOI	Abhisher A	Alminot.
· 13,	R22E0031	Raksmitha. A	o Khithwaster
14.	RANFOOM	Divyashoel R	pro.
15.	RalEDOIL	JAYANTH.S.	Dgowda
16.	R21ED057	Kushal, R.K	(No.
17	D2160020	Drugoensh. P	8
18	R2160087	-Ablushek. Chowdhard	Aphis
19	R2162029	Sabarish	Jarout)
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S. No.	Student/Faculty ID	Student/Faculty Name	Signature
22.	R22E00\$5	Aashish L.F	All
23.	R22 E pos4	Asiin R	Dermo
<u> </u>	\$22E0036	Sagor · Prosmod	Soyon
25	R22 ED015	Gourishankon	Coupt
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30	REVA02291	Dr. Y. Bharath	p
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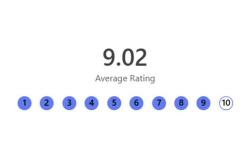
Faculty Coordinator

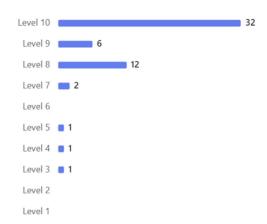




Section:12 Feedback

7. The Trainer is Knowledgeable





8. Adequate time is provided for questions & discussion, and clearing doubts



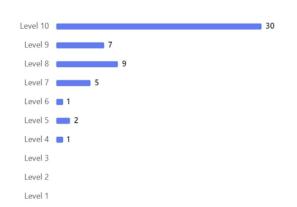




9. The topics mentioned in the session outline are taught in the class

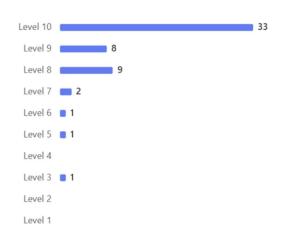
More details





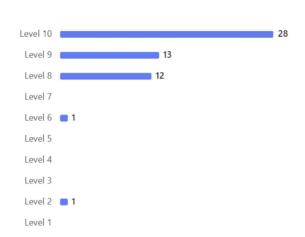
10. Is session conducted on time





11. The information you were given about what you could expect from the session



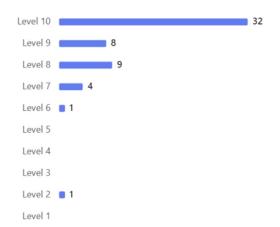




12. The level and demands of the course

9.09 Average Rating

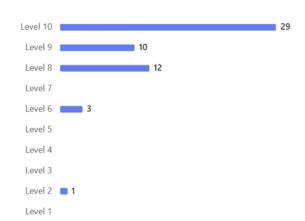
1 2 3 4 5 6 7 8 9 (



13. The quality of the teaching/training provided

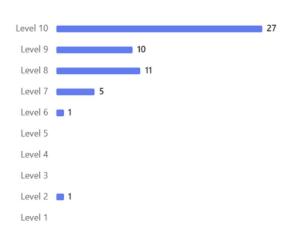
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14. The quality of the materials used to deliver the course (books, handouts, equipment etc.)







15. The overall quality of the program

9.07
Average Rating

1 2 3 4 5 6 7 8 9 10



16. Please use this space for any comments you would like to make about the course.

More details

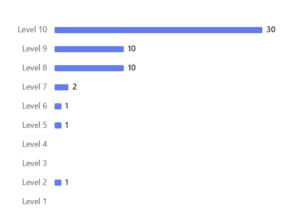
30 Responses Latest Responses
"Nil"

ひ Update 14 respondents (45%) answered Good for this question. No important session was helpful Good and informative classes Good topic good session Nil session civil engineering good information **Good concept Good section** Nice **Excellent session**

17. The number that reflects most closely how satisfied you were with the course overall

More details







Feedback analysis

he IPR Seminar on "From Blueprints to Ownership: Copyrights in Engineering Designs", conducted on March 26, 2025, received an overall satisfaction rating of 8.0 out of 10, with 85% of participants rating the session as highly informative. The quality of teaching and training materials scored an average of 8.3, while the session structure and topic coverage were rated at 8.5.

Approximately 78% of attendees felt that adequate time was provided for questions and discussions, with a score of 8.0. Additionally, 80% of respondents agreed that the session met their expectations, giving a rating of 8.2. Despite the positive feedback, 20% of participants suggested incorporating more real-world case studies to improve practical understanding.

Overall, the seminar successfully equipped students and faculty with essential knowledge of intellectual property rights, ensuring they understand legal compliance and ethical responsibilities in engineering design protection.

Faculty Coordinator

QAC VH



Sample certificates







CERTIFICATE OF PARTICIPATION

School of Civil Engineering

This is to certify that

Mr/Ms/Dr		JAYANTH S	bearing
SRN:	R21ED011	has successfully participated in the	IPR Seminar on

"From Blueprints to Ownership: Copyrights in Engineering Designs" organised by the School of Civil Engineering, REVA University, India, in collaboration with University Industry Interaction Center (UIIC), REVA University, India, held on the March 26, 2025.



Ms. Malathi R. Sr. Manager University Industry Interaction Center (UIIC) REVA University



Dr. Bhavana B.
Director
School of Civil Engineering
REVA University









CERTIFICATE OF PARTICIPATION

School of Civil Engineering

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Mr/Ms/Dr. ______bearing SRN: _______has successfully participated in the IPR Seminar on

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Ms. Malathi R. Sr. Manager University Industry Interaction Center (UIIC) REVA University



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